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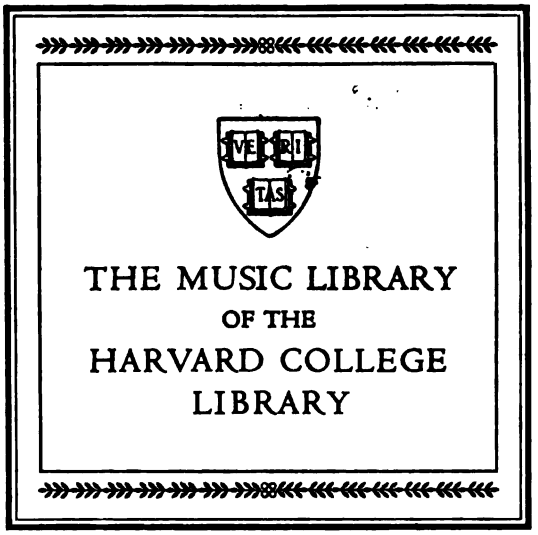

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NOVELLO'S ORIGINAL OCTAVO EDITION.

THE LEGEND OF ST. CHRISTOPHER

A DRAMATIC ORATORIO

FOR SOLO VOICES, CHORUS, ORCHESTRA, AND ORGAN

THE VERSE BY

ISABELLA PARKER

THE MUSIC BY

HORATIO PARKER.

(Op. 43.)

LONDON & NEW YORK

NOVELLO, EWER AND CO.

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HARVARD UNIVERSITY

OCT 20 1959

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LONDON:
NOVELLO, EWER AND CO.,
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THE LEGEND OF ST. CHRISTOPHER.

CHARACTERS.

OFFERUS. *Bass.*

THE KING. } *Tenor.*
THE HERMIT. }

THE QUEEN. *Soprano.*

SATAN. *High Baritone or Robust Tenor (Tenore robusto).*

THE ANGEL. *Soprano. (May be sung by the* QUEEN.)

THE CHILD. *Soprano. (Preferably a boy's voice.)*

A CHORUS.

PROLOGUE.

In the grey dawn of early time,
The Church on earth arose;
Upbuilt with battlements sublime,
Against her mighty foes.

And many a noble saint of old,
The fair foundation laid;
And living stones, of price untold,
The stately fabric made.

In glory of unfading light
Their faithful record lives;
The touch of Time the vision bright
Unchanging lustre gives.

ACT I.

SCENE I.

(An open space before the palace of KING ORIENS. *A dense wood is on the left, and a road in the distance, upon which the* KING *is seen approaching in a chariot, with soldiers and trumpeters.)*

CHORUS OF MEN.

The King! the King returns in triumph!
Come forth and bid him joyful welcome.
Haste, come forth!

CHORUS OF MAIDENS.

(With laurel wreaths and garlands of flowers.)

He comes, our King, in regal pride and glory;
Our faithful legions follow in his train;
Their noble deeds, renowned in song and story;
We count, and welcome them with glad refrain.

Hail to our King, our heroes hail!
Our loyal welcome shall not fail;
Your praises rise on honour's wing,
While in high chorus here we sing.

(The KING *arrives.)*

SOLDIERS' CHORUS.

Sing victory, sing victory, our glorious King returns,
Triumphantly, triumphantly, his chariot homeward sped;
In loyal hearts, in loyal hearts, the flame of triumph burns;
The conqueror, the conqueror, we crown his honoured head.

(They place the wreath upon his head.)

DOUBLE CHORUS.

Women.

Hail to our King and heroes brave!
Right royal welcome do we give;
While banners high above you wave,
Long, long in gladness may ye live.

Men.

Hail to our King and maidens fair!
Right royal welcome do ye give;
Garlands of flowers ye maidens bear,
Long, long in gladness may ye live.

(OFFERUS, *the giant, emerges from the wood and kneels before the* KING.)

Offerus.

Mighty King, to thee I bend,
Humble homage offer thee;
Kindly my request attend,
And grant to me,
Thy slave to be.
I entreat, my offer thou'lt receive;
Brave and faithful service will I give.

King.

Thy name, bold wanderer!

Offerus.

Offerus my name. Immortal gods have given me strength and stature to excel. And long in poverty have I sought the mightiest earthly monarch, that my service might be his.

King.

Thy service I receive, thou Offerus, and bind thee to obey my commands.

Offerus.

Henceforth thy slave am I, for thou the mightiest art.

King.

Give thy service unto me,
Rich rewards I offer thee.

Offerus.

Burden-bearer is my name,
Service is my only claim.

King.

Thou art mine, and mine alone,
Till life be done.

Offerus.

I am thine, and thine alone,
Till there come a mightier one.

SCENE II.

(*A hall in the Palace. The* QUEEN *and her attendants wait while the* KING *enters with his retinue, followed by* OFFERUS.)

Queen.

The dear delights of home and peace
Once more, my love, are thine.
Could strife and war forever cease,
What joy, what bliss were mine!
Then no more my heart in sorrow
Should be sad for the coming morrow.
Yet proud am I thy noble deeds to hear,
And willing tribute to thy courage bear.

CHORUS.

Yes, proud are we thy noble deeds to hear,
And willing tribute to thy courage bear.

King.

Thy welcome voice, beloved,
Is music to my heart.
Now gladly will I linger,
Nor willingly depart.
The memory of battle's fierce affray
Is banished and forgotten, far away.

Queen.

From cruel voice of clanging arms
Thou comest to thy rest;
Free from the fear of dread alarms,
This refuge is thy best.
Rest thee here, love shall enfold thee;
Peace within her arms shall hold thee.

King.

Come, Offerus, present thee to our Queen.

(OFFERUS *advances and kneels.*)

Offerus.

Most royal lady, here I kneel
To offer thee thy rightful due;
Command me, and with earnest zeal
I gladly give my service true,
Thee and my royal master to obey,
With proud submission, from this happy day.

Queen.

Rise, Offerus, I take thy service, brave and worthy man.

Offerus.

I will serve thee, I obey thee, most gracious Queen.

(*Exeunt all but* KING *and* QUEEN.)

King.

There is a king, albeit a slave;
How gentle is he, and yet how brave!
May heaven delay the fateful hour
When he shall find a mightier power.

Queen.

How can he find on earth a mightier?
Art thou not lord of all the kingdoms now?

King.

I am, but powers there be I cannot dare
To brave. I must before them bow.

[*Exeunt.*

SCENE III.

(*An open glade in the forest. The* KING *and his followers are resting after the hunt. A deer starts from the wood and* OFFERUS *draws his bow. The* KING *trembles and crosses himself*).

King.

Hold, Offerus, send not the shaft! Knowest thou not this dreadful wood is haunted?

Offerus.

Haunted, by whom?

King.

By the presence of the Fiend.

Offerus.

Who's the Fiend that thou should'st fear him?
Fear I know not, though a slave.
Thou, O King, hast found thy master,
Him I seek and thee I leave.

(*He sends the arrow and moves towards the wood. Fires flash in the distance.*)

King, Queen, and Chorus.

Stay, good Offerus, O stay,
Terrors are before thee.
Darkest clouds close o'er thee,
Wings of demons hover
Round thy path and over;
Dost thou not discover
Horrid phantoms in the way?

Leave us not, good Offerus;
See the lurid gleaming
Of the fires upstreaming
In the forest glowing,
Where thy steps are going,
Thy great gifts bestowing
On the Fiend, to leave us thus.

(OFFERUS, *moving slowly, turns.*)

Offerus.

I see the darkening path,
And yet I cannot stay.
A stronger king than thou,
I must before him bow.
I would not feel thy wrath,
But him I must obey.

King and Chorus.

Farewell, our hero, gallant Offerus. Thy vow leads thee forth to mightier power devoted. Farewell!

(*They watch him as he disappears in the wood.*)

ACT II.

SCENE I.

(*A desert plain.* OFFERUS *meets* SATAN *at the head of an armed legion.*)

Satan.

See where comes bold Offerus,
He hath learned no evil.
Fears nor man nor devil,
He shall come and dwell with us.
Man, who art thou, and whom dost thou seek?

Offerus.

I seek that Fiend, who maketh kings to tremble. I would have him for my master.

Satan.

Prince of all this world am I.
Come, thou noble creature,
Yield thee, body, mind, and soul
Unto my supreme control.
Fit reward shalt thou enjoy,
For thy kingly nature.

Thus my followers I lead
Through this barren region,
Storms and whirlwinds do not flee;
Naught on earth can conquer me.
My commands they ever heed,
Faithful demon-legion.

DEMONS.

Satan, our king, thy reign we own,
Thy might alone,
In all our ranks it holdeth sovereign sway.
Thee we obey.

Offerus.

I also thee obey.
Yield me unto thy will.
Thou shalt have utmost sway
O'er my strength and my skill,
Thy every behest to fulfil.

DEMONS.

Thus we march, a mighty legion,
Through the world's wide fields afar,
All its woes and ills unheeding,
Discord dire and ruin spreading,
And throughout the fairest region
Bring confusion, rage, and war.

Shrines and altars fall before us,
Naught is sacred in our eyes;
Drink we deep in fullest measure
Of the cup of earthly pleasure;
Mirth and music merrily share we,
Pleasure's flowing goblet bear we,
And there is naught we fear in earth or skies.

Thus we march, &c.

(*Exeunt singing.*)

SCENE II.

(*They arrive at a cross.* SATAN *trembles and turns away. The sound of women's voices is heard singing :—*)

Asperges me, Domine,
Hyssopo et mundabor.
Lavabis me, lavabis me,
Et super nivem de albabor.

Offerus.

Ha, my master, tremblest thou?
This high cross thou fearest,
Nor, in terror, darest
Even to look upon it now.
Why showest thou these signs of fear?
The mystery to me declare.

CHORUS.

On the cross the Lord of Heaven
Died, to ransom man, His creature;
There His blessed life was given
To upraise the fallen nature;
Therefore are the signs of fear:
None but saints the sight can bear.

Offerus.

Thou art my master no longer;
I seek the Lord who died,
For He is greater and stronger.
I follow far and wide
Till I His face may behold,
And learn His love manifold.

Satan.

Offerus, beware, beware!
How canst thou endure
Fast and vigil, watch and prayer,
Heaven to secure?
Earth's delights I give to thee,
Heaven is far above;
Lose not present liberty
Future hope to prove.

Offerus, beware my wrath,
Heavy shall it fall on thee;
Ruin shall attend thy path—
Thus now do I warn thee.
All the kingdoms of the world,
All their glory great,
These I own, and alone
I can bestow them.
All this glory and power I give thee;
Come, faithful servant, I bid thee;
Call not vengeance upon thee.
Stay, Offerus, stay.

Offerus.

Ask me not my vow to break.
Him, the Highest, will I seek;
Unto Him, the Lord of Heaven,
Shall my life henceforth be given;
There, at length, my restless mind
True content and peace shall find.

CHORUS.

Farewell, our hero, gallant Offerus!
Thy vow leads thee forth to mightiest power devoted.
Love guide thee in thy quest of Him who only can give thee peace and joy, and meet reward for noble strife. Farewell!

ACT III.

SCENE I.

(*A hermit's cottage in a dense forest. The* HERMIT *opens his door to* OFFERUS, *who is clad in worn garments.*)

Offerus.

Tell me, good father, where to find the Lord of Heaven.

Hermit.

Enter, son, rest thee, and let me bathe thy feet, for they are sore and travel-stained.

Offerus.

Glad am I to rest. I am weary.

Hermit.

Rest thee here, my son; refreshment will I offer thee.

(*The* HERMIT *brings food and a long flowing garment.*)

Hermit.

The story thou shalt hear
Of Him, the Saviour blest,
Who came our life to share,
And lead us to His rest.

Wise men had foretold His coming,
From the Orient land they came,
Star-led, through the desert roaming,
To the town of Bethlehem.

Through many blessed years
His dwelling was with men
Bearing their griefs and cares
And soothing every pain,

When His work on earth was ended,
Willingly He gave His life,
And to heaven once more ascended,
Conqueror in the deadly strife,

Offerus.

Most wonderful thy story! How thankfully I hear it from thy lips. Thy voice, good father, brings a memory strange to me.

Hermit.

It is not strange, for I was Oriens, the monarch proud, who now for many years have served the King of kings.

Come, and I will show thee
All the Church's beauty,
Where her worship holy
Daily doth arise,
With her blessing o'er thee
Thou shalt learn thy duty,
And in service lowly
Train thee for the skies,

SCENE II.

(*The interior of a Cathedral. Priests are seen robed in beautiful vestments. The* HERMIT *and* OFFERUS *enter and kneel.*)

CHOIR.

Asperges me, Domine,
Hyssopo et mundabor.
Lavabis me, lavabis me,
Et super nivem de albabor.

(OFFERUS, *greatly moved, draws the* HERMIT *aside.*)

Offerus.

Tell me, good father, what can I do for the Christ, my Master.

Hermit.

Come, and I will show thee
All the Church's beauty,
Where her worship holy
Riseth day by day.
In that worship lowly,
Learn thy constant duty,
And with light before thee,
Tread the blessed way.

CHOIR.

Gloria in excelsis Deo,
Et in terra pax hominibus bonæ voluntatis.
Laudamus te,
Benedicimus te,
Glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex Cœlestis, Deus, Pater Omnipotens.
Domine Fili Unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris,
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi, suscipe deprecationem nostram,
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus sanctus,
Tu solus Dominus,
Tu solus altissimus, Jesu Christe,
Cum Sancto Spiritu, in gloria Dei Patris. Amen.

Offerus.

(*With great firmness.*)

In gloria Dei Patris, Amen!
Now let me go, my father, where I may serve the Lord.

TRIO.

The Hermit, Offerus, and an *Angel.*

Learn the blessedness of giving,
Give thy strength, thy soul, thy spirit
For the Master ever-living
Claiming no reward, no merit.
So in boundless liberty shalt thou walk for evermore.

Thy best labour freely given
In the largest, fullest measure,
Dear to man, beloved of heaven,
Thou shalt taste immortal pleasure,
And unending rest remains, when thy noble life is o'er.

HYMN.

Jam sol recedit igneus,
Tu lux perennis unitas,
Nostris beata trinitas
Infunde lumen cordibus.

Te mane laudum carmine,
Te deprecamur vespere,
Digneris, ut te supplices,
Laudamus inter cœlites.

Patri simulque Filio,
Tibique, Sancte Spiritus,
Sicut fuit, sit jugiter
Sæclum per omne gloria.

SCENE III.

(*The* HERMIT'S *cottage.*)

Offerus.

Tell me now, father, what can I do for the Christ, my Master?

Hermit.

Yonder is the river, deep and rapid, where many cross in danger. Build thee a hut upon its banks and carry them through the flood.

(*Light fills the cottage. An Angel sings:—*)

Blessings of heaven
Richly are given,
Service most worthy
Waiteth before thee.

SCENE IV.

(*A small hut on river bank. There is night and storm. A child's voice sings:—*)

Offerus, wilt thou not bear me across?

(OFFERUS *appears, but, seeing nothing, re-enters the hut. The child's voice repeats:—*)

Offerus, carry me over to-night!

(*Again he goes forth but finds nothing. The third time the voice is heard nearer:—*)

Offerus! Offerus! carry me over to-night!

(*And a little child is seen.* OFFERUS *lifts the child and enters the stream. There is great violence of the elements, but a quiet light upon the child's head.*)

Offerus.

Bearing thus my precious burden
Through the wild and angry flood,
Every moment heavier growing,
As the weight of all the world.
In the tumult of the surges
Power Divine my spirit urges,
Till I win the blessed guerdon
Of my Lord's approving word.

(*The storm subsides.* OFFERUS *reaches the shore. The dawn appears faintly.*)

CHORUS.

Know, O mortal, thou hast borne
In thine arms the Holy One,
Christ, and the sin of the world.
Peace be with thee! Lo, the morn
On thy head its light hath thrown.

Hermit.

Christopher be now thy name,
Thine henceforth by rightful claim.
This, through the ages yet to be,
Shall bring high honour unto thee.

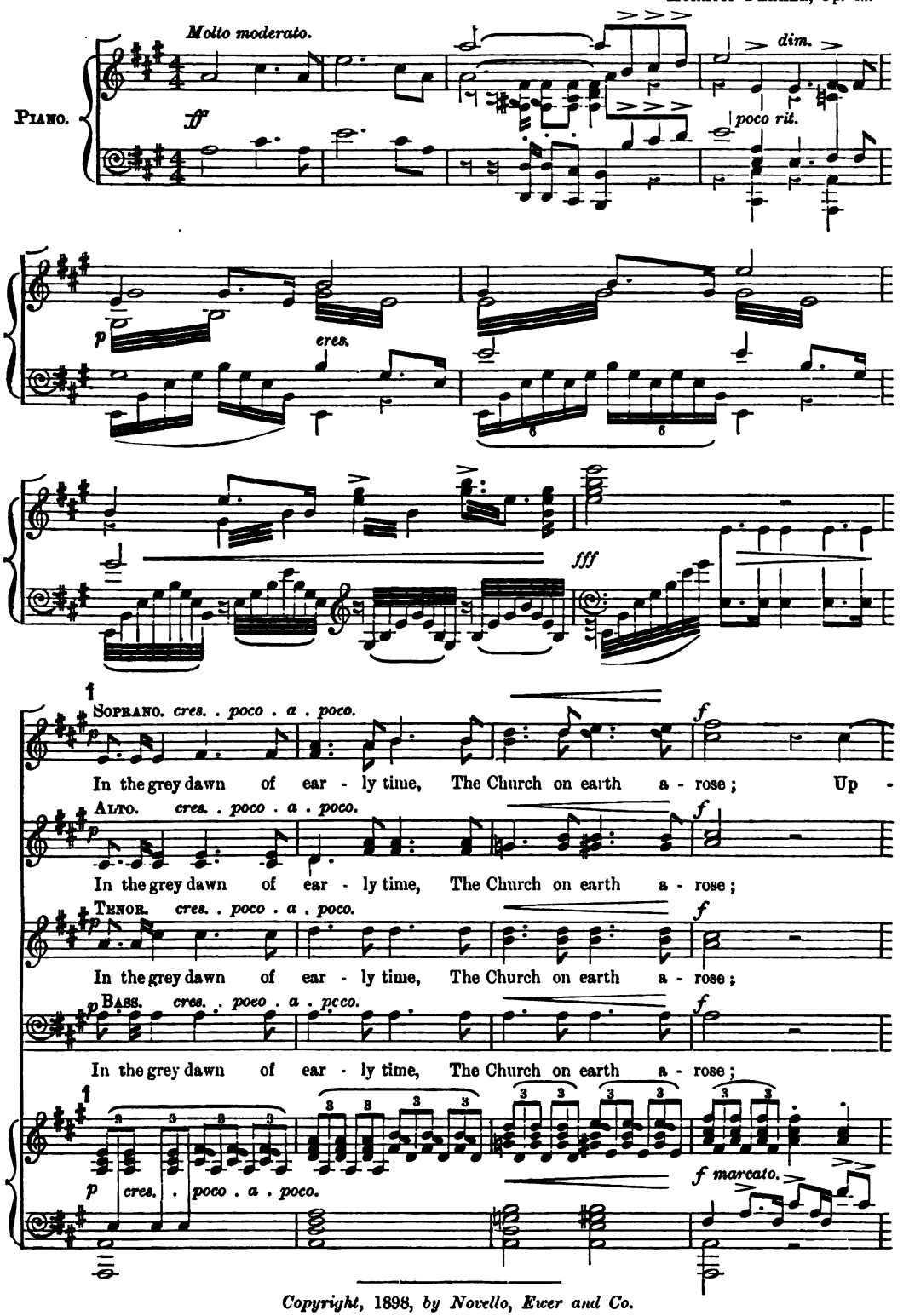
CHORUS.

Labour nobly, bravely on
Though the stormy waves arise.
On the far eternal shore
He is watching evermore,
Who, at length, thy work shall own,
And with joy divine shall crown
With the saints in Paradise.

THE LEGEND OF ST. CHRISTOPHER.

PROLOGUE.

HORATIO PARKER, Op. 43.



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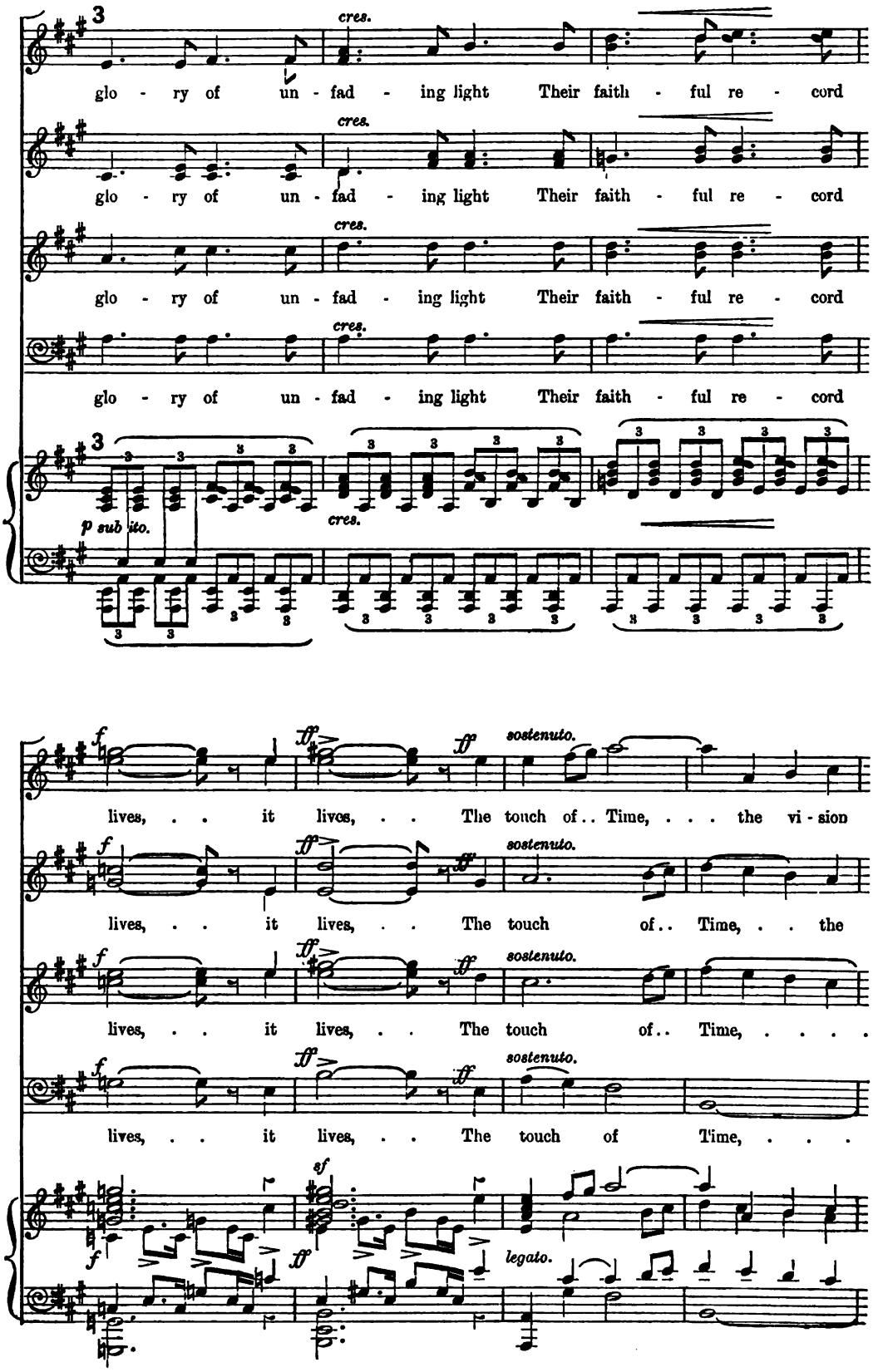
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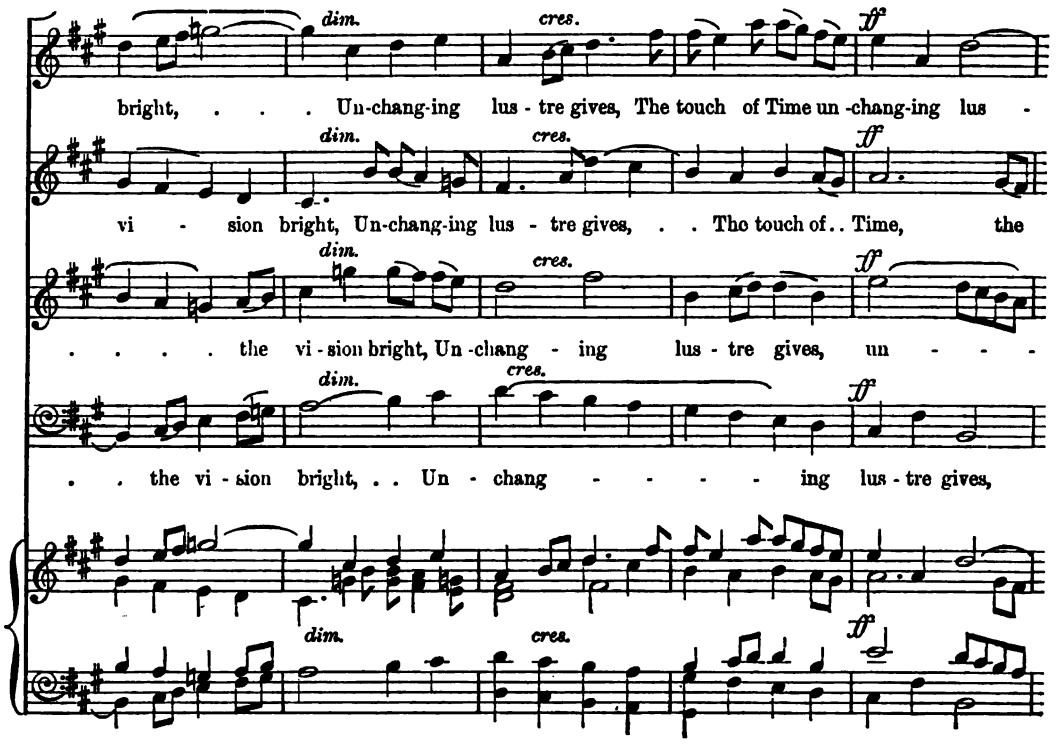
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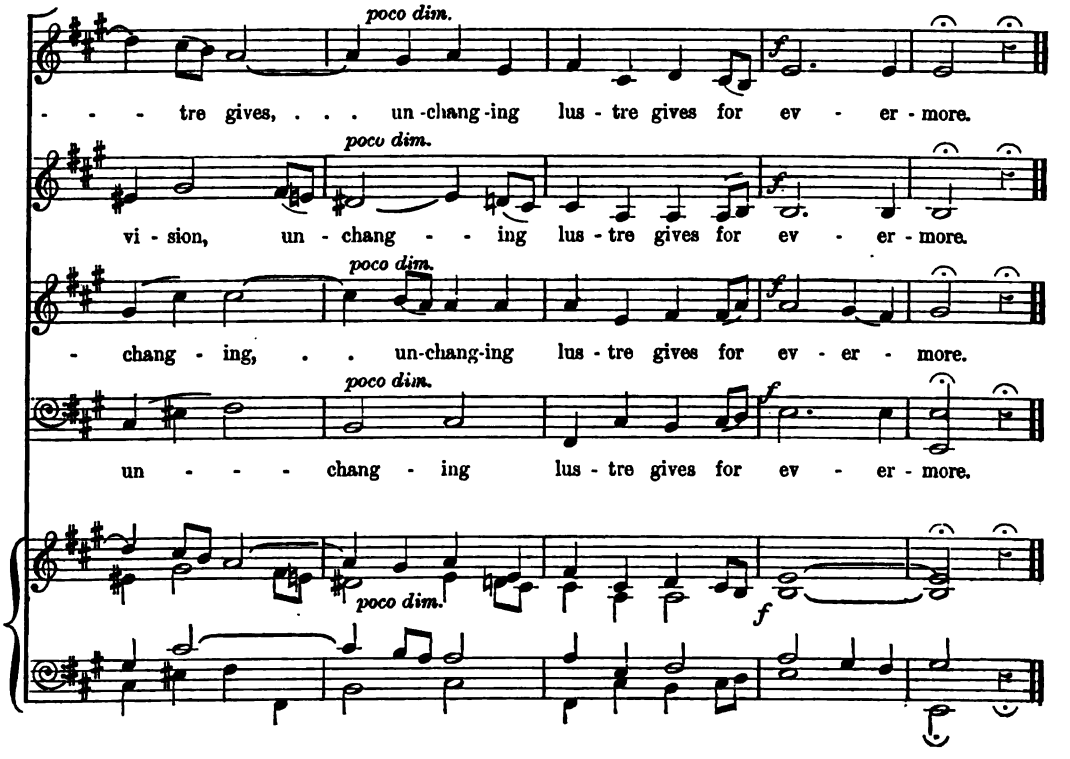
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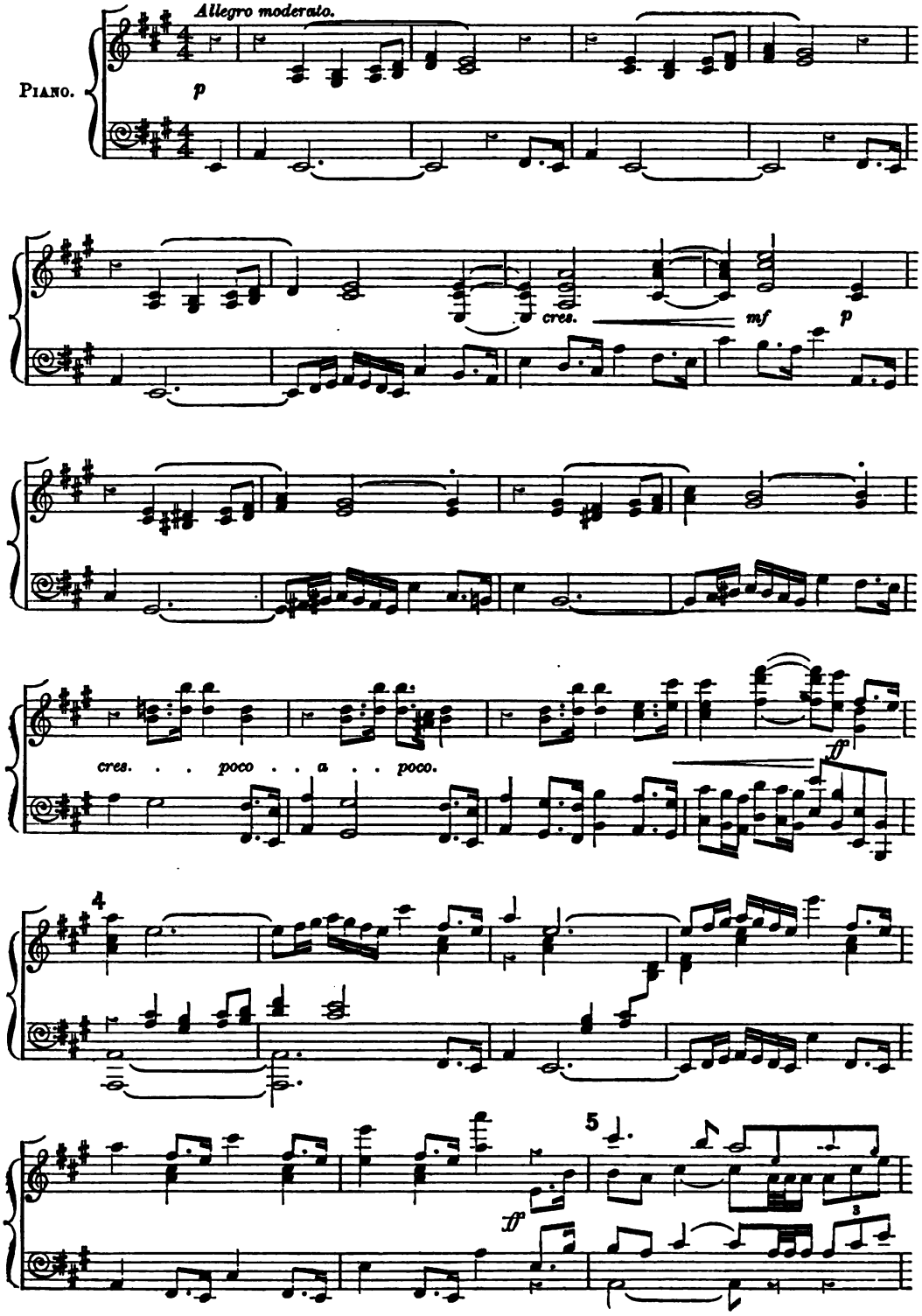
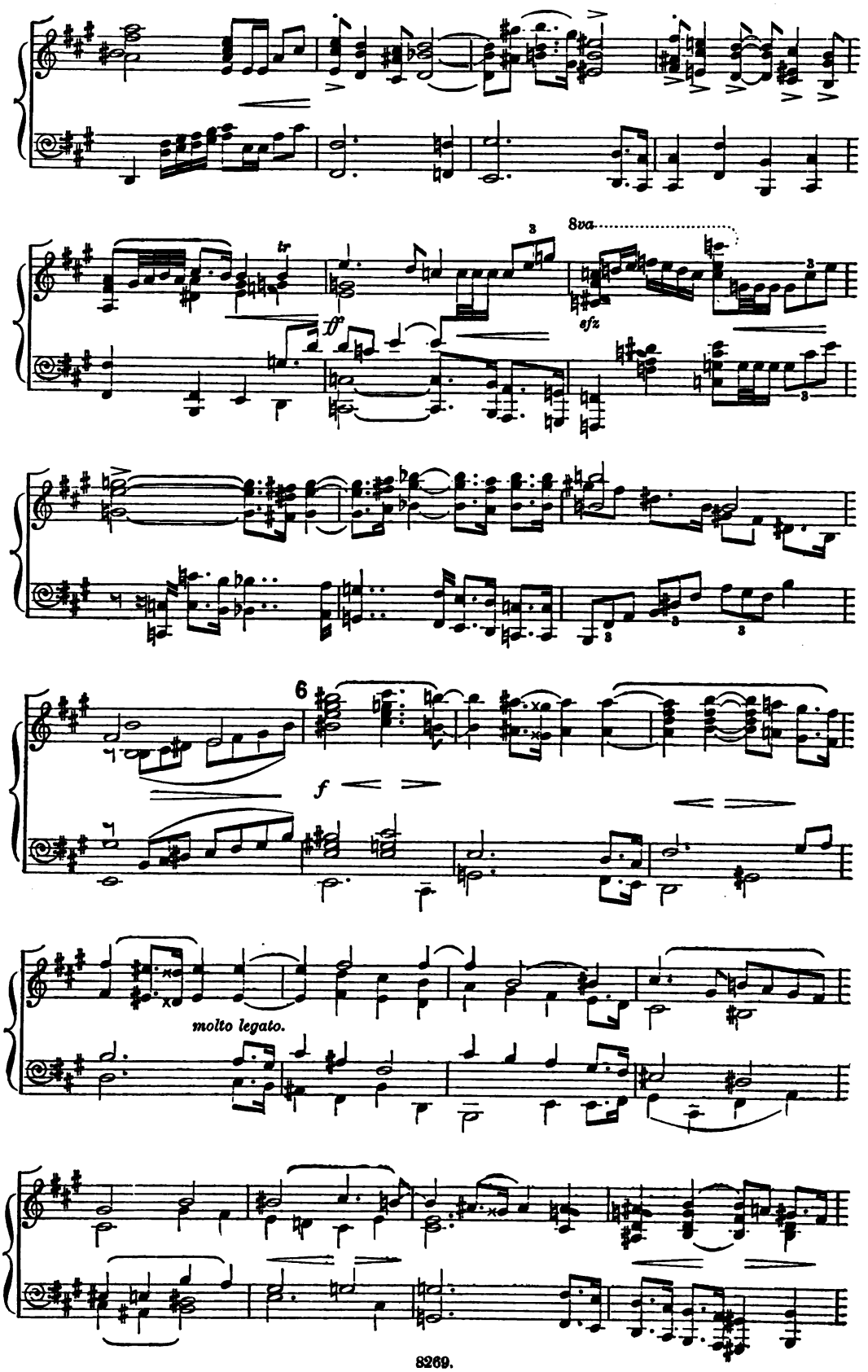
un - - - chang - ing lus - tre gives for ev - er - more.

ACT I.

SCENE I.—*An open space before the palace of* KING ORIENS. *A dense wood is on the left, and a road in the distance upon which the* KING *is seen approaching in a chariot, with soldiers and trumpeters.*

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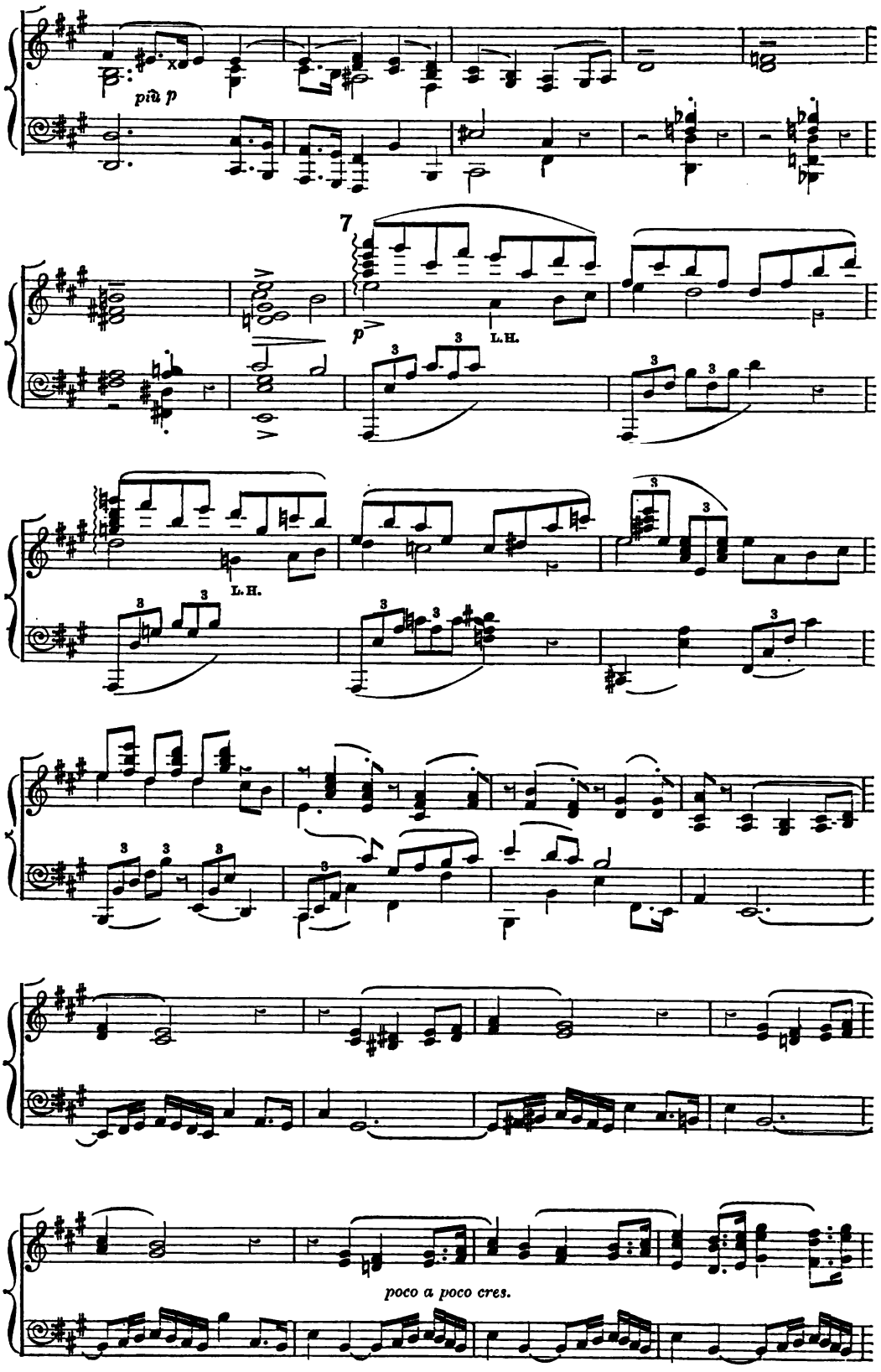
più p
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L.H.
L.H.
poco a poco cres.

8

8va

ff

Baritones (a few Men).

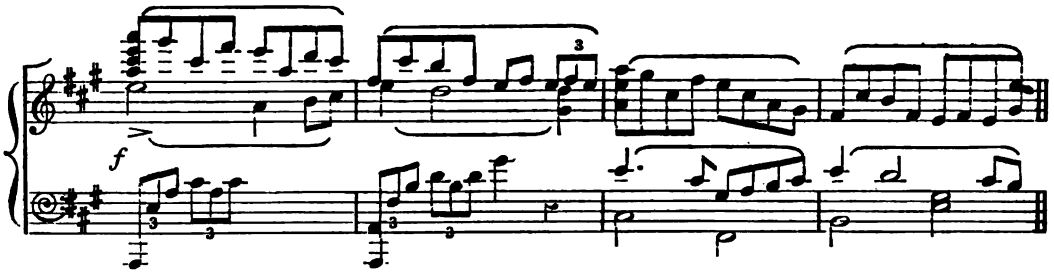
ff

The King, the King, the King re-turns in tri-umph.

9

Come forth and bid him joy-ful wel-come, joy-ful wel-come.

Haste, come forth! haste, come forth! haste, come forth!



10 CHORUS OF MAIDENS (*With laurel wreaths and garlands of flowers*).
Poco più moderato.

1st SOPRANO.

He comes, our King, in

2nd SOPRANO.

He comes, our King, in

1st ALTO.

He comes, our King, in

2nd ALTO.

He comes, our King, in

10 *Poco più moderato.*

re - gal pride and glo - ry, Our faith - ful le - gions fol - low in his train; Their

re - gal pride and glo - ry, Our faith - ful le - gions fol - low in his train; Their

re - gal pride and glo - ry, Our faith - ful le - gions fol - low in his train; Their

re - gal pride and glo - ry, Our faith - ful le - gions fol - low in his train;

no - ble deeds, renowned in song and sto - ry, We count . . and welcome them with

no - ble deeds, renowned in song and sto - ry, We count . . and welcome them with

no - ble deeds . . renowned in song and sto - ry, We count . . and welcome them with

Their no-ble deeds renowned in song and sto - ry, We count . . and welcome them with

glad re-frain. Hail to our King, our he - roes hail! Right roy - al wel-come

glad re-frain. Hail to our King, our he - roes hail! Right roy - al wel-come

glad re-frain. Hail to our King, our he - roes hail! Right roy - al wel-come

glad re-frain. Hail to our King, our he - roes hail! Right roy - al wel-come

shall not fail, Your prais- es rise on hon - our's wing, While in cho - - rus

shall not fail, Your prais- es rise on hon - our's wing, While in cho - - rus

shall not fail, Your prais - es rise on hon - our's wing, While in cho - - rus

shall not fail, Your prais - es rise on hon - our's wing, While in cho - - rus

high we sing. . . Hail to our King, Hail!

high we sing. . . Hail to our King, Hail!

high we sing. Hail to our King, Hail!

high we sing. Hail to our King, Hail!

Hail to our King! Hail! Right roy - - - - - -

Hail to our King! Hail! Right roy - - - al,

Hail to our King! Hail! Right roy - - - - - -

Hail to our King! Hail! Right roy - - - - - -

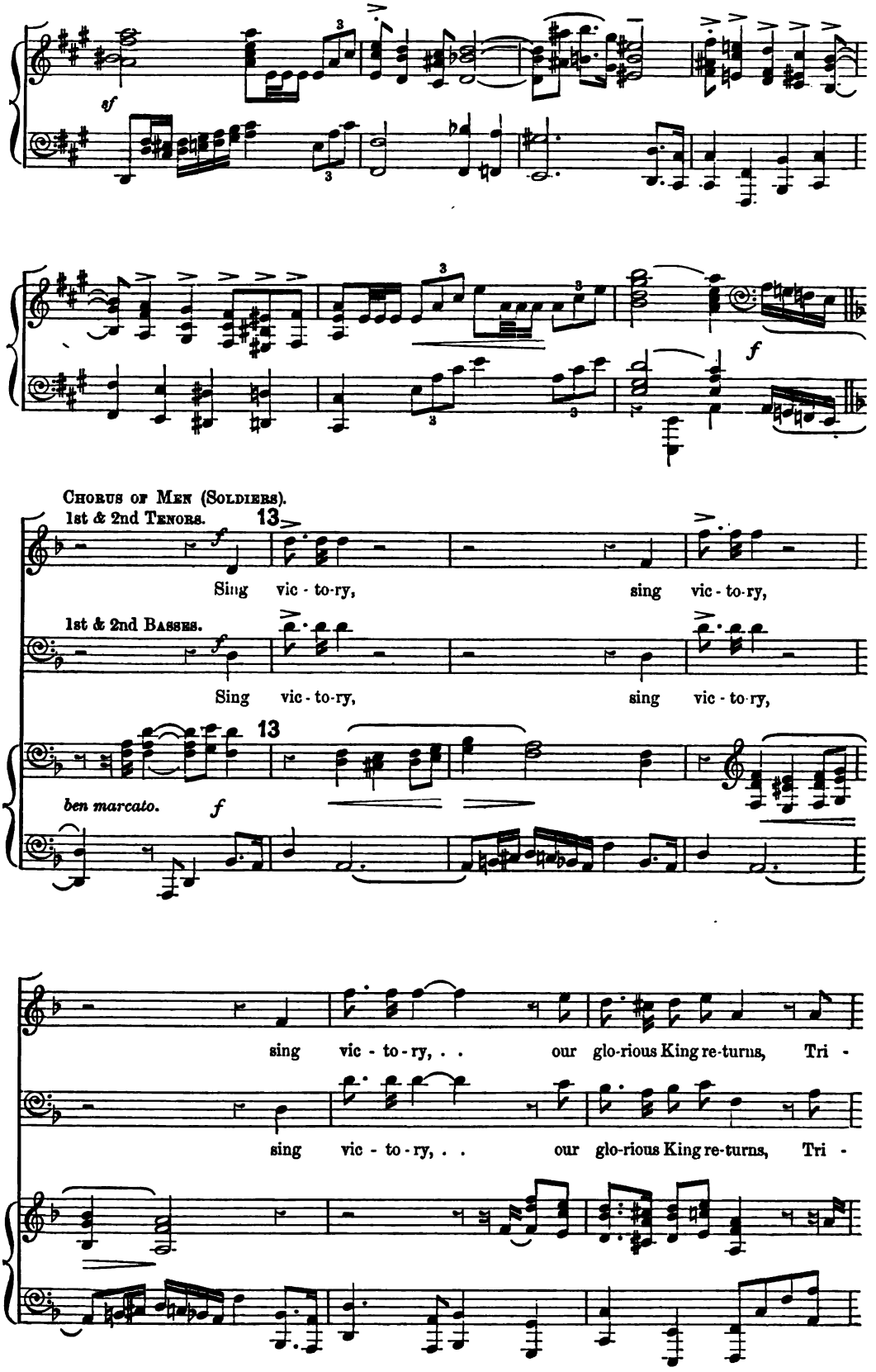
8va

- - - - al wel - - come shall . . not fail.

roy - - al wel - - come shall . . not fail.

- - - al wel - come, wel - - come shall . . not fail.

- - - al wel - come, wel - - come shall . . not fail.


sf
f
Chorus of Men (Soldiers).
1st & 2nd Tenors.
13
Sing vic - to-ry, sing vic - to-ry,
1st & 2nd Basses.
Sing vic - to-ry, sing vic - to-ry,
13
ben marcato.
f
sing vic - to-ry, . . our glo-rious King re-turns, Tri -
sing vic - to-ry, . . our glo-rious King re-turns, Tri -

sostenuto. *p*

- umphant-ly, tri-umphant-ly, his cha - riot homeward sped; In loy - al hearts, in

sostenuto. *p*

- umphant-ly, tri-umphant-ly, his cha - riot homeward sped; In loy - al hearts, in

p *legato.*

1st Tenor.

loy - al hearts, the flame of tri - umph burns, The

f

2nd Tenor.

loy - al hearts, the flame of tri - umph burns, The con - queror, the

f

1st Bass.

loy - al hearts, the flame of tri - umph burns, The con - queror, the

f

2nd Bass.

loy - al hearts, the flame of tri - umph burns, The

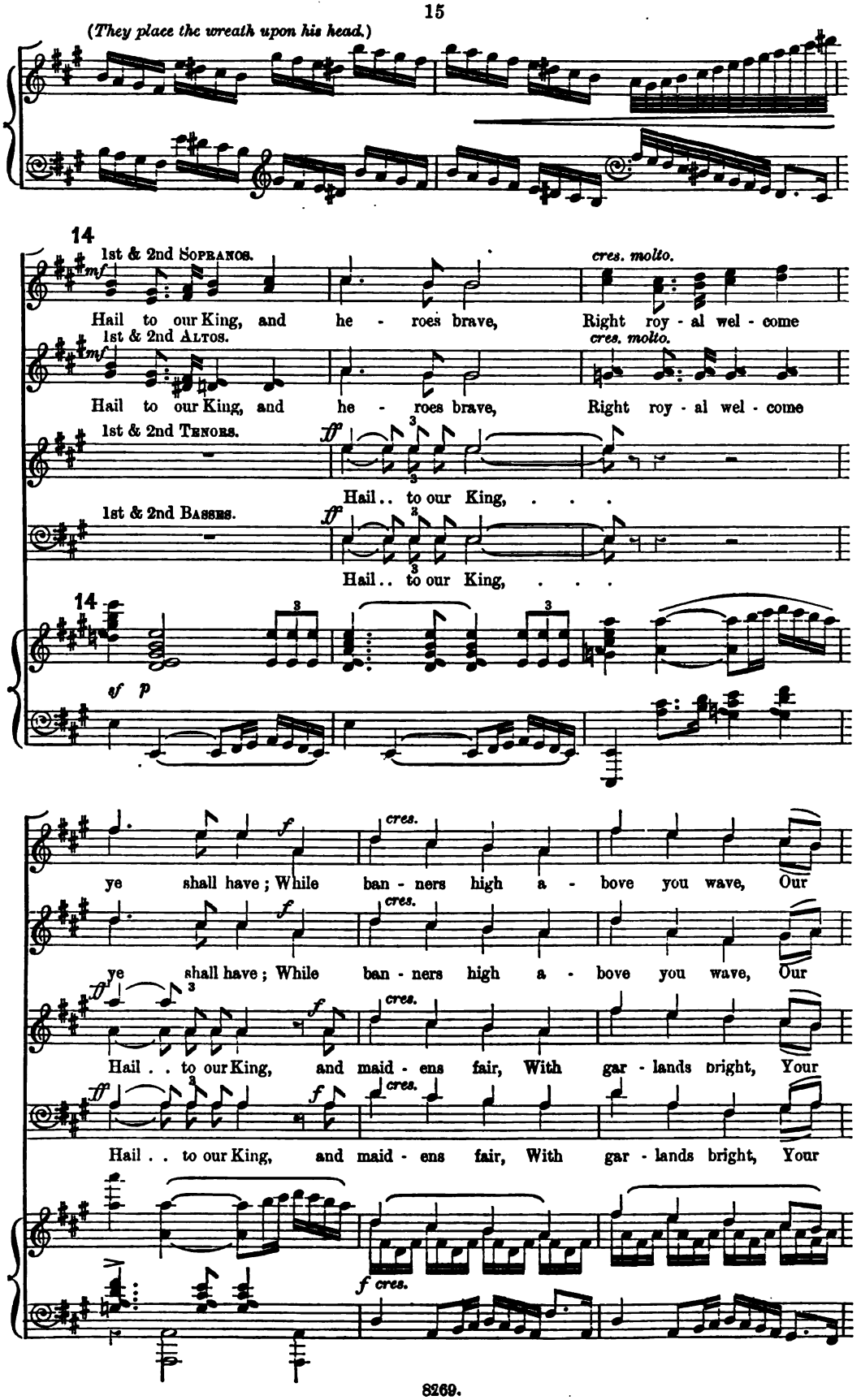
f

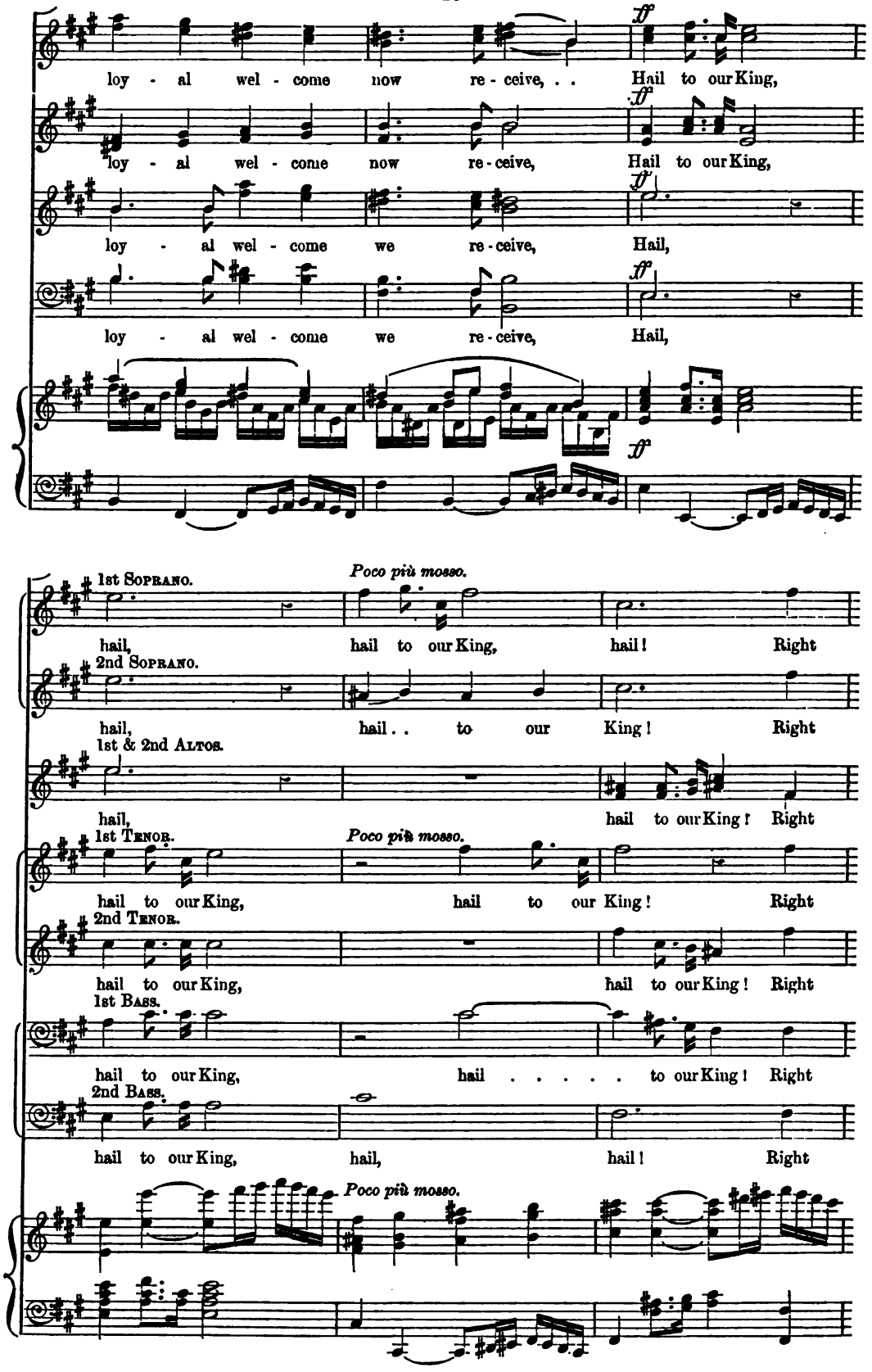
con - queror, we crown his hon - our'd head.

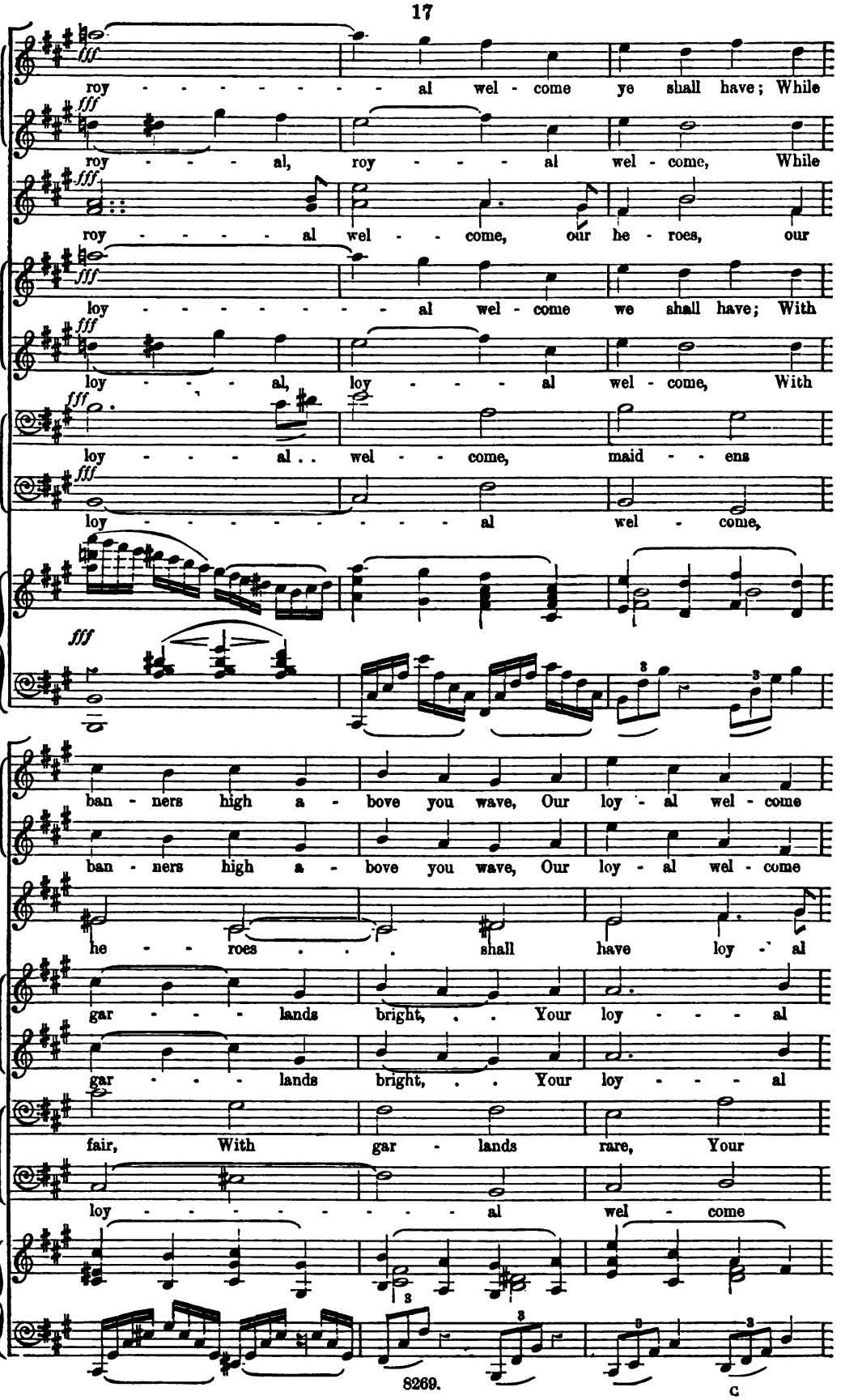
con - queror, we crown his hon - our'd head.

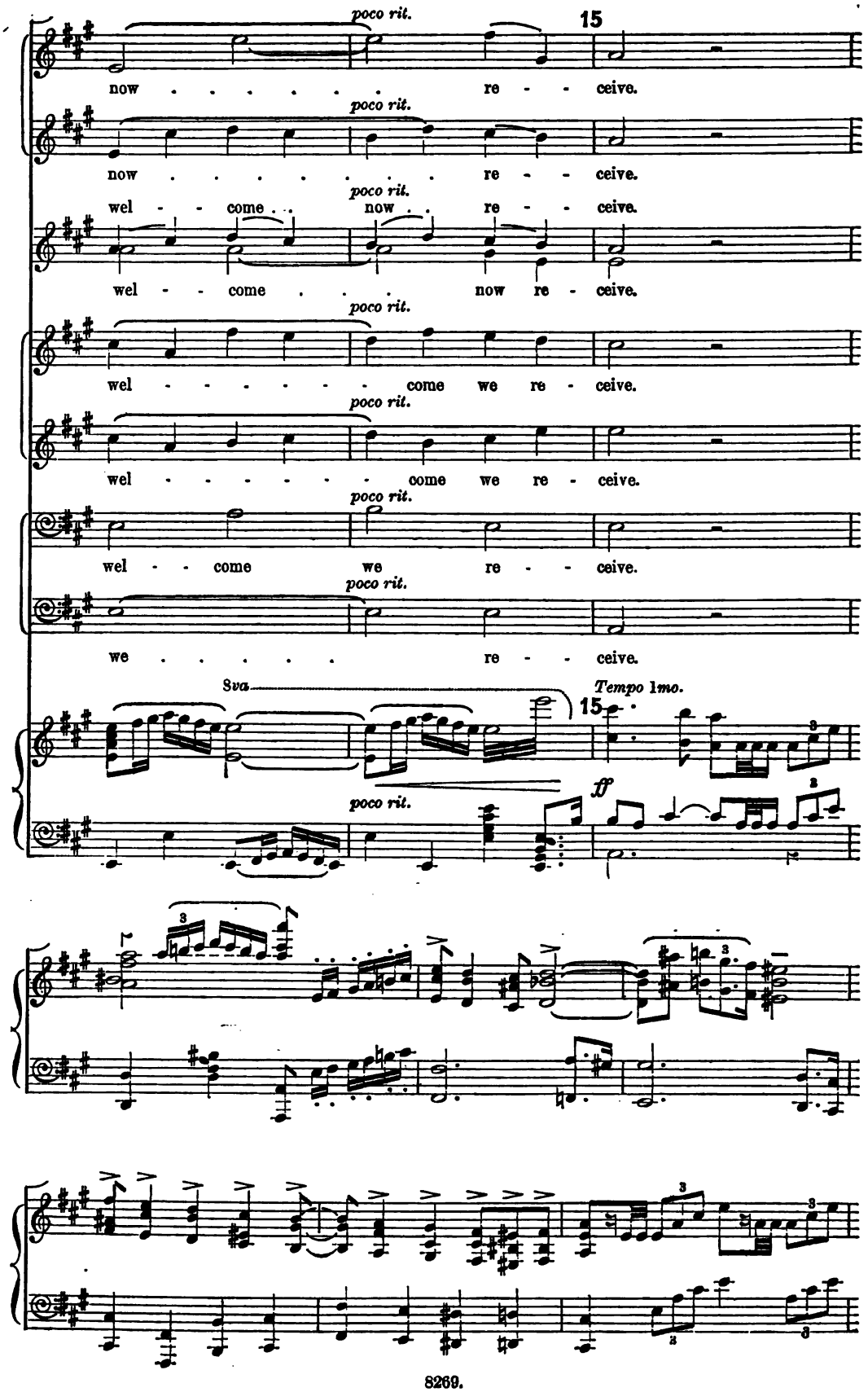
con - queror, we crown his hon - our'd head.

con - queror, we crown his hon - our'd head.


(They place the wreath upon his head.)
14
1st & 2nd Sopranos.
mf
cres. molto.
Hail to our King, and he - roes brave, Right roy - al wel - come
1st & 2nd Altos.
mf
cres. molto.
Hail to our King, and he - roes brave, Right roy - al wel - come
1st & 2nd Tenors.
ff
Hail.. to our King, . . .
1st & 2nd Basses.
ff
Hail.. to our King, . . .
14
sf p
f
cres.
ye shall have; While ban - ners high a - bove you wave, Our
f
cres.
ye shall have; While ban - ners high a - bove you wave, Our
ff
f
cres.
Hail . . to our King, and maid - ens fair, With gar - lands bright, Your
ff
f
cres.
Hail . . to our King, and maid - ens fair, With gar - lands bright, Your
f cres.


loy - al wel - come now re - ceive, . . Hail to our King,
loy - al wel - come now re - ceive, Hail to our King,
loy - al wel - come we re - ceive, Hail,
loy - al wel - come we re - ceive, Hail,
ff
1st Soprano.
Poco più mosso.
hail, hail to our King, hail! Right
2nd Soprano.
hail, hail . . to our King! Right
1st & 2nd Altos.
hail, hail to our King! Right
1st Tenor.
Poco più mosso.
hail to our King, hail to our King! Right
2nd Tenor.
hail to our King, hail to our King! Right
1st Bass.
hail to our King, hail . . . . . to our King! Right
2nd Bass.
hail to our King, hail, hail! Right
Poco più mosso.


fff
roy - - - - - - - al wel - come ye shall have; While
roy - - - al, roy - - - al wel - come, While
roy - - - - al wel - - come, our he - roes, our
loy - - - - - - - al wel - come we shall have; With
loy - - - al, loy - - - al wel - come, With
loy - - - al . . wel - - come, maid - - ens
loy - - - - - - - - al wel - come,
ban - ners high a - bove you wave, Our loy - al wel - come
ban - ners high a - bove you wave, Our loy - al wel - come
he - - roes . . . shall have loy - al
gar - - - lands bright, . . Your loy - - - al
gar - - - lands bright, . . Your loy - - - al
fair, With gar - lands rare, Your
loy - - - - - - - - al wel - come


poco rit.
15
now . . . . . re - - ceive.
now . . . . . re - - ceive.
wel - - come . . . now . . re - - ceive.
wel - - come . . . now re - ceive.
wel - - - - - - come we re - ceive.
wel - - - - - - come we re - ceive.
wel - - come we re - - ceive.
we . . . . . re - - ceive.
8va
Tempo 1mo.
ff

Poco più mosso.

8va

tr

16 *L'istesso tempo.*

(Offerus, *the giant,*
Meno mosso.

poco rit.

f

emerges from the wood, and kneels before the King.)

Offerus (Bass). *Molto maestoso ma non lento.*

17 *f*

Might-y King, to thee I bend, Humble hom - age of - fer thee,

Kind - ly my re- quest at-tend, And grant to me, Thy slave . . . . to

legato.

sfz

18

p

be, I en- treat, my of - fer thou'lt receive, Brave and faith - ful

p

Poco più mosso.

KING (TENOR).

f

service will I give. Thy name, bold wanderer!

Poco più mosso.

f

OFFERUS.

f

Of - fer-us . . my name, Immortal gods have giv'n me strength and

a tempo.

19

p

stature to ex-cel. And long.. in po-ver-ty have I

p

sought . . the mightiest earthly monarch, that my ser - vice might be

KING. *un poco animato.*

f

Thy ser - vice I re - ceive, thou Of - fer-us, and

his. . . . Hence - forth . . thy slave am I, for

mf un poco animato.

20 *Poco più largo.*

f

bind thee to o - bey . . my commands. Give thy ser-vice

thou, thou the mightiest art.

20 *Poco più largo.*

ffz *p* *f*

un - to me, Rich re-ward I of - fer thee.

Burden-bear - er

is my name, Ser-vice is my on - ly claim. I am

poco a poco

f

Thou art mine, ... thou art mine, . .

più mosso.

thine, ... I am thine, I am

Allegro.

thou art mine, . . mine a - lone, . .

thine, . . thine a - lone, . . Till I

Allegro.

Un - til life be end - ed, Thou art mine . . a -

find a might - ier, I am thine, thine a -

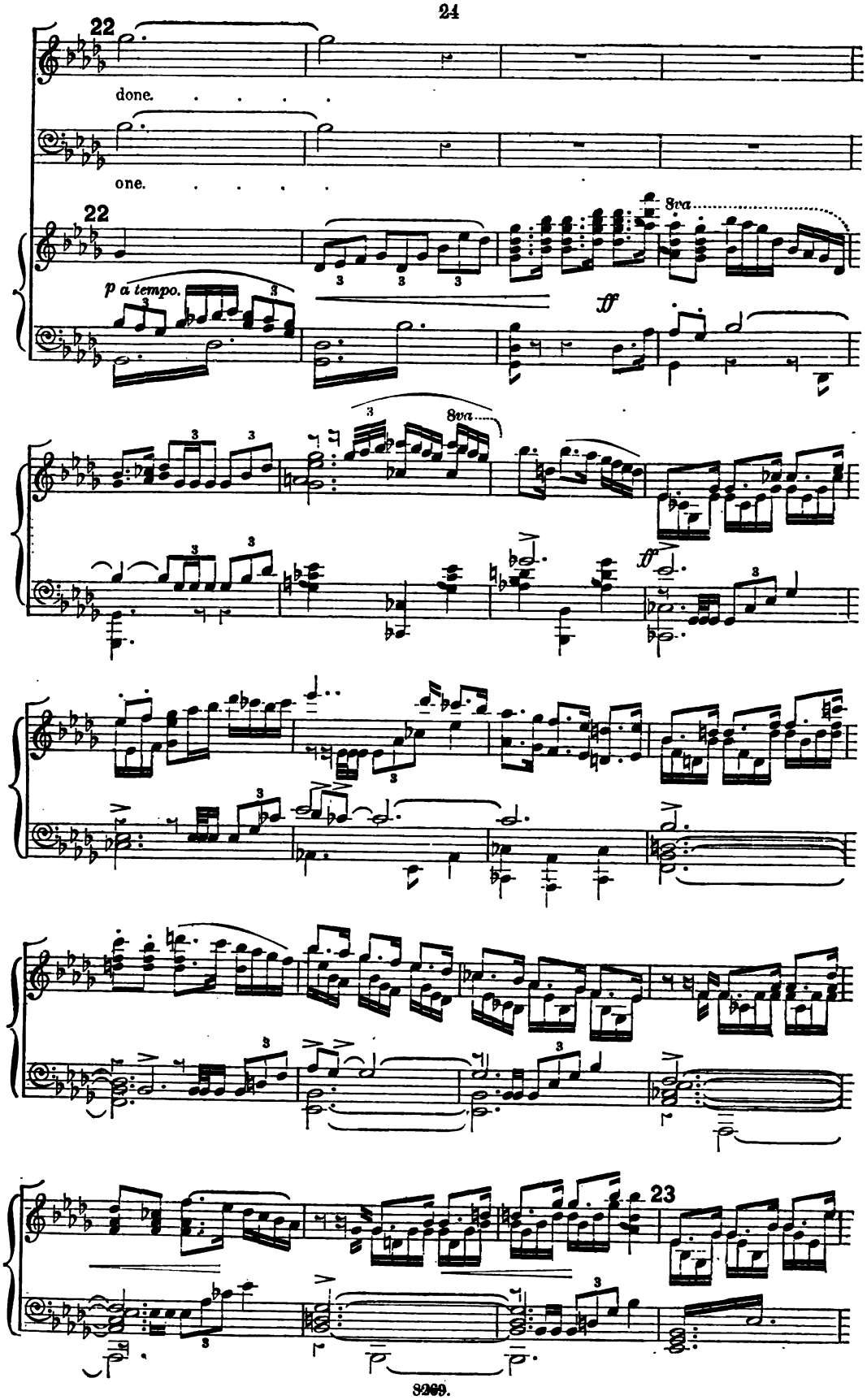
poco rit.

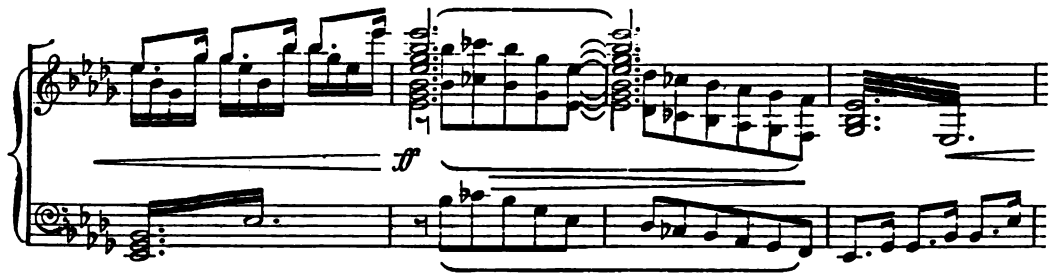
- lone, Till life . . . . be . .

poco rit.

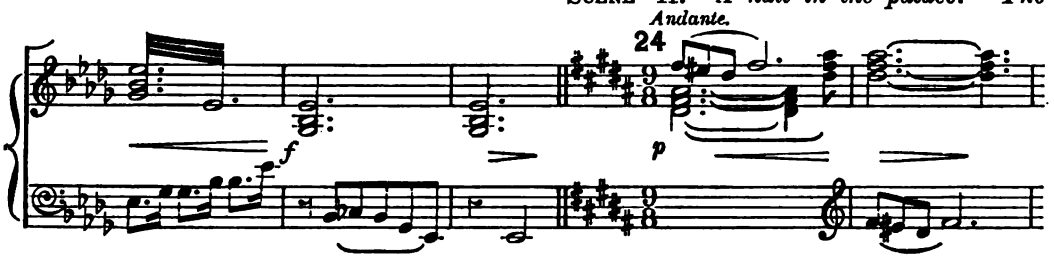
- lone, Till com - - eth . . . a might - ier

poco rit.

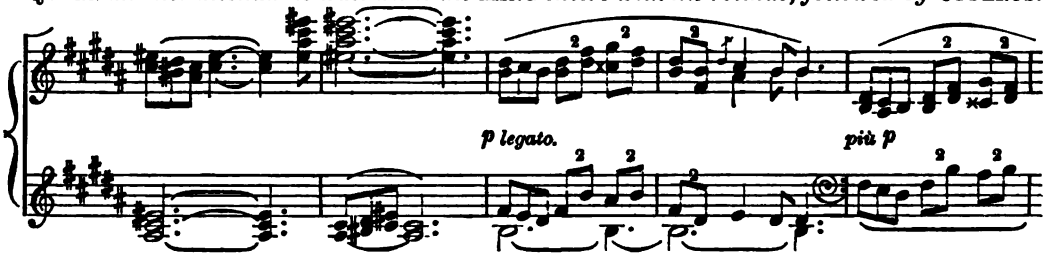

22
done.
one.
22
p a tempo.
8va
ff
8va
ff
23

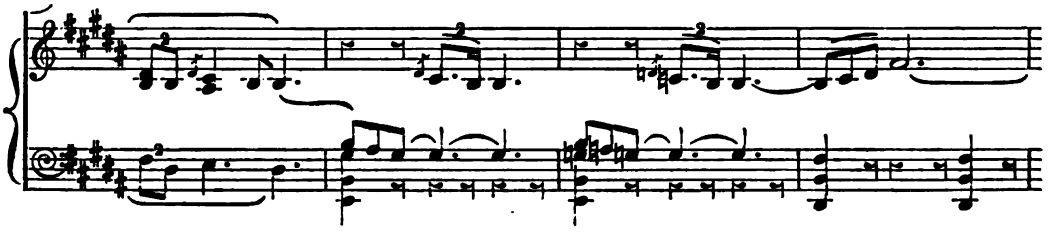


SCENE II.—*A hall in the palace. The*



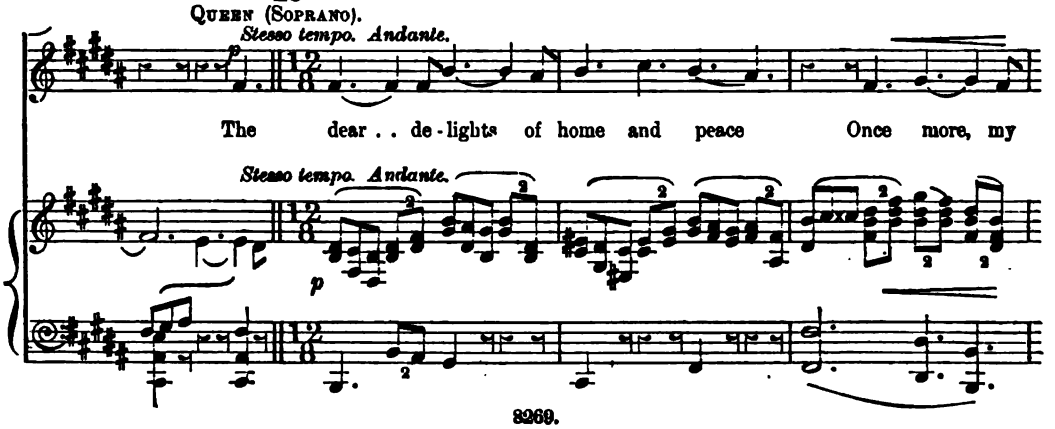
QUEEN *and her attendants wait while the* KING *enters with his retinue, followed by* OFFERUS.





25

QUEEN (SOPRANO).



love, are thine. Could strife . . and war for ev - er cease, . .

26

pp

What joy, . . what bliss were mine! Then no more my heart in sor - row

pp

Should be sad for the com - ing mor - row. Proud . . am I thy no - ble

cres.

cres.

f

dim.

deeds . . to hear, And will - ing tri - bute to thy cour - age bear.

f

dim.

27 pp Soprano. cres. dim.

Proud . . are we thy no-ble deeds . . to hear, And will - ing tri-bute to thy

pp Alto. cres. dim.

Proud . . are we thy no ble deeds . . to hear, And will - ing tri-bute to thy

pp Tenor. cres. dim.

Proud . . are we thy no-ble deeds to hear, And will - ing tri-bute to thy

pp Bass. cres. dim.

Proud . . are we thy no-ble deeds . . to hear, . . . And will-ing tri - bute

27

pp cres. dim.

cour - age bear.

Poco più mosso.

cour - age bear.

cour - age bear.

cour - age bear.

Poco agitato. marcato.

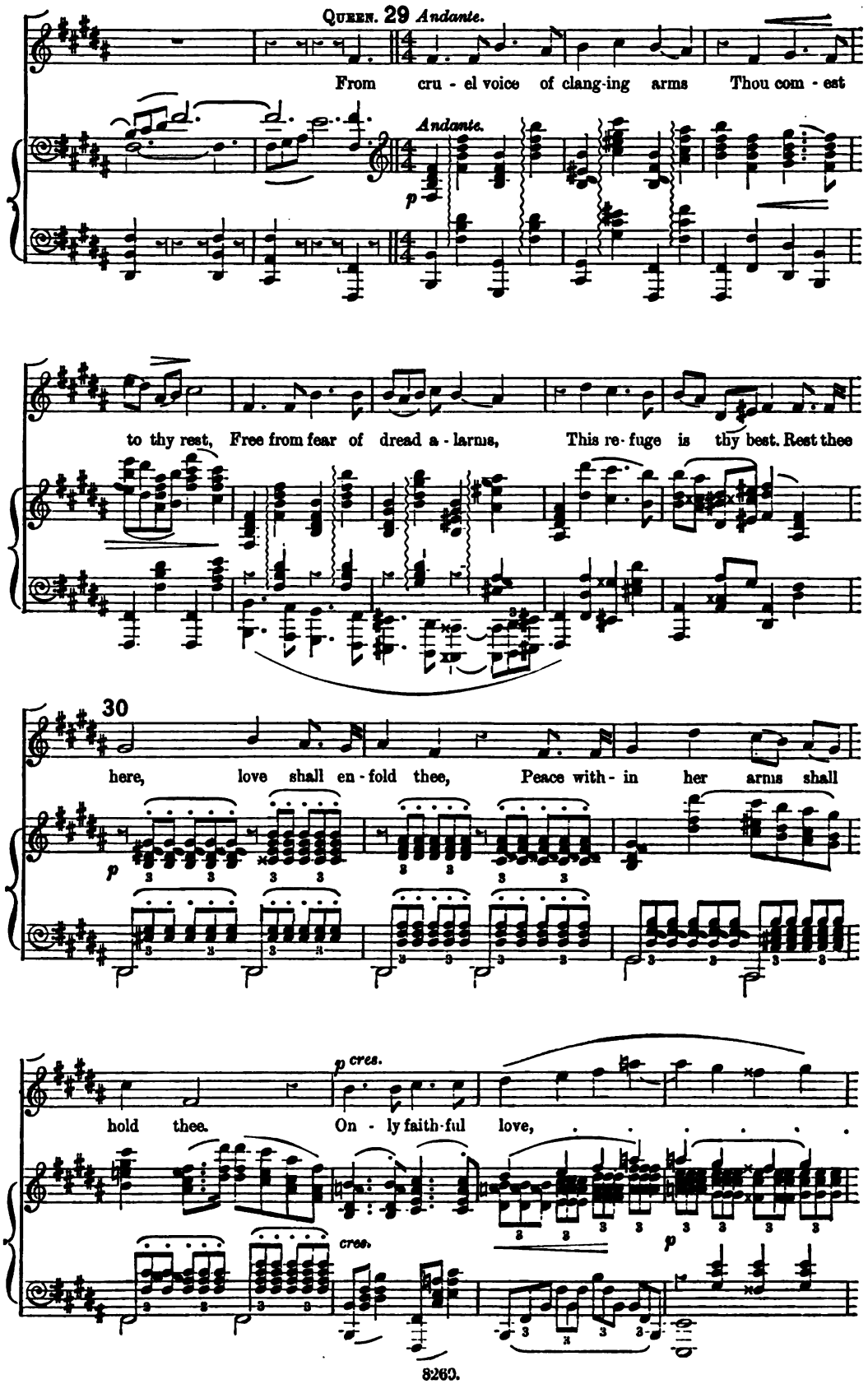
Allegro. 28 King.

Allegro. Thy welcome voice, be - lov - ed, Is

mu - sic to my heart. . . Now gladly will I lin - ger,

Nor will- ing- ly de - part. The me- mo- ry of battle's fierce af- fray Is

ban-ished, for-got-ten now far a - way, . . a - way.


QUEEN. 29 Andante.
From cru - el voice of clang-ing arms Thou com - est
Andante.
p
to thy rest, Free from fear of dread a - larms, This re - fuge is thy best. Rest thee
30
here, love shall en - fold thee, Peace with - in her arms shall
p
p cres.
hold thee. On - ly faith-ful love,
cres.
p

31

poco rit. *a tempo*

love . . shall en - fold thee here, A - -

CHORUS. *pp*

Love . . a - -

pp

Rest thee here, where love shall en -

pp

Rest thee here, where love shall en -

pp

Rest thee here, where love shall en -

31

poco rit. *pp a tempo.*

dolce.

- lone, ... love a - lone . . . . .

dolce.

- lone, ... love a - lone en - -

dolce.

- - fold . . thee, thy love with - in her arms en - - -

dolce.

- - fold . . thee, . . love shall hold thee, . .

dolce.

- - fold thee, in her arms, love . .

dolce.

32

. . . . . en - fold - eth thee.

- - fold - - - - - - - eth thee.

- - - - fold - - - - - eth thee.

love en - - fold - - eth thee. . . .

. . . en - - fold thee.

32

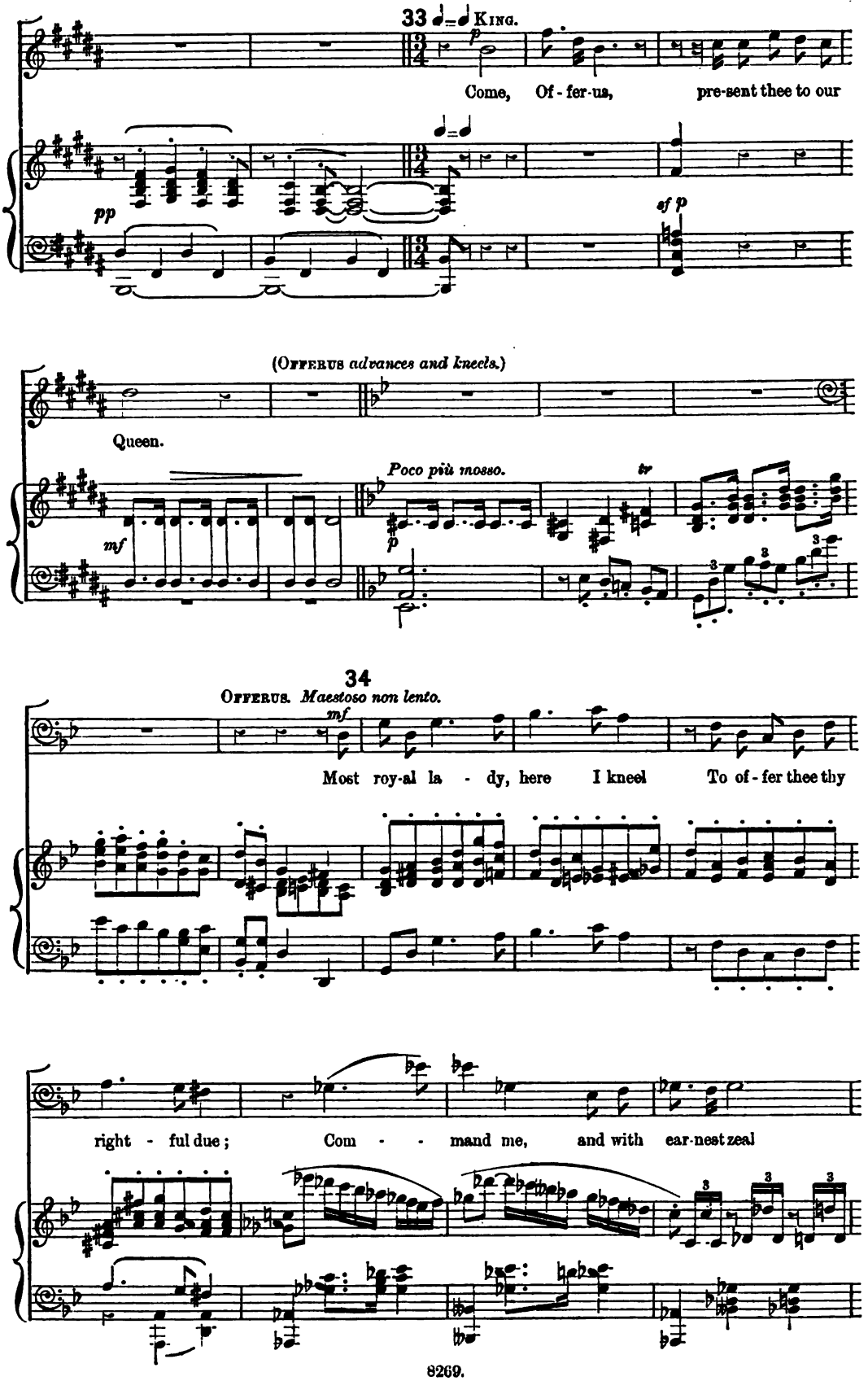
L.H. cres. poco a poco.

8va

8va

f fff dim. poco a poco.

p


33 King.
Come, Of - fer-us, pre-sent thee to our
(Offerus advances and kneels.)
Queen.
Poco più mosso.
34
Offerus. Maestoso non lento.
Most roy-al la - dy, here I kneel To of - fer thee thy
right - ful due; Com - - mand me, and with ear-nest zeal

I . . glad - ly give . . my ser-vice true, Thee . .

. . . and my roy - al mas - ter to o - bey, . . In proud sub - mis - sion, this

35 QUEEN.

If Con moto.

hap - py day. Rise, Of - fer - us,

f

I . . take . . thy ser - vice, Rise, ... I

OFFERUS. *f*

I . . give . . my ser - - vice

8va

poco a poco crescendo e più mosso.

bid thee, I re - ceive thee, I re - ceive thee. Hence-forth I com -

poco a poco crescendo e più mosso.

glad - ly, I will serve thee, I o - bey thee,

8va

poco a poco crescendo e più mosso.

Allegro.

- mand thee, thou shalt serve me, We re - ceive thee most glad - ly, and take thy true

I will serve thee, I o - bey thee most glad - ly, and give my true

8va

Allegro.

ff *fff*

poco rit. *rit.*

ser - vice with joy. Brave . . . and wor - thy

poco rit. *rit.*

ser - vice with joy. Gra - cious Queen, . . . most gra - cious

8va

poco rit. *ff rit.* *fff* *f*

36 *Allegro.*
a tempo.

(*Exeunt all but the* KING *and* QUEEN.)

man. . .

Queen.

Allegro.

36 8va

ff *a tempo.*

dim.

mf

37

p

KING.
tranquillo ma non lento.

p

There . . . is a king, . . .

pp

al - beit a slave, . . .

How gen - tle is he,

legato.

and yet how brave! . . .

38 *Lento.*

QUEEN.

How

espressa.

May heaven de - lay the fateful hour When he. . shall find a might - i - er power.

38 *Lento.*

p

p

un poco animato.

can he find on earth a might-i-er? Art thou not ru - ler of all the kingdoms now?

un poco animato.

KING.

I am, but powers there be I can - not dare To brave.

a tempo.

p sostenuto.

f

sfz

espress. ad lib.

39

(*Exeunt.*)

I must be - fore them bow.

p

pp

sfz

sfz *p*

pp

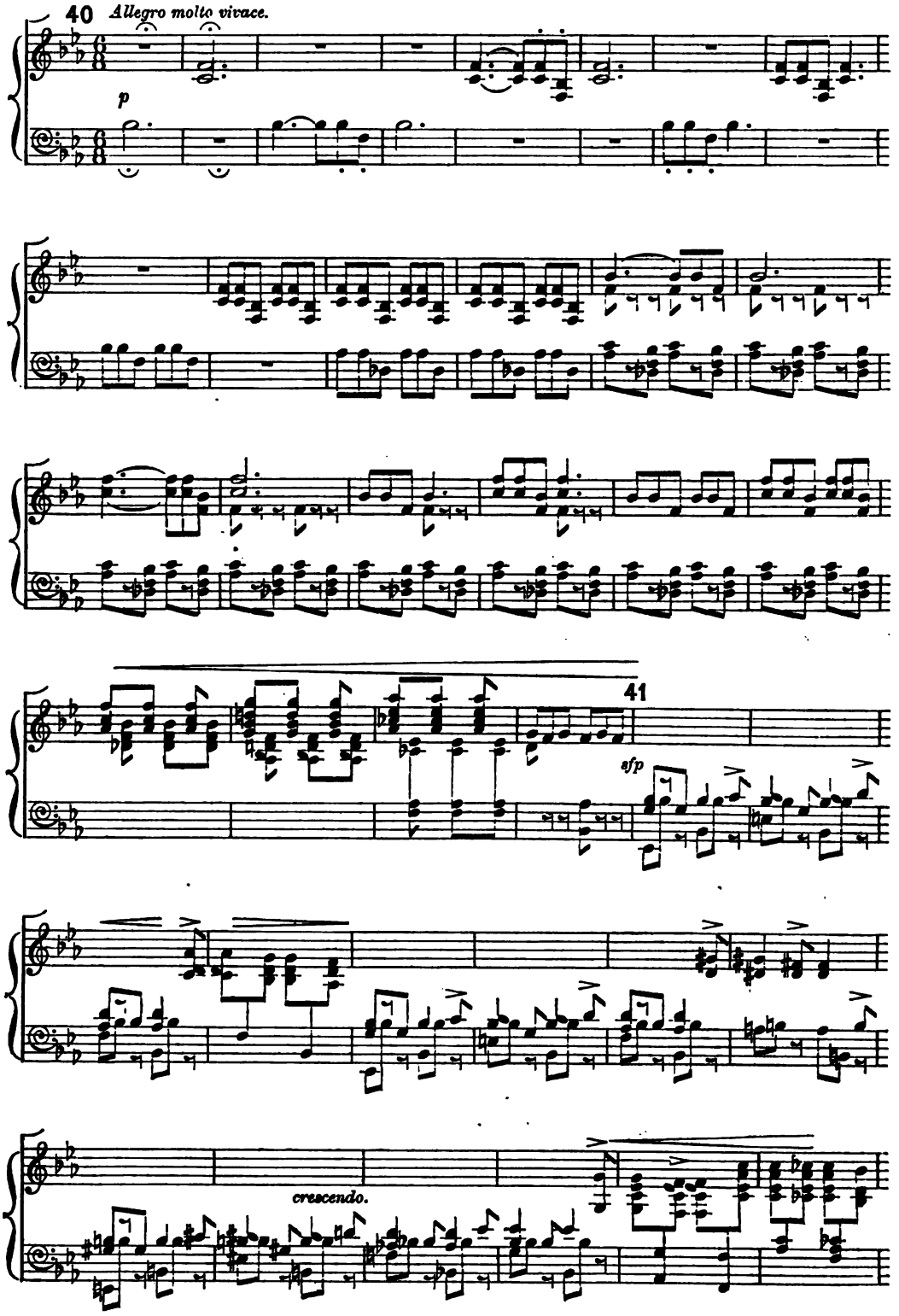
Ped.

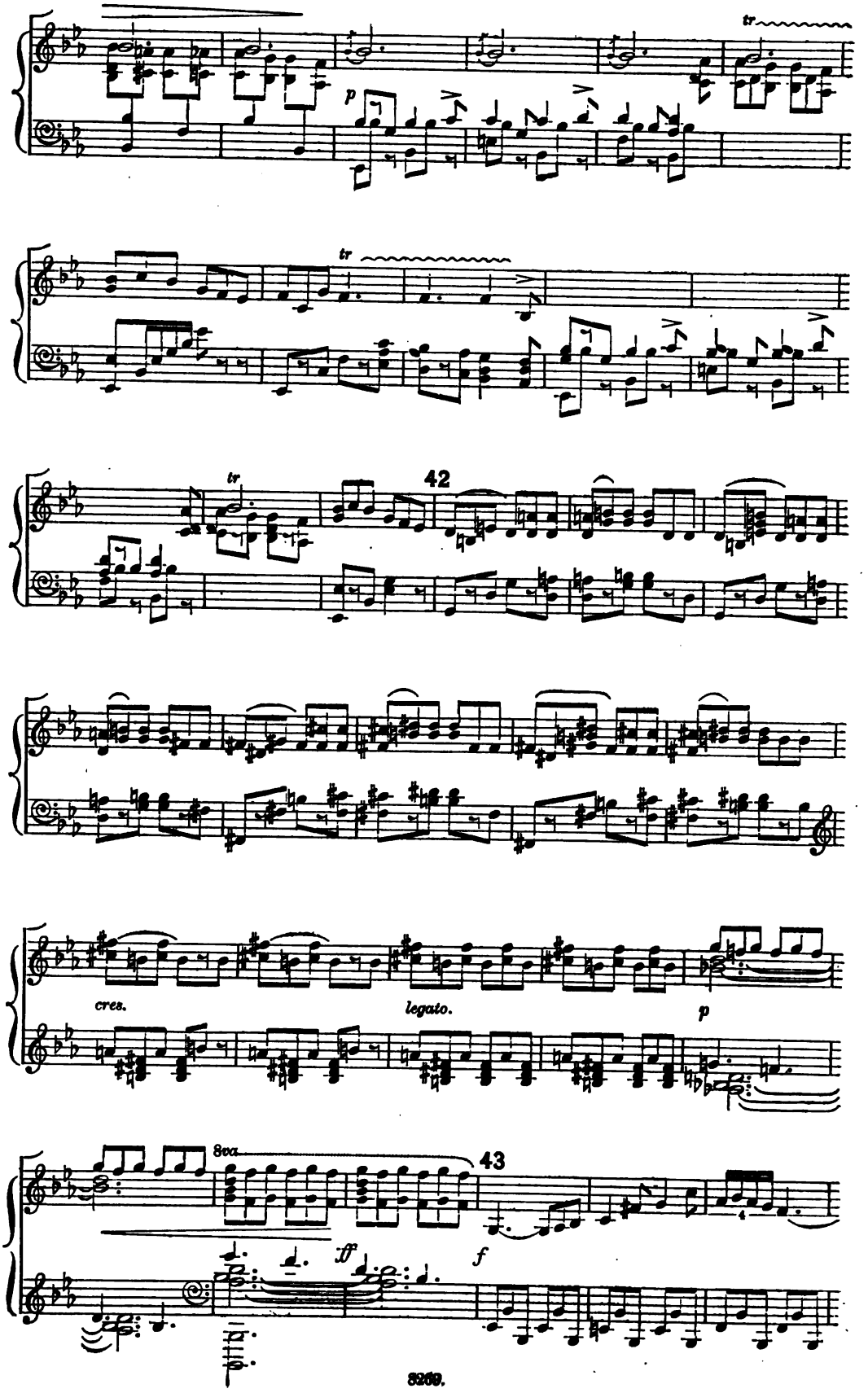
ppp

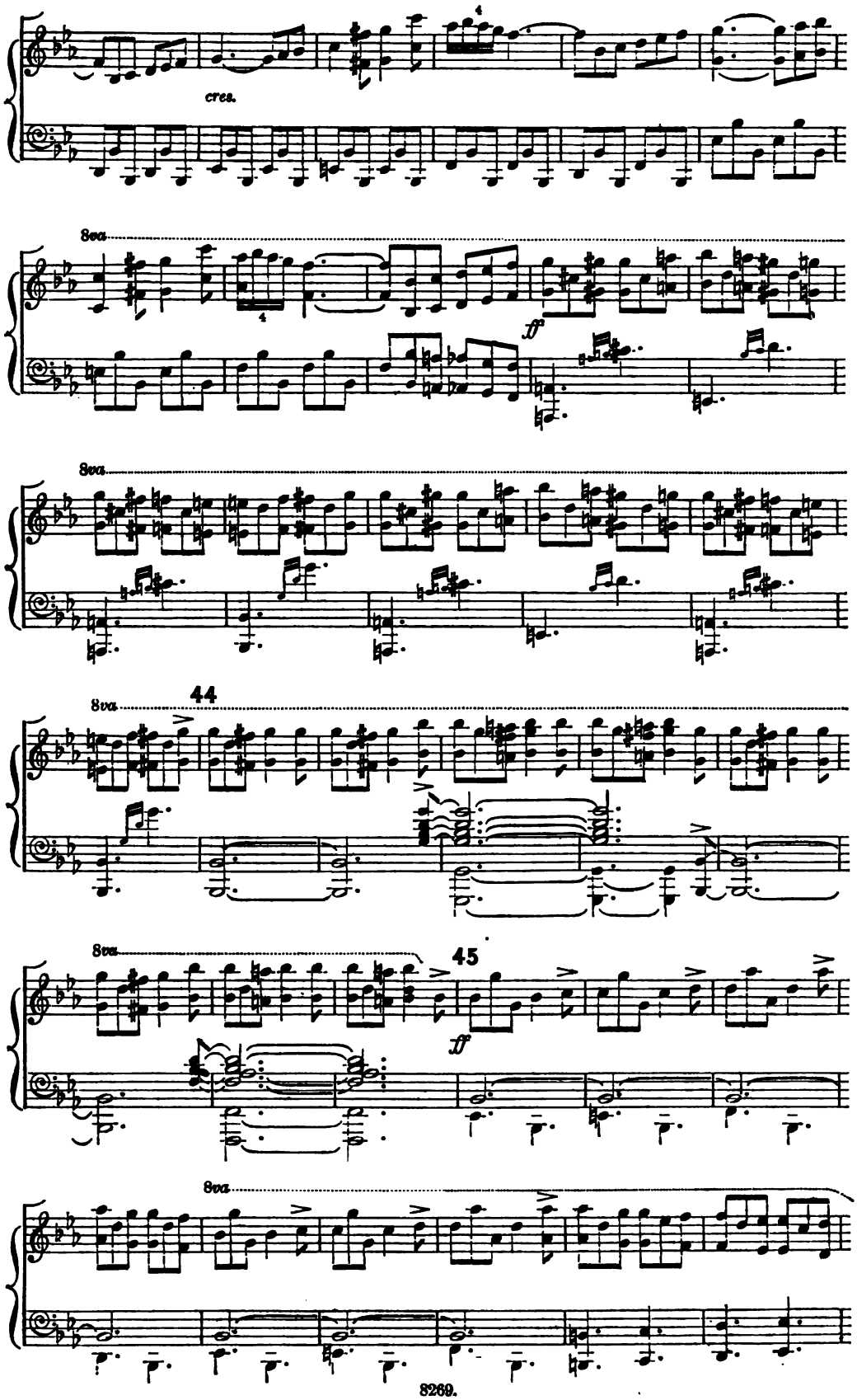
f

f

SCENE III.—*An open glade in the forest. The* KING *and his followers are resting after the hunt. A deer starts from the wood and* OFFERUS *draws his bow. The* KING *trembles and crosses himself.*




tr
p
tr
tr
42
cres.
legato.
p
8va
43
ff
f


cres.
8va
ff
8va
8va
44
8va
45
ff
8va

46

Presto.

KING.

ff

Hold, . . . Of - fer - us, . . send . . not the

sfz

shaft! . . . Know'st thou not . . this dread - ful wood is

p

47

OFFERUS.

haunt - ed? Haunt - ed, by

KING.

whom? By . . the pre - sence

of . . . the Fiend. . . . . .

ff

48

OFFERUS. *f*

Who's the

p

Fiend . . . that thou should'st fear him?

leggiero.

Fear I know not, though . .

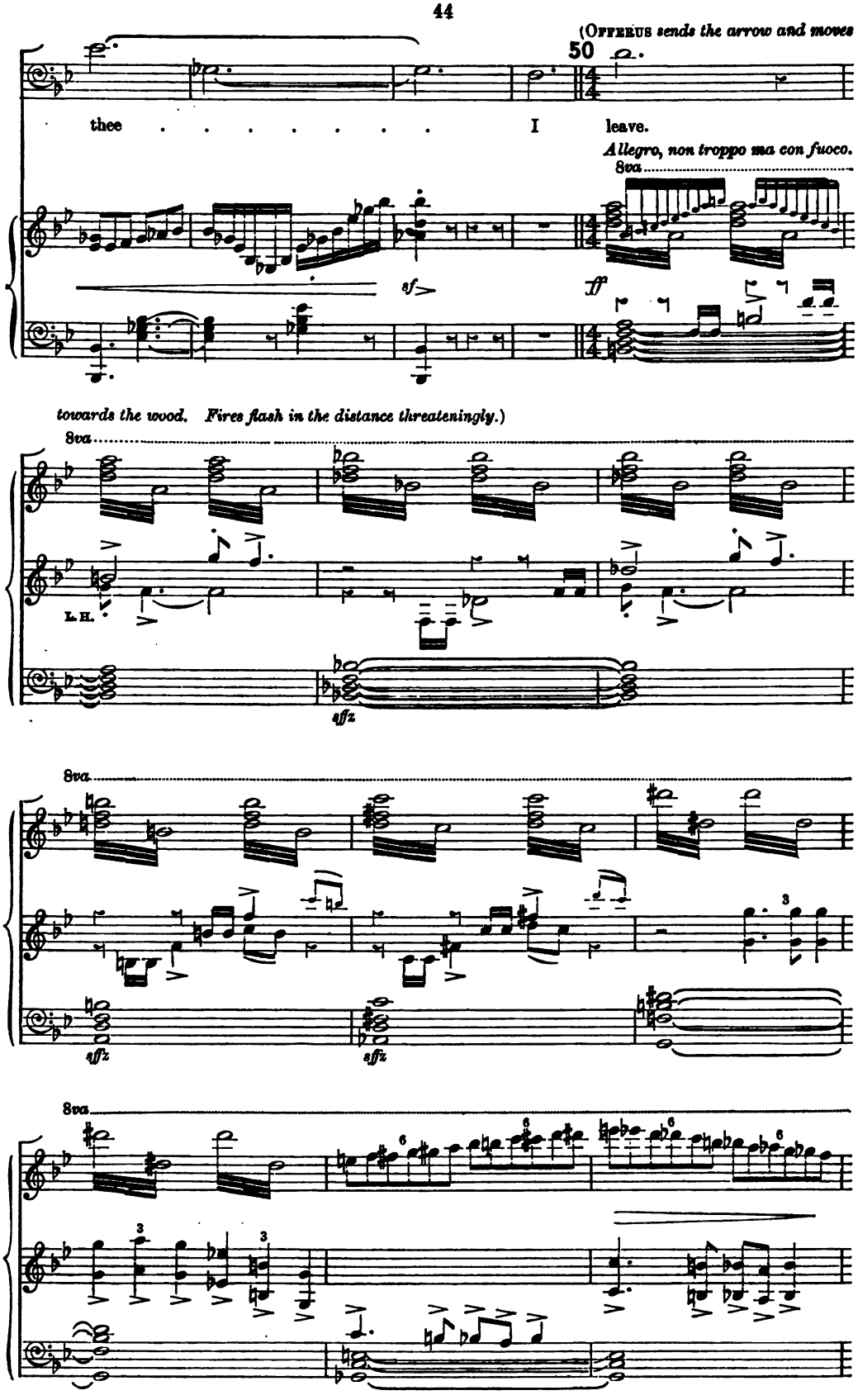
. . a slave. . . . Thou, . . . O

49

king, . . . hast found . . . thy mas - - -

- ter, Him . . . . . I seek . . . and

ff


(Offerus sends the arrow and moves
50
thee . . . . . I leave.
Allegro, non troppo ma con fuoco.
8va
sf
ff
towards the wood. Fires flash in the distance threateningly.)
8va
L. H.
sffz
8va
sffz
sffz
8va

8va

Allegro moderato.

51

ff

Allegro moderato.

ff

Stay, good Of - fer- us, stay, . . . good Of - fer - us,

ff

Stay, good Of - fer- us, stay, good Of - fer - us,

ff

Stay, good Of - fer - us, stay, ... good Of - fer - us,

ff

Stay, good Of - fer - us, stay, good Of - fer - us,

stay, good Of - fer -us, stay, ...

stay, good Of - fer - us,

stay, good Of - fer -us, stay, . .

stay, good Of - fer - us,

ff

QUEEN. *ff*

Stay, good

KING. *ff*

Stay, good Of - fer - us,

good Of - fer - us,

stay, good Of - fer - us,

good Of - fer - us,

stay, good Of - fer - us,

Of-fer-us, stay, good Offerus.

stay, good Offerus.

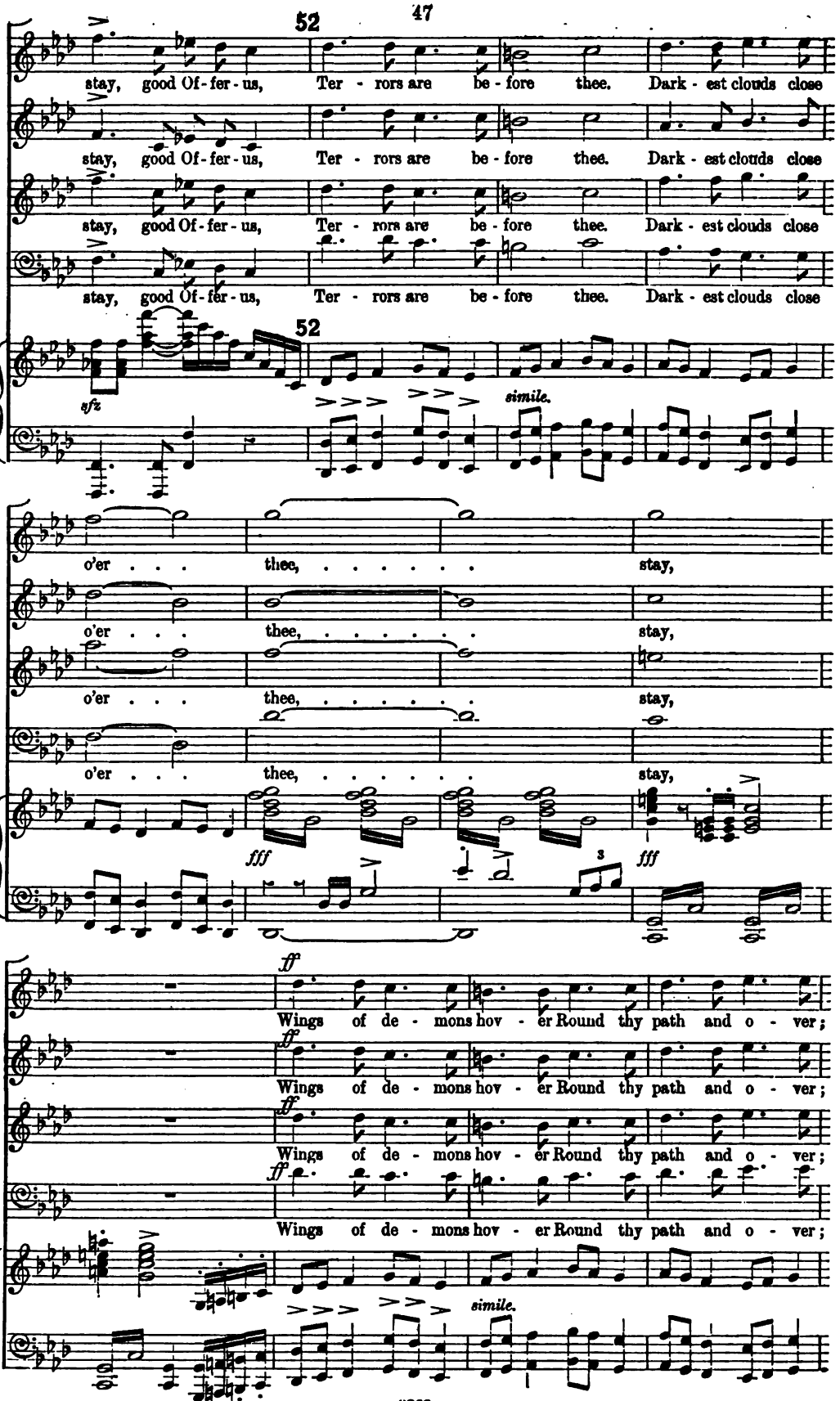
stay, good Of-fer-us, stay, good Of-ferus, stay, good Of - fer - us,

stay, good Of-fer -us, stay, good Of-ferus, stay, good Of - fer - us,

stay, good Of-fer-us, stay, good Of-ferus, stay, good Of - fer - us,

stay, good Of -fer-us, stay, good Of-ferus, stay, good Of - fer - us,

sfz *sfz*


52
stay, good Of - fer - us, Ter - rors are be - fore thee. Dark - est clouds close
stay, good Of - fer - us, Ter - rors are be - fore thee. Dark - est clouds close
stay, good Of - fer - us, Ter - rors are be - fore thee. Dark - est clouds close
stay, good Of - fer - us, Ter - rors are be - fore thee. Dark - est clouds close
sfz
simile.
o'er . . . thee, ... stay,
o'er . . . thee, ... stay,
o'er . . . thee, ... stay,
o'er . . . thee, ... stay,
fff
fff
ff
Wings of de - mons hov - er Round thy path and o - ver;
Wings of de - mons hov - er Round thy path and o - ver;
Wings of de - mons hov - er Round thy path and o - ver;
Wings of de - mons hov - er Round thy path and o - ver;
simile.

Dost thou not dis - cov - er Hor - rid phan - toms in the way?

Dost thou not dis - cov - er Hor - rid phan - toms in the way?

Dost thou not dis - cov - er Hor - rid phan - toms in the way?

Dost thou not dis - cov - er Hor - rid phan - toms in the way? . .

molto marcato.

fff *dim.* *poco rit.*

53 *Moderato.* *p*

Leave . . us not, . . good Of - fer - us, leave . . . us not, . . good Of - fer - us;

Leave . . us not, . . good Of - fer - us, leave . . . us not, . . good Of - fer - us;

p

Leave us not, leave us not;

p

Leave us not, leave us not, good Of - fer - us;

53 *Moderato.* *p*

pp accel. e cres. poco a poco. *mf*

See the lu - rid gleam-ing Of the fires . . up-streaming In the fo - - rest

pp accel. e cres. *mf*

See the lu - rid gleam - - ing . . Of fires up-streaming In the fo - rest

pp accel. e cres. *mf*

See the lu - rid gleam-ing Of the fires . . up-streaming In the fo - - rest

pp accel. e cres. *mf*

See the lu - rid gleam - - ing . . Of fires up-streaming In the fo - rest

pp accel. e cres. poco a poco. *mf*

f

glow-ing, Where thy steps . . are go - ing, Thy great gifts . . be - stow-ing On the

f *cres.*

glow-ing, Where thy steps are go - ing, Thy great gifts be - stow-ing On the

f *cres.*

glow-ing, Where thy steps are . . go - ing, Thy great gifts . . be - stow-ing On the

f *cres.*

glow-ing, Where thy steps are go - ing, Thy great gifts be - stow-ing On the

f *cres.*

fff *sf* *rit.* 54 *Tempo 1mo.*

Fiend, ... on the Fiend, to leave us. Stay, good Of-fer-us,

fff *sf* *rit.*

Fiend, ... on the Fiend, to leave us. Stay, good Of-fer-us,

fff *sf* *rit.*

Fiend, ... on the Fiend, to leave us. Stay, good Of-fer-us,

fff *sf* *rit.*

Fiend, ... on the Fiend, to leave us thus.

54 *Tempo 1mo.*

fff *sf* *rit.*

leave us not, stay, good Of-fer-us, leave us not, stay with

leave us not, stay, good Of-fer-us, leave us not, stay,

leave us not, stay, good Of-fer-us, leave us not, stay,

stay, good Of-fer-us, leave us not, stay, good Of-fer-us, stay,

us, good Of - fer - us, O leave us

good Of - - fer - us, leave us

good Of - - fer - us, leave us,

good Of - - fer - us, stay with

not, . . . but stay, good Of-fer-us, stay, good Of-fer-us,

not, ... stay, good Of-fer-us, stay, good Of-fer-us,

leave us not, but stay, good Of fer-us, stay, good Of-fer-us,

us, . . . stay, good Of-fer-us, stay, good Of fer-us,

ff

stay. . . . . .

stay. . . . . .

stay. . . . . .

stay. . . . . .

ff

(Offerus, *moving slowly, turns.*)

un poco rit.

55 Offerus.

dolente.

I see the dark - 'ning path, And yet I can - not stay.

più tranquillo.

p *molto legato.*

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A strong-er king than thou, . . I must be-fore him bow. . .

Un poco animato.

I would not feel thy wrath, But him, him . . . I must o -

Un poco animato.

p *sfz*

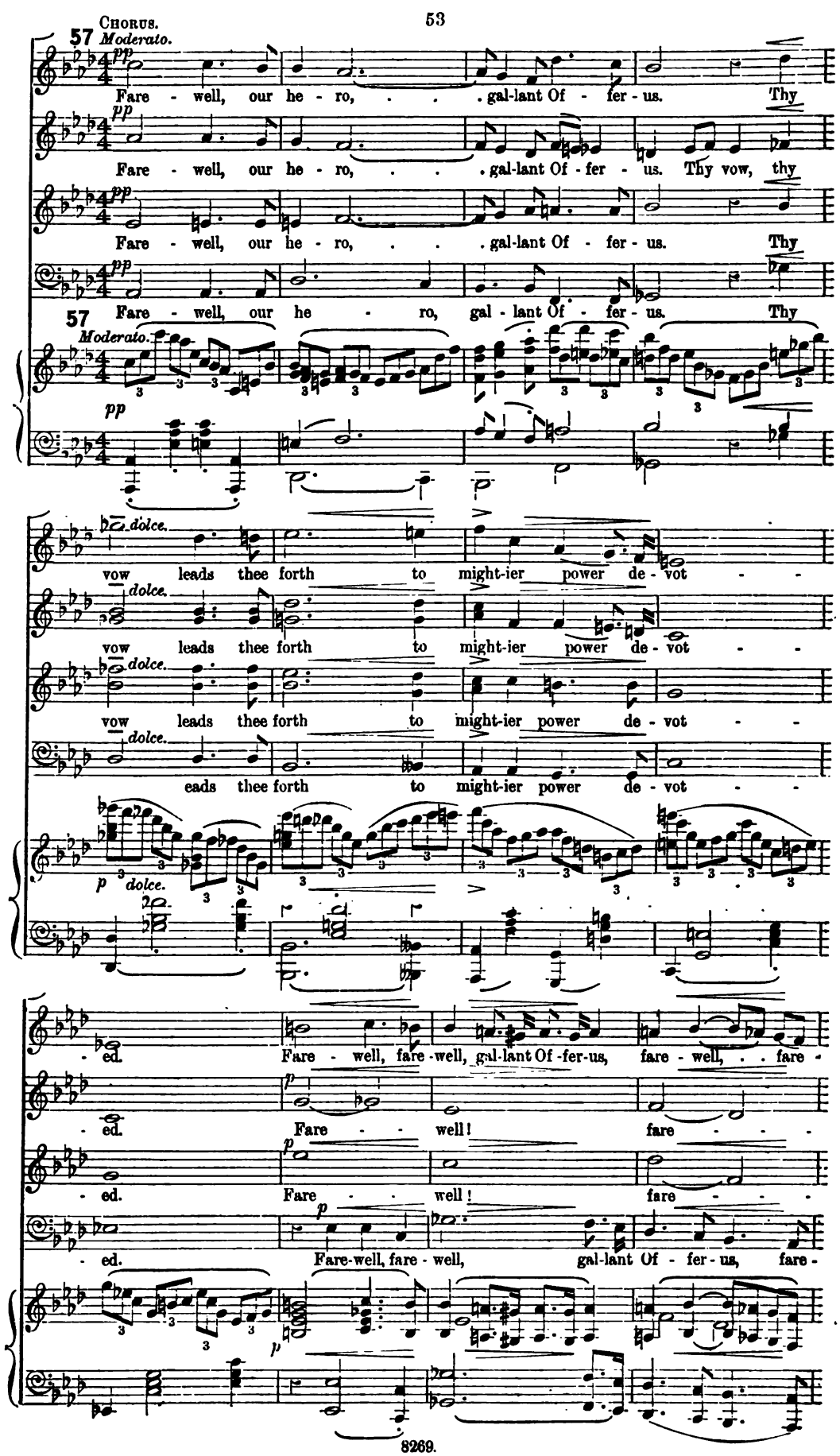
ad lib.

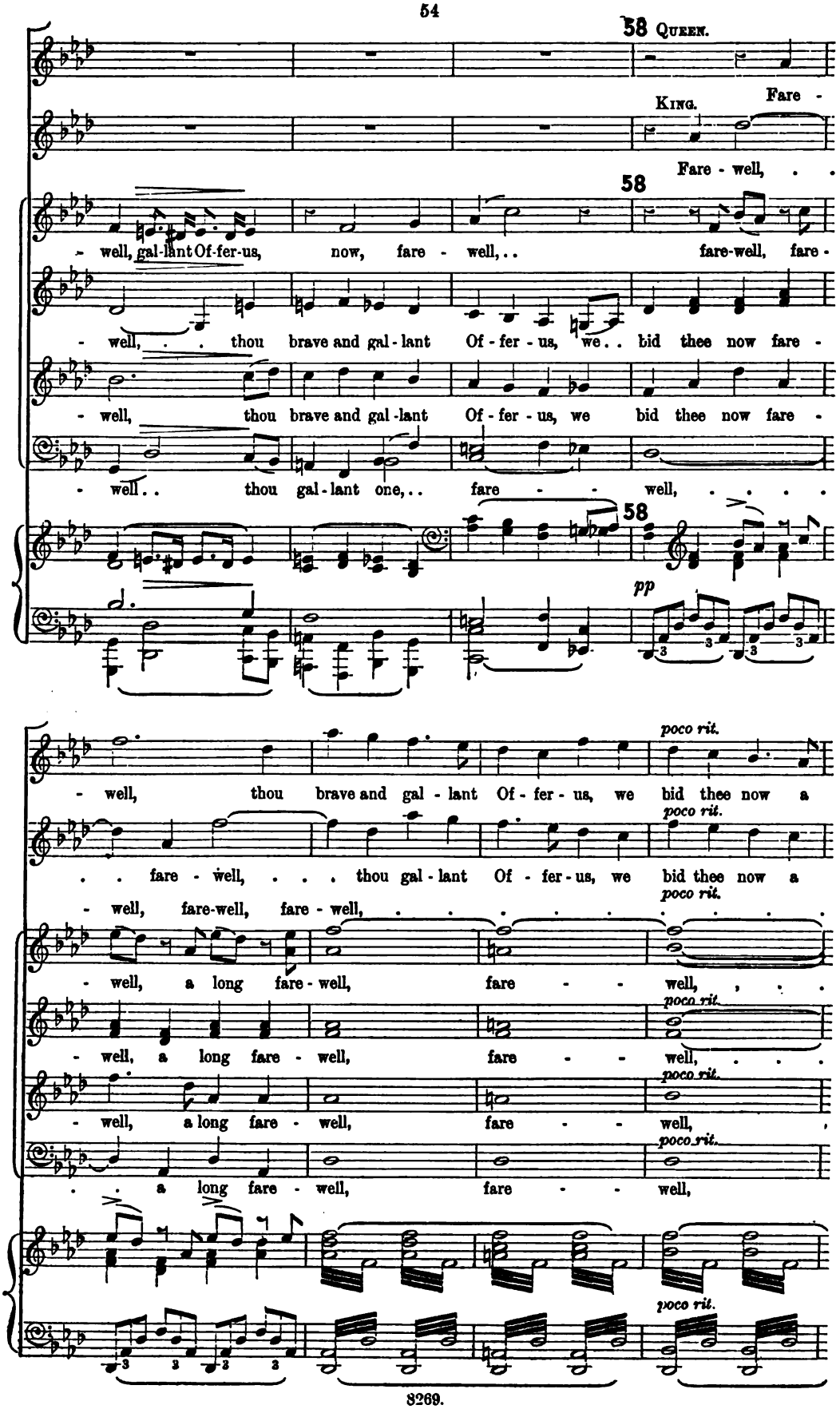
- bey, . . . I must o - bey. . . .

f *mf* *pp*

56

p


Chorus.
57 Moderato.
pp
Fare - well, our he - ro, . . . gal-lant Of - fer - us. Thy
Fare - well, our he - ro, . . . gal-lant Of - fer - us. Thy vow, thy
Fare - well, our he - ro, . . . gal-lant Of - fer - us. Thy
57 Fare - well, our he - ro, gal - lant Of - fer - us. Thy
Moderato.
pp
dolce.
vow leads thee forth to might-ier power de - vot - -
vow leads thee forth to might-ier power de - vot - -
vow leads thee forth to might-ier power de - vot - -
eads thee forth to might-ier power de - vot - -
p dolce.
- ed. Fare - well, fare - well, gal-lant Of - fer-us, fare - well, . . fare -
- ed. Fare - - well! fare - - -
- ed. Fare - - well! fare - - -
- ed. Fare-well, fare - well, gal-lant Of - fer - us, fare -
p


58 Queen.
Fare -
King.
Fare - well, . .
58
- well, gal-lant Of-fer-us, now, fare - well, . . fare-well, fare -
- well, . . thou brave and gal - lant Of - fer - us, we . . bid thee now fare -
- well, thou brave and gal - lant Of - fer - us, we bid thee now fare -
- well . . thou gal - lant one, . . fare - - well, ...
58
pp
poco rit.
- well, thou brave and gal - lant Of - fer - us, we bid thee now a
poco rit.
. . fare - well, . . . thou gal - lant Of - fer - us, we bid thee now a
poco rit.
- well, fare-well, fare - well, ...
- well, a long fare - well, fare - - well, . . .
poco rit.
- well, a long fare - well, fare - - well, . . .
poco rit.
- well, a long fare - well, fare - - well, .
poco rit.
. . a long fare - well, fare - - well,
poco rit.

a tempo.

long fare - well, fare - well.

a tempo.

long fare - well, a long . . fare - well, fare - well.

a tempo.

fare - well, . . fare - well, fare - - - -

a tempo.

now fare - well, . . fare - well, fare - - - -

a tempo.

fare - - well, fare - well, fare - well.

a tempo.

fare - - well, a long fare - well.

a tempo. *ppp*

(*They watch him as he disappears in the wood.*)

well.

well.

ppp

END OF ACT I.

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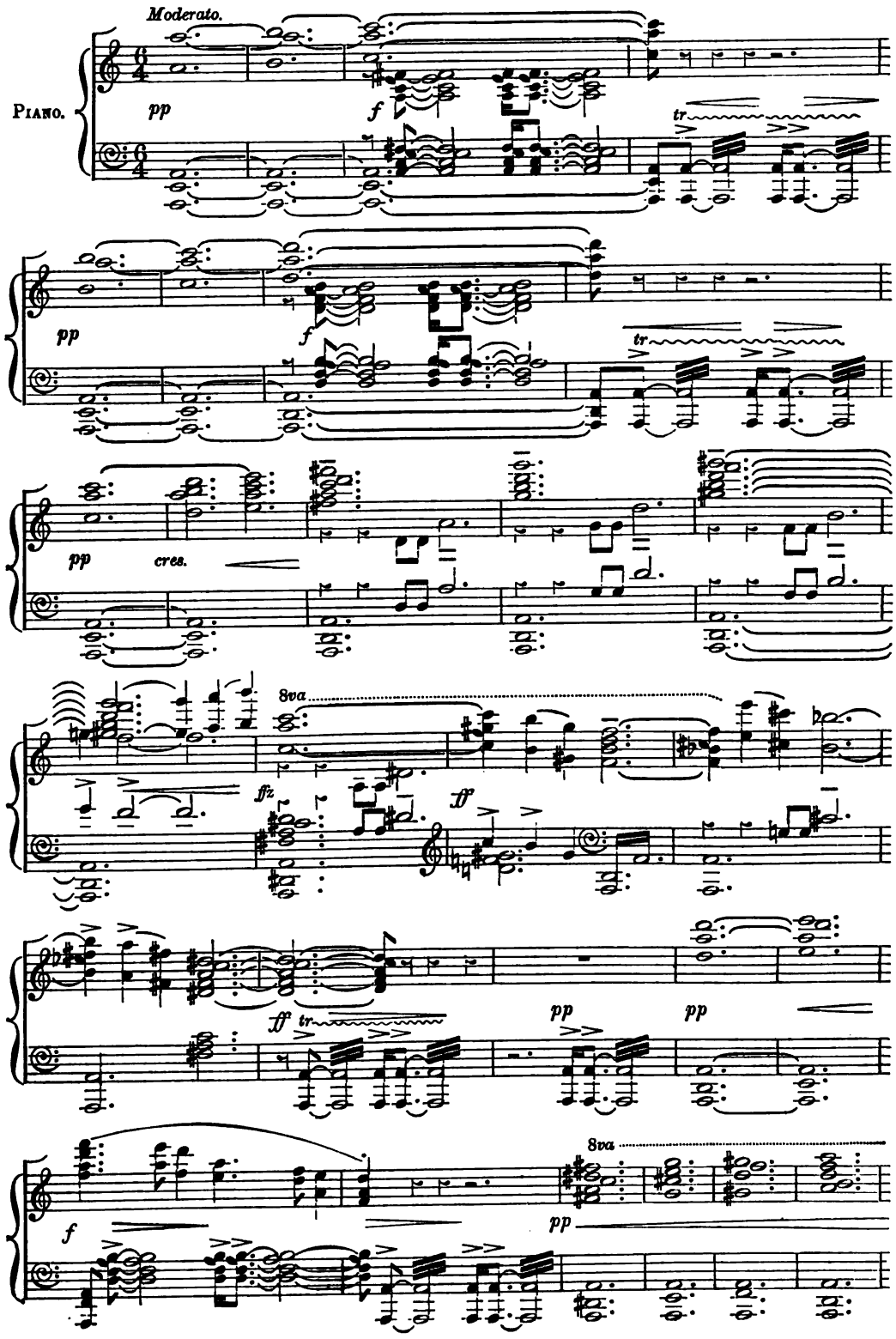
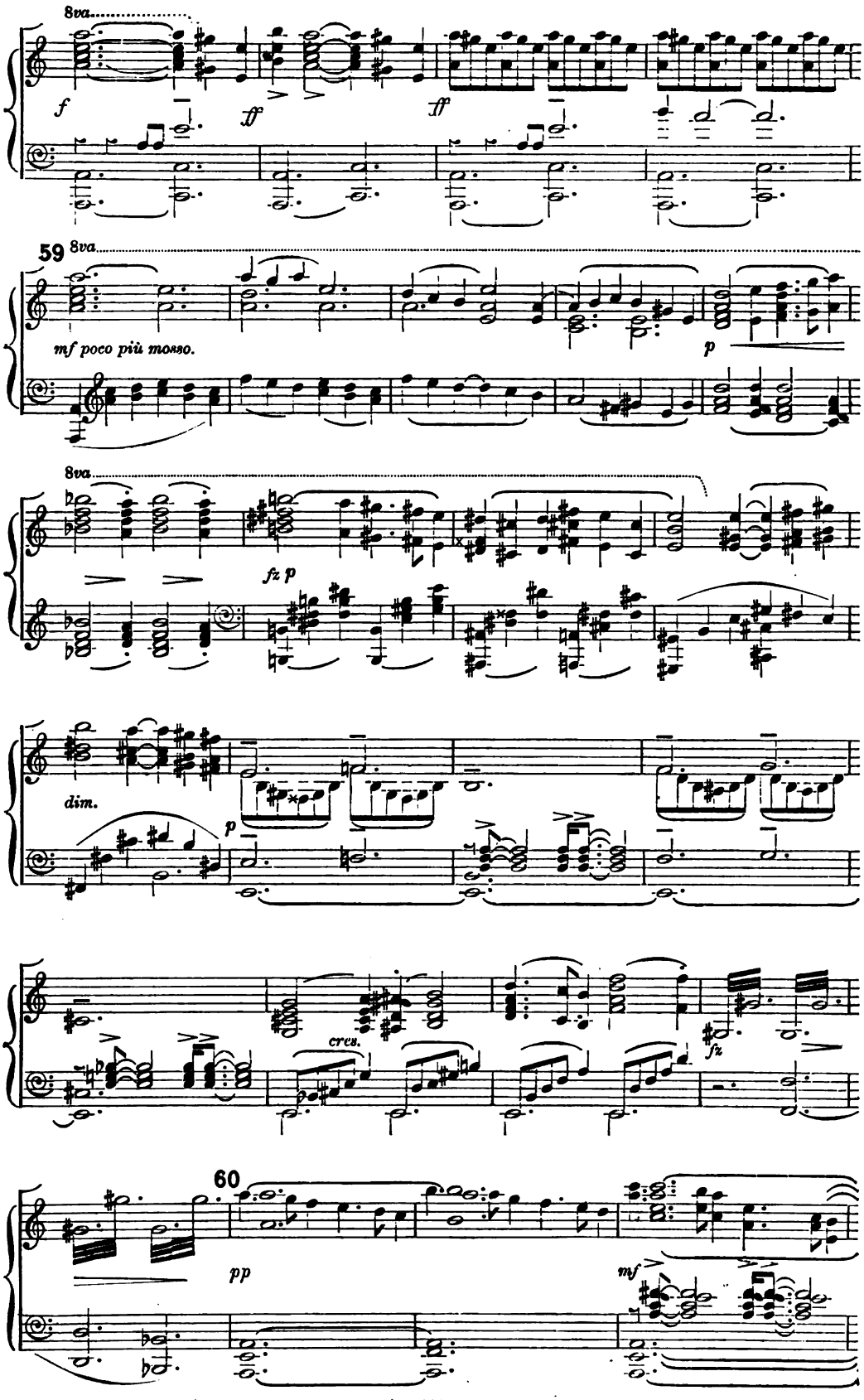
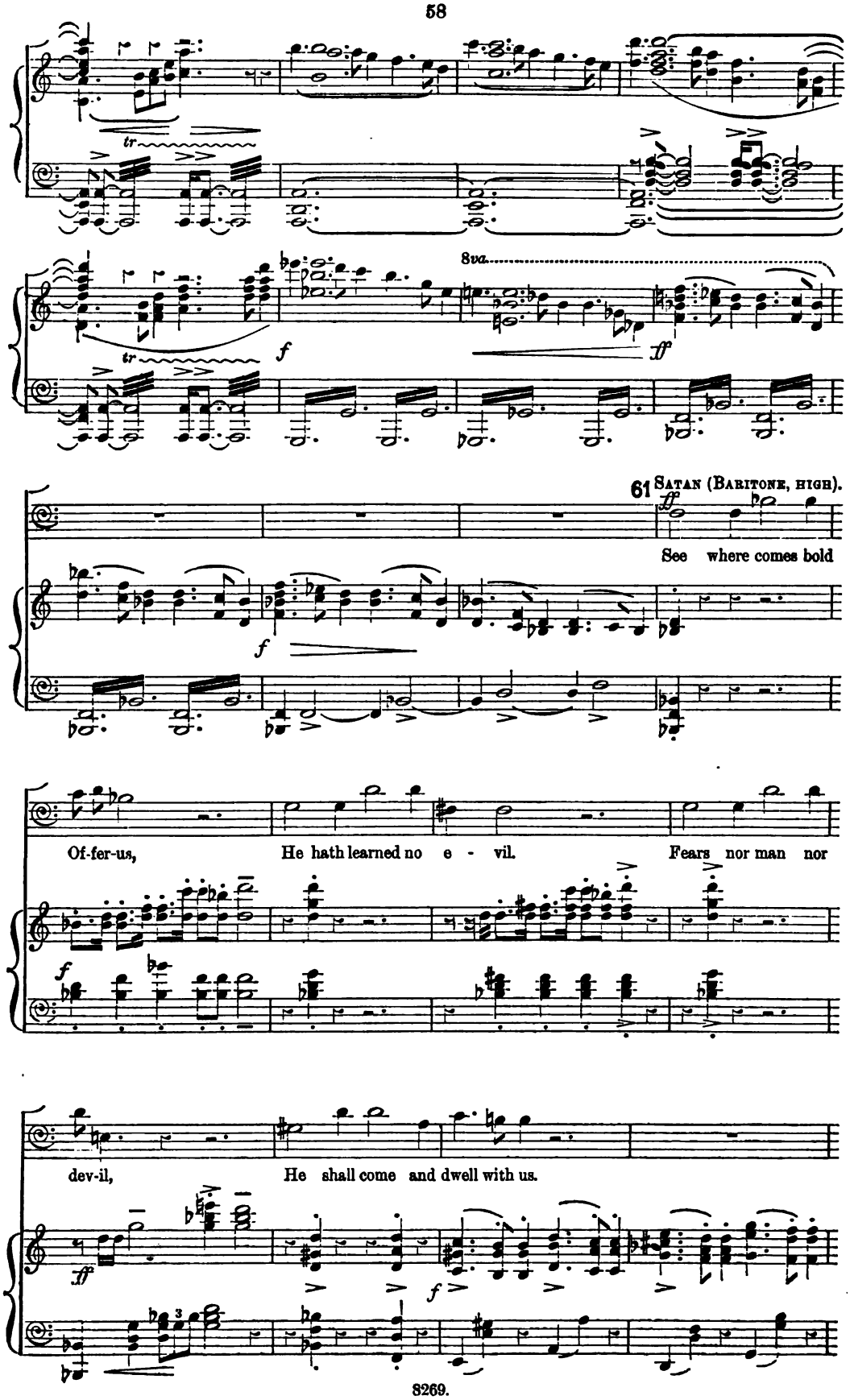
ACT II.

Scene I.—*A desert plain.* **Offerus** *meets* **Satan** *at the head of an armed legion.*




8va
f
ff
ff
59
8va
mf poco più mosso.
p
8va
fz p
dim.
p
cres.
fz
60
pp
mf


tr
8va
ff
61 Satan (Baritone, high).
See where comes bold
Of-fer-us, He hath learned no e - vil. Fears nor man nor
dev-il, He shall come and dwell with us.

Man, who art thou, and whom dost thou seek?

mf *rit.*

Maestoso.

OFFERUS.

ff

I seek that Fiend, . . . who maketh kings to trem - ble; I would have him for my

Più lento.

f

mas - ter. 8va

Allegretto.

Allegretto.

rit. molto.

p

62

SATAN. *ff*

Prince of all this world am I. Come, . . . thou no - ble

f

crea - ture, . . Yield thee, bo - - dy, mind . . and soul

Un - - to my su - preme con - trol, Fit re-ward shalt

cres.

thou en - joy, For thy king - - - ly na - ture.

63

ff

8va

fz

sfz

ff

8va

Thus my fol - - low - ers I lead Through . . .

8va 8va 8va

f ma legg.

. . this bar - ren re - - gion, . .

8va 8va

ff

64

Storms 8va and whirl - - winds do not

8va

mf

flee, Naught on earth can con - quer me. . .

8va 8va

ff

. . My commands they ev - - er heed, Faith-ful

8va

ff

de - - - - - - - - - mon - le - gion.

8va

Chorus. Tenors. 65 ff

Sat - an, our king, thy reign we

Chorus. Basses. ff

Sat - an, our king, thy reign we

65

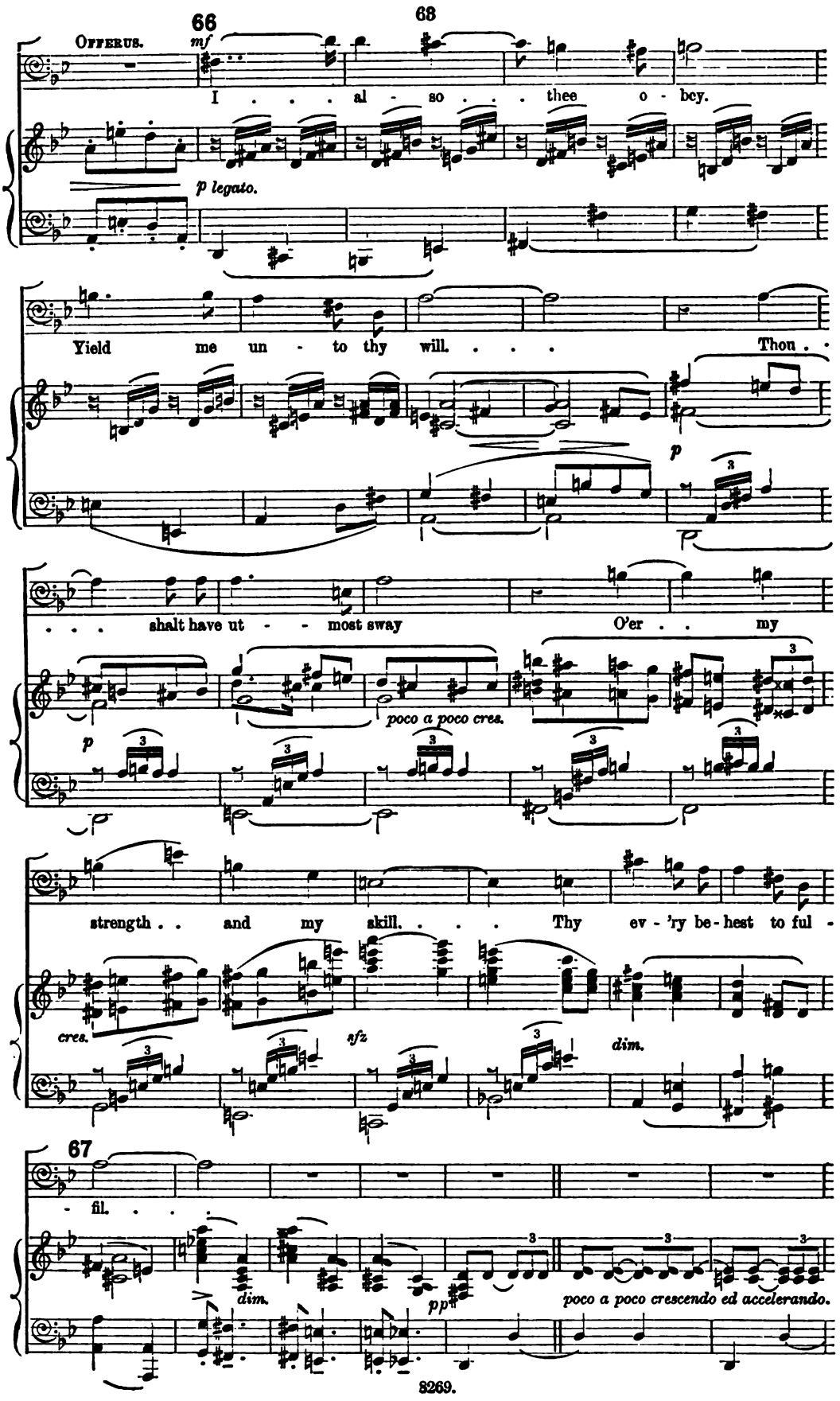
own, Thy might a - lone, . . . In all . . our ranks it

own, Thy might a - lone, . . . In all . . our ranks it

holdeth sovereign sway. Thee we o - bey. . . . .

holdeth sovereign sway. Thee we o - bey. . . . .

ff


66
68
Offerus.
mf
I . . . al - so . . . thee o - bey.
p legato.
Yield me un - to thy will. . . . Thou . .
p
. . . shalt have ut - - most sway O'er . . my
p
poco a poco cres.
strength . . and my skill. . . . Thy ev - 'ry be - hest to ful -
cres.
sfz
dim.
67
- fil. . . .
dim.
pp
poco a poco crescendo ed accelerando.

L.H.

sempre crescendo.

ff

ritenuto . sin . al

CHORUS. TENORS.

68 *Tempo 1mo, quasi maestoso.*

Thus we march, a might - y le - gion, Thro' the world's wide

CHORUS. BASSES.

Thus we march, a might - y le - gion, Thro' the world's wide

68 *Tempo 1mo, quasi maestoso.*

fz *fz*

p

fields a - far, All its woes and ills un - heed - ing,

p

fields a - far, All its woes and ills un - heed - ing,

fz *p*

cres. *f* *Animato.*

Dis - cord dire and ru - in spread - ing, dis - cord spread - ing,

cres. *f*

Dis - cord dire and ru - in spread - ing, dis - cord spread - ing,

Animato.

cres. *f*

ff *legato.*

And through - out the fair - - est re - - gion Bring con -

ff *legato.*

And through - out the fair - - est re - - gion Bring con -

ff *legato.*

dim.

- fu - sion, rage, ... and war, . . . grim

dim.

- fu - sion, rage, ... and war, . . . grim

dim.

p

war. . . . . Shrines and al - tars

p *f*

war. . . . . Shrines and al - tars

p *f*

fall be-fore us, Naught is sacred in our eyes, Shrines and al - tars

fall be-fore us, Naught is sacred in our eyes, Shrines and al tars

tr

tr

fall be-fore us, Naught is sacred to us . . Fiends, . .

sffz

fall be-fore us, Naught is sacred to us . . Fiends, . .

sffz

sfz

69 *Tempo 1mo, quasi maestoso.*

ff

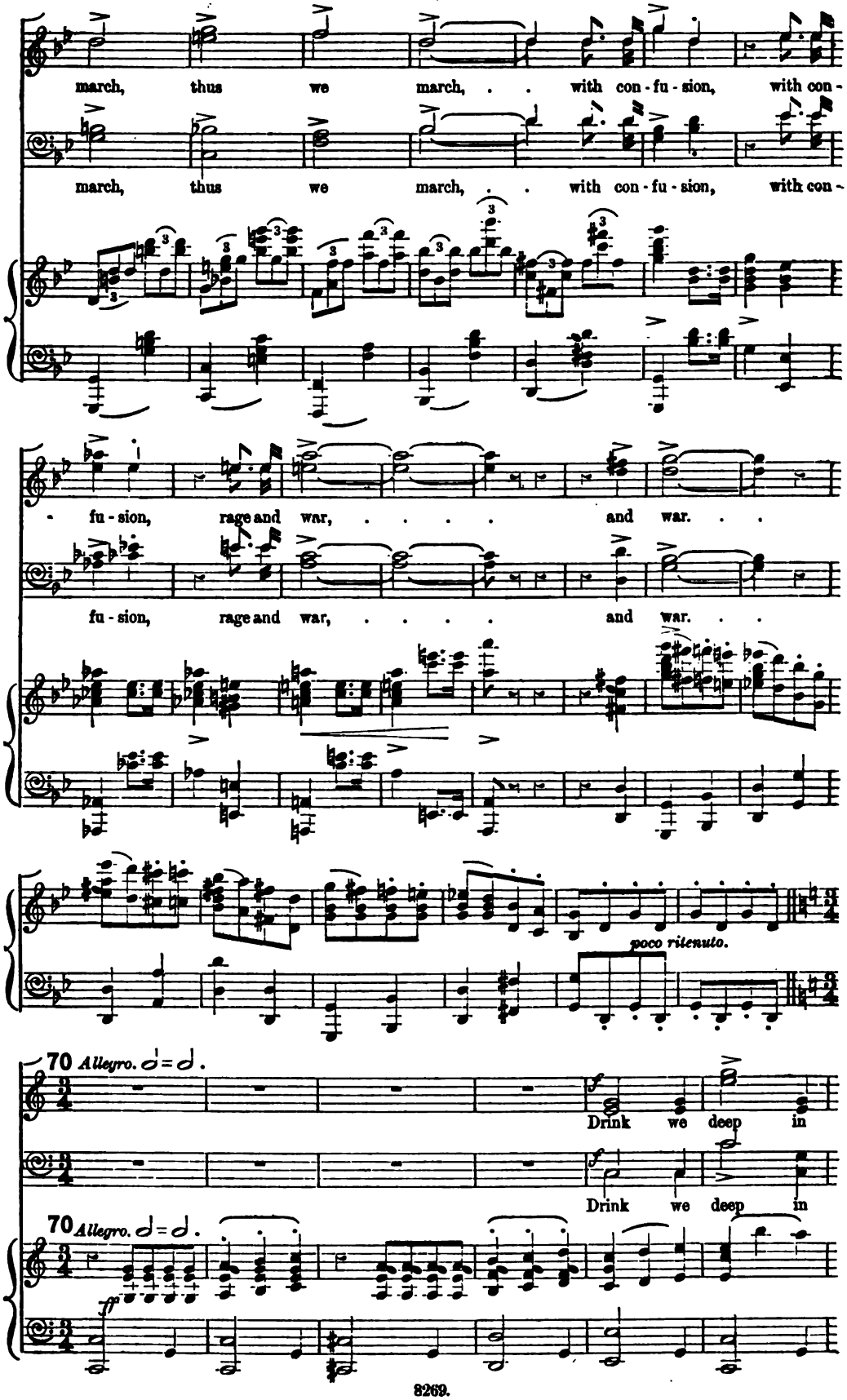
Thus we march, a might - y le - gion, thus we march, thus we

ff

Thus we march, a might - y le - gion, thus we march, thus we

69 *Tempo 1mo, quasi maestoso.*

ff


march, thus we march, . . with con - fu - sion, with con -
march, thus we march, . . with con - fu - sion, with con -
- fu - sion, rage and war, ... and war. . .
fu - sion, rage and war, ... and war. . .
poco ritenuto.
70 Allegro. ♩=♩.
Drink we deep in
Drink we deep in
70 Allegro. ♩=♩.

full - est mea - sure Of . . the cup of earth - ly plea - sure;

full - est mea - sure Of the cup of earth - ly plea - sure;

tr

Drink we deep, drink we deep, Plea - sure's flow - ing

Drink we deep, drink we deep, Plea - sure's flow - ing

cup we drain, . .

71

cup, . . . Mirth and mu - sic mer - ri - ly share we,

cup, . . . Mirth and mu - sic, mu - sic mer - ri - ly share we,

71

Plea - sure's flow - ing gob - let bear we, Drink we deep,

Plea - sure's flow - ing cup, . . . Drink we deep,

drink we deep, Plea - sure's flow - ing cup we drain.

drink we deep, Plea - sure's flow - ing cup we drain, And

f

72 *Tempo 1mo.*

there is naught we fear in earth . . or skies.

72 *Tempo 1mo.* ♩. = ♩

f

Quasi maestoso.

ff

Thus we march, a might - y le - gion,

ff

Thus we march, a might - y le - gion, Shrines and

Dis - cord dire and ru - in spread - ing, , ,

al - tars fall be-fore us . . . fiends,

sf

tr

tr

Naught is sa-cred to us

shrines and al - tars fall be-fore us, Naught is sa-cred to us . .

fiends, . . But con - fu - sion, but con - fu - sion, rage, and war, . .

fiends, . . But con - fu - sion, but con - fu - sion, rage, and war, . .

fff

Solo Voices in the Chorus.

1st & 2nd Sopranos.

ppp *Andante.* ♩ = ♩ 73 *Tempo 1mo.*

As - - per - ges me, Do - mi - ne.

1st & 2nd Altos.

ppp

As - - per - ges me, Do - mi - ne.

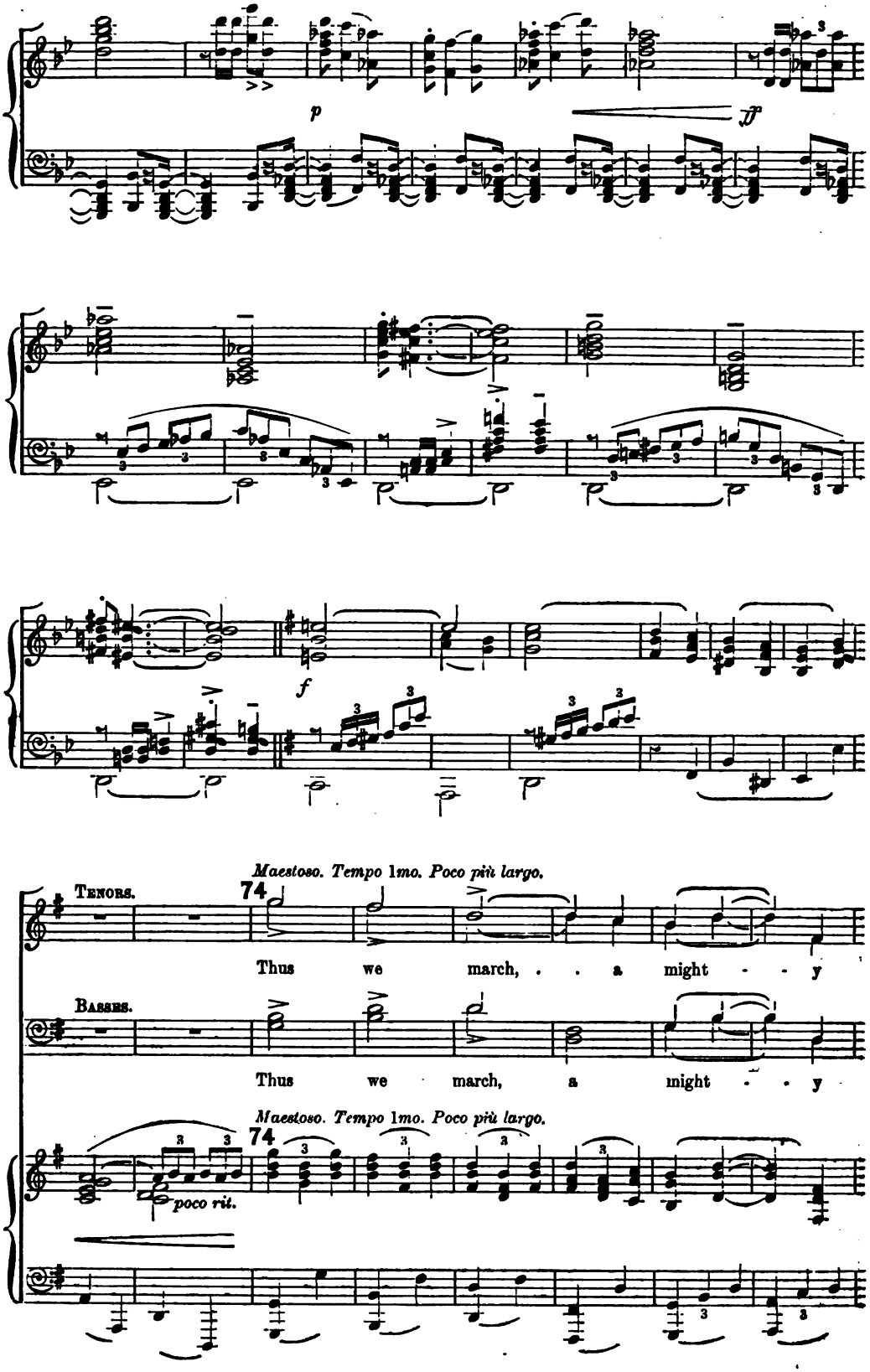
ff

and war. . . . .

and war. . . . .

Andante. *Tempo 1mo.* 73

ff *ff*


p
ff
f
Maestoso. Tempo 1mo. Poco più largo.
Tenors.
74
Thus we march, . . a might - - y
Basses.
Thus we march, a might - - y
Maestoso. Tempo 1mo. Poco più largo.
74
poco rit.

le - gion, Thus we march, . . .

le - gion, Thus we march, . . .

8va

through the world, . . thus . . .

through the world, . . thus . . .

8va

we . . . . march, ... With con -

we . . . . march, ... With con -

8va

8va

75

- fu - sion, with con - fu - sion, with con - fu - sion, rage, and

- fu - sion, with con - fu - sion, with con - fu - sion, rage, and

75

SCENE II.—*They arrive at a cross.* SATAN *trembles and turns away.*

ALL SOPRANOS. *pp* *Andante.* *Tempo 1mo.*

As - - - - - per - ges me, Do - mi - ne, ...

ALL ALTOS. *pp*

As - - - - - per - ges me, Do - mi - ne, ...

ff

war, ... with con - fu - sion,

ff

war, ... with con - fu - sion,

Andante. ♩ = ♩ *Tempo 1mo.*

ff

Andante. *Tempo 1mo.*

Hys - so - po et mun - da - bor, ...

Hys - so - po et mun - da - bor, ...

ff

with con - fu - sion, rage, and

ff

with con - fu - sion, rage, and

Andante. ♩ = ♩ *Tempo 1mo.*

ff

Andante.

As - per - ges me, Do - mi - ne, ...

As - per - ges me, Do - mi - ne, ...

war, . . . with con -

war, . . . with con -

Andante.

Tempo 1mo. *sempre pp* *Andante.* *Tempo 1mo.*

Hys - so - po et mun - da - bor, ...

sempre pp

Hys - so - po et mun - da - bor, ...

- fu - sion.

- fu - sion, with con - fu - sion, rage, and war. . . . .

Tempe 1mo. *Andante.* *Tempo 1mo.*

76

1st Soprano. *Andante ma più mosso.*

As - per - ges me, as - per - ges me, Do - mi - ne, . .

2nd Soprano.

As - per - ges me, Do - mi - ne, Hys - so - po et mun - da - bor,

1st Alto.

2nd Alto. As - per - ges me, Do - mi - ne, hys - so - po, as -

As - per - ges,

Andante ma più mosso. ♩ = ♩

76

cres.

Do - mi - ne, Hys - so - po, hys -

As - per - ges me, Hys - so - po, hys - so - po, hys -

- per - ges me, Do - mi - ne, as - per - - ges me, Hys - so - po

as - per - ges me, Do - mi - ne, ... Hys - so - po et mun -

p

- so - po et mun - da - bor, As - per - ges me, hys - so - po, as -

- so - po et mun - da - bor, As - per - ges me, hys - so - po, as -

et mun - da - bor, As - per - ges me, hys - so - po, as -

- da - bor, mun - da - bor, As - per - ges me, hys - so - po, as -

cres. pp

- per - ges et mun - da - bor, La - va - - bis, la - va - bis, la -

- per - ges et mun - da - bor, La - va - - bis, la - va - bis, la -

- per - ges et mun - da - bor, La - va - - bis, la - va - bis, la -

- per - ges et mun - da - bor, La - va - - bis, la - va - bis, la -

cres. pp

va - bis me, Et su - per ni - vem, su - per ni - vem de . . . al -

va - bis me, Et su - - per ni - - vem de . . al -

va - bis me, Et su - per ni - vem de al -

va - bis me, Et su - - per ni - - vem de al -

molto legato.

poco rit.

ba - bor, la - va - bis, et su - - per ni - vem de al -

ba - - bor, la - va - bis, et al - ba - - bor, al -

poco rit.

ba - - bor, la - va - bis, et . . al - ba - - bor, al -

ba - - bor, la - va - bis, et al - ba - - bor, al -

molto legato. *poco rit.*

pp a tempo.

ba - - - - - - bor. . .

pp a tempo.

ba - - - - - - bor. . .

pp a tempo.

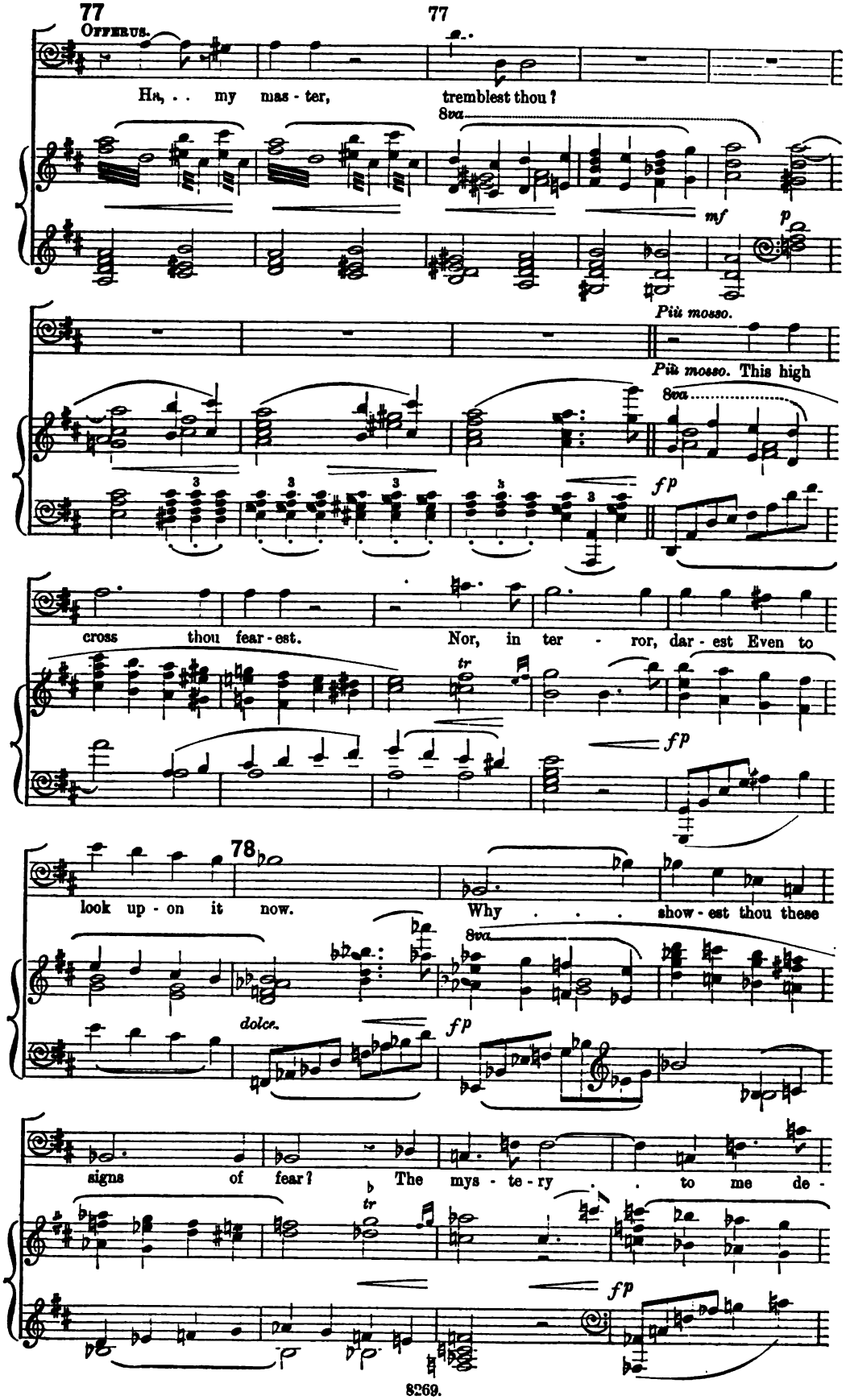
ba - - - - - - bor. . .

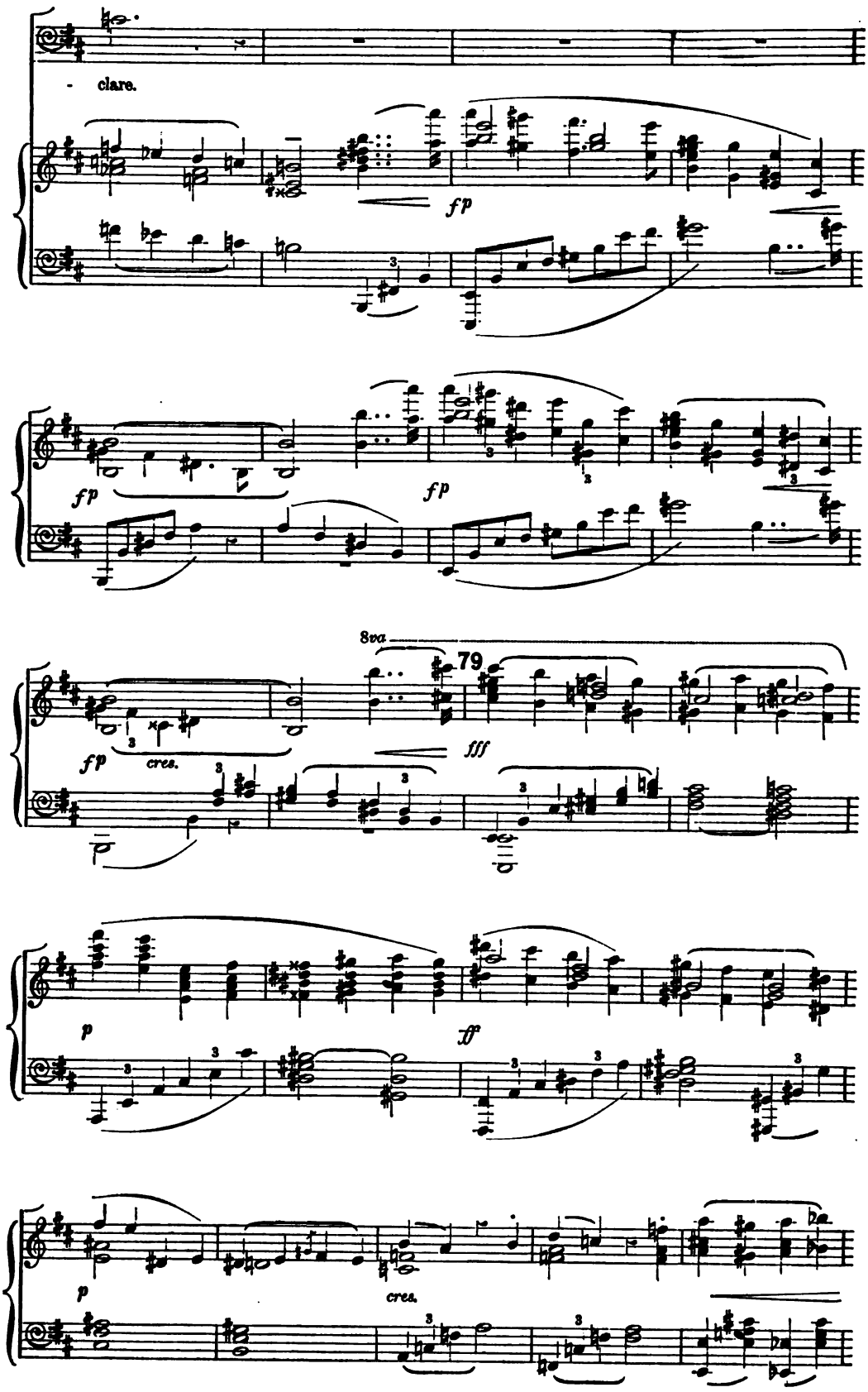
pp a tempo.

ba - - - - - - bor. . .

pp a tempo.

ben marcato.


Offerus.
Ha, . . my mas - ter, tremblest thou?
8va
mf
p
Più mosso.
Più mosso. This high
8va
fp
cross thou fear - est. Nor, in ter - ror, dar - est Even to
tr
fp
78
look up - on it now. Why . . . show - est thou these
8va
dolce.
fp
signs of fear? The mys - te - ry . . to me de -
tr
fp


clare.
fp
fp
fp
fp
8va
79
fff
cres.
p
ff
p
cres.

fff

dim.

p

cres.

p

dim. e rit.

Moderato.

80

pp

dim. e rit.

pp

On the cross the Lord of hea - ven

On the cross the Lord of hea - ven Died, ...

pp

On the cross the Lord of hea - ven Died, to ran - som man, . . His crea - ture; . .

f

Died, . . . died, . . to ran - som man,

On the cross the Lord of hea-ven Died, . . to ran - som man, . .

the Lord of hea - ven Died, to ran - som man,

f

dim.

. . . from the pains of death. His bless - ed life . . . . for . . us was

81

p

dim.

from . . . . death. His bless - ed life . . . .

p

dim.

from the pains of death.

p

dim.

from the pains of death.

81

dim.

given, Our fall - en na - ture . . . to re - deem from

. . for us was given, Our fall - en na - ture . .

pp

His bless - ed life was

pp

His life was

sin, ... There His bless - ed life was given

. . . to re - deem from sin, There His bless - ed life was given

giv - - - - en, There His bless - ed life was given

given. . . . . There His bless - ed life was given

p

cres. *f*

To up - raise our fall - en na - ture, There His life was given for us, Our

cres. *f*

To up - raise our fall - en na - ture, There . . . His life was given, Our

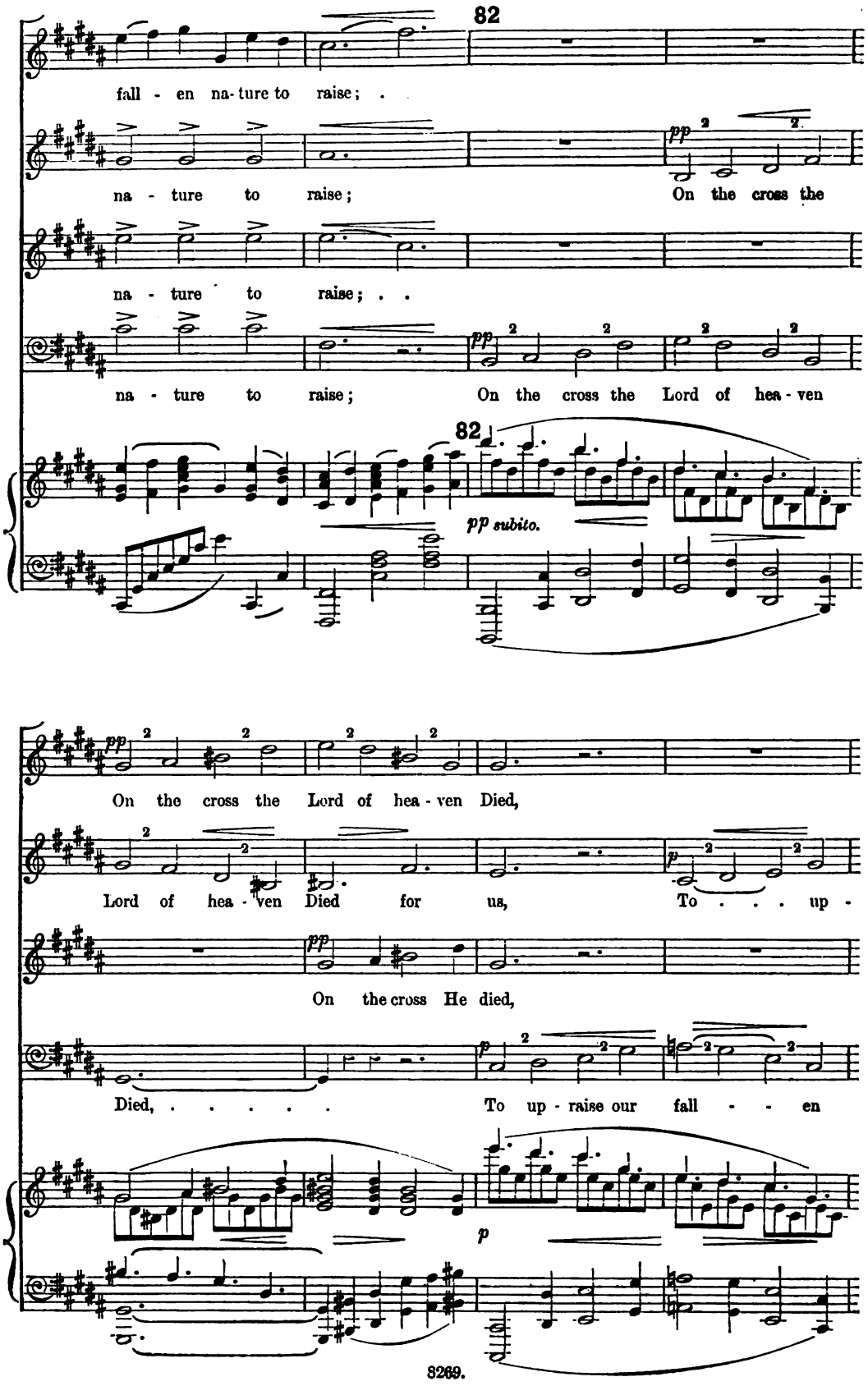
cres. *f*

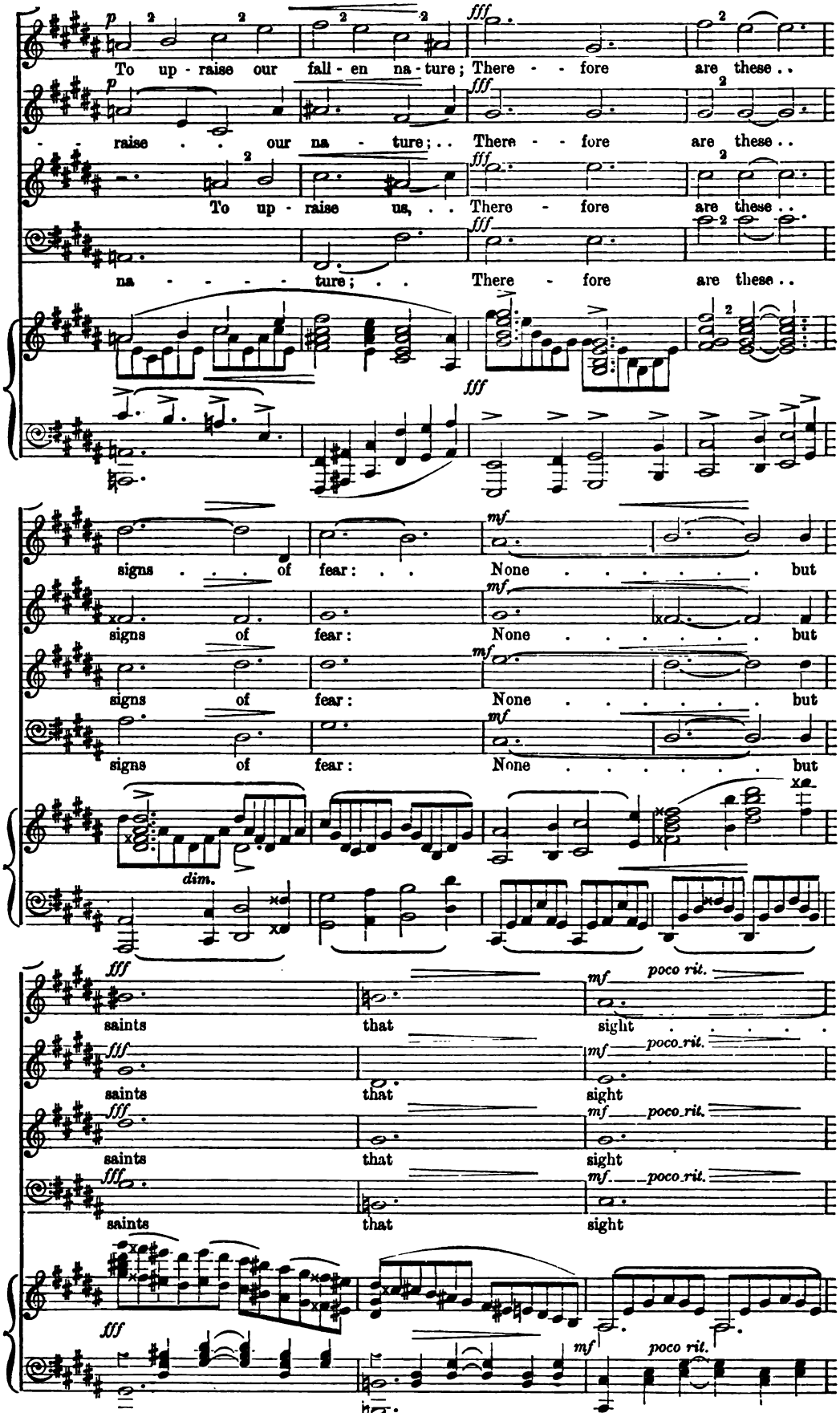
To up - raise our fall - en na - ture, There . . . His life was given, Our

cres. *f*

To up - raise our fall - en na - ture, There His bless - ed life was given, Our

f


82
fall - en na- ture to raise;
na - ture to raise;
pp
On the cross the
na - ture to raise; . .
na - ture to raise;
On the cross the Lord of hea - ven
82
pp subito.
On the cross the Lord of hea - ven Died,
Lord of hea - ven Died for us,
p
To . . . up -
On the cross He died,
Died, ...
To up - raise our fall - - en
p


p
To up - raise our fall - en na - ture; There - - fore are these . .
fff
p
. . raise . . our na - ture; . . There - - fore are these . .
fff
To up - raise us, . . There - fore are these . .
fff
na - - - - ture; . . There - fore are these . .
fff
mf
signs . . . of fear: . . None . . . . . but
signs of fear: None . . . . . but
signs of fear: None . . . . . but
signs of fear: None . . . . . but
dim.
fff
mf
poco rit.
saints that sight . . . . .
saints that sight
saints that sight
saints that sight
fff
mf
poco rit.

83

p *pp*

can bear.

p *pp*

can bear.

p *pp*

can bear.

p *pp*

can bear.

83

pp

mf OFFERUS.

Thou art my mas-ter no

fp

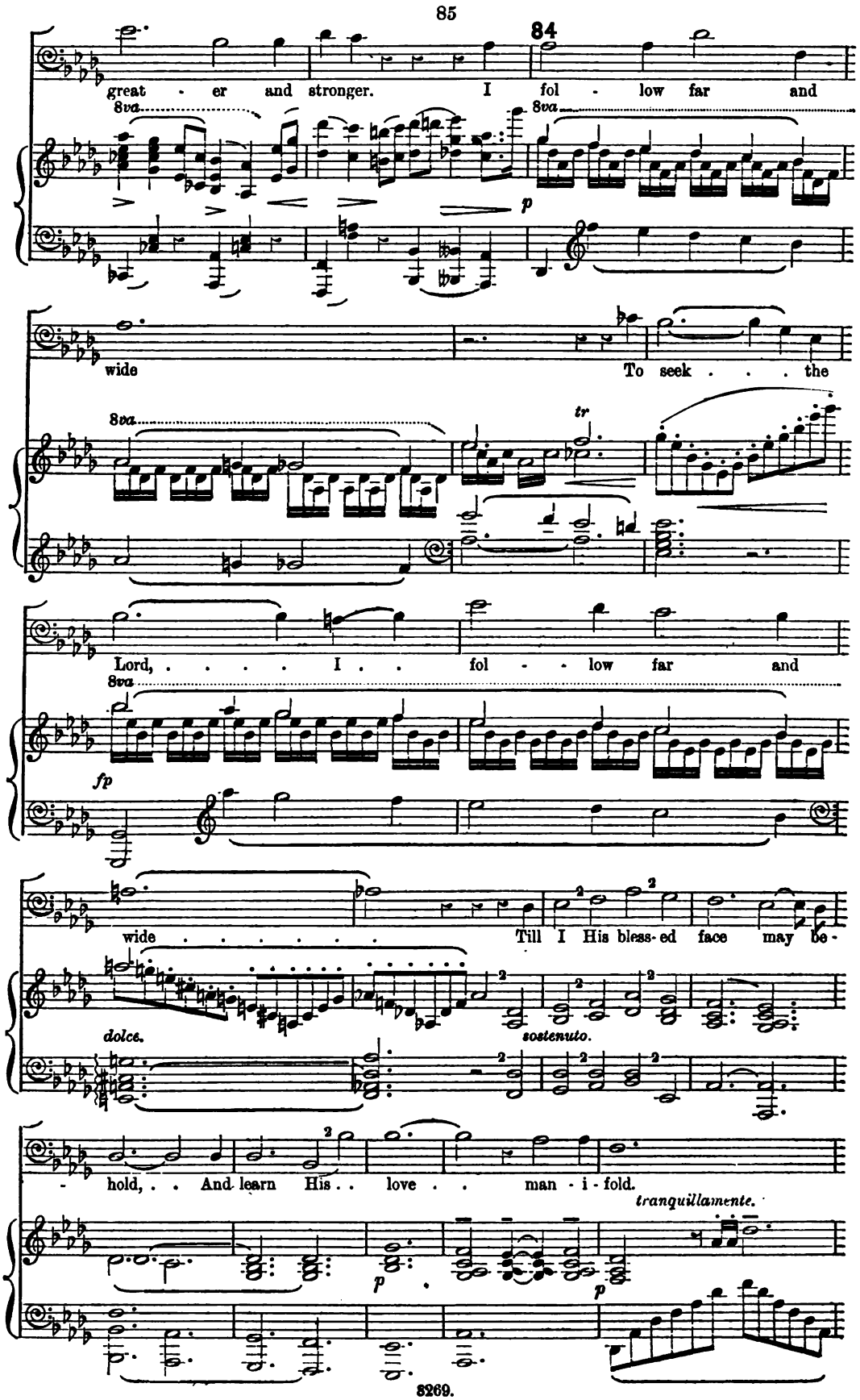
long - er; I seek . . the Lord . . . .

cres. *ff*

p *f*

. . . who died, For He is

dim. *p* *cres.*


84
great - er and stronger. I fol - low far and
8va
p
wide To seek . . . the
8va
tr
Lord, ... I . . fol - low far and
8va
fp
wide . . . . . Till I His bless-ed face may be-
dolce.
sostenuto.
- hold, . . And learn His . . love . . man - i - fold.
tranquillamente.
p
p

85 *Più mosso.*

Più mosso.

agitato.

f

Più lento ma molto risoluto.

SATAN.

f

Of-fer-us, be-ware, be-ware! How canst thou en-

Più lento ma molto risoluto.

sec.

- dure Fast and vi - gil, watch and prayer, Heaven . .

86 *Più mosso.*

. . to se - cure? . . . Earth's de - lights I give to

Più mosso.

f

sfz

thee, Heaven is far a - bove, . . . Earth's de -

tr

p

poco a poco più mosso.

- lights I give to thee, . . earth's . . . . . de - -

poco a poco più mosso.

poco rit.

- lights, Heaven . . . is far a - bove; Lose not

poco rit.

a tempo.

f a tempo.

pre - sent lib - er-ty Fu - ture hope to prove. . .

87 *Più mosso.*

Più mosso.

ff

accelerando.

crescendo.

88

ff *Più mosso.* (*Presto.*)

Of - fer - us, be - ware my wrath, Hea - vy shall it fall on

Più mosso. (*Presto.*)

ff

thee; Ru - in shall at - tend thy path— Thus now do I

f

warn thee. All the king - doms of the world,

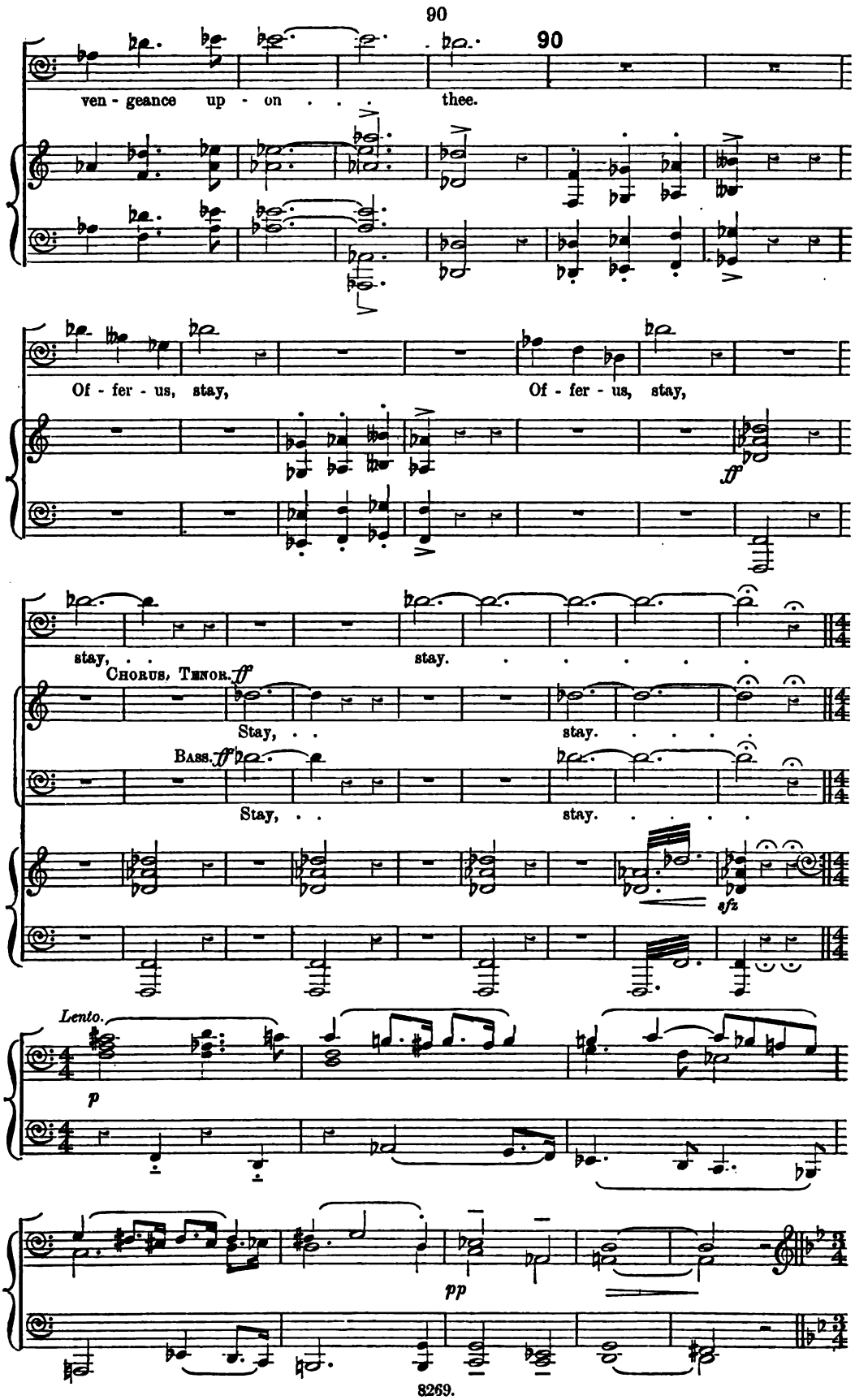
All . . their glo - ry great, These I own, and a -

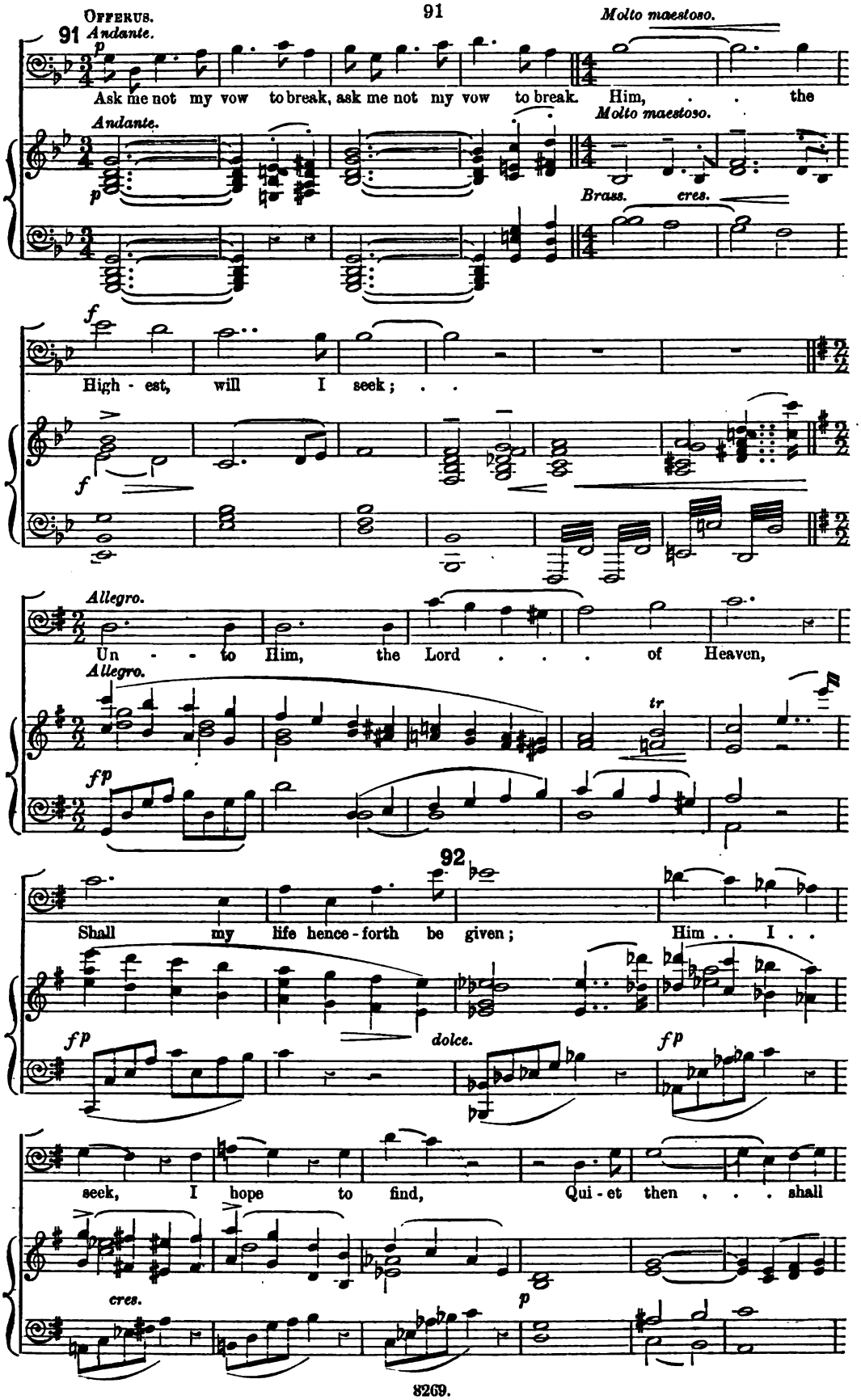
- lone I . . . can be - stow them. All this

glo - ry and power . . . . I give thee, I will

give thee, Come, ... faith - ful

ser - vant, I bid thee; Call . . . . . not


90
ven - geance up - on . . . thee.
Of - fer - us, stay,
Of - fer - us, stay,
ff
stay, . . stay. . . . . .
Chorus, Tenor. ff
Stay, . . stay. . . . .
Bass. ff
Stay, . . stay. . . . .
sfz
Lento.
p
pp


Offerus.
91 Andante.
p
Ask me not my vow to break, ask me not my vow to break.
Molto maestoso.
Him, . . the
Andante.
p
Molto maestoso.
Brass.
cres.
f
High - est, will I seek; . .
f
Allegro.
Un - - to Him, the Lord . . . of Heaven,
Allegro.
tr
fp
92
Shall my life hence - forth be given; Him . . I . .
fp
dolce.
fp
seek, I hope to find, Qui - et then . . . shall
cres.
p

poco rit.

a tempo.

fill . . my mind.

Brass.

poco rit.

ff

fp

cres.

mf

Moderato.

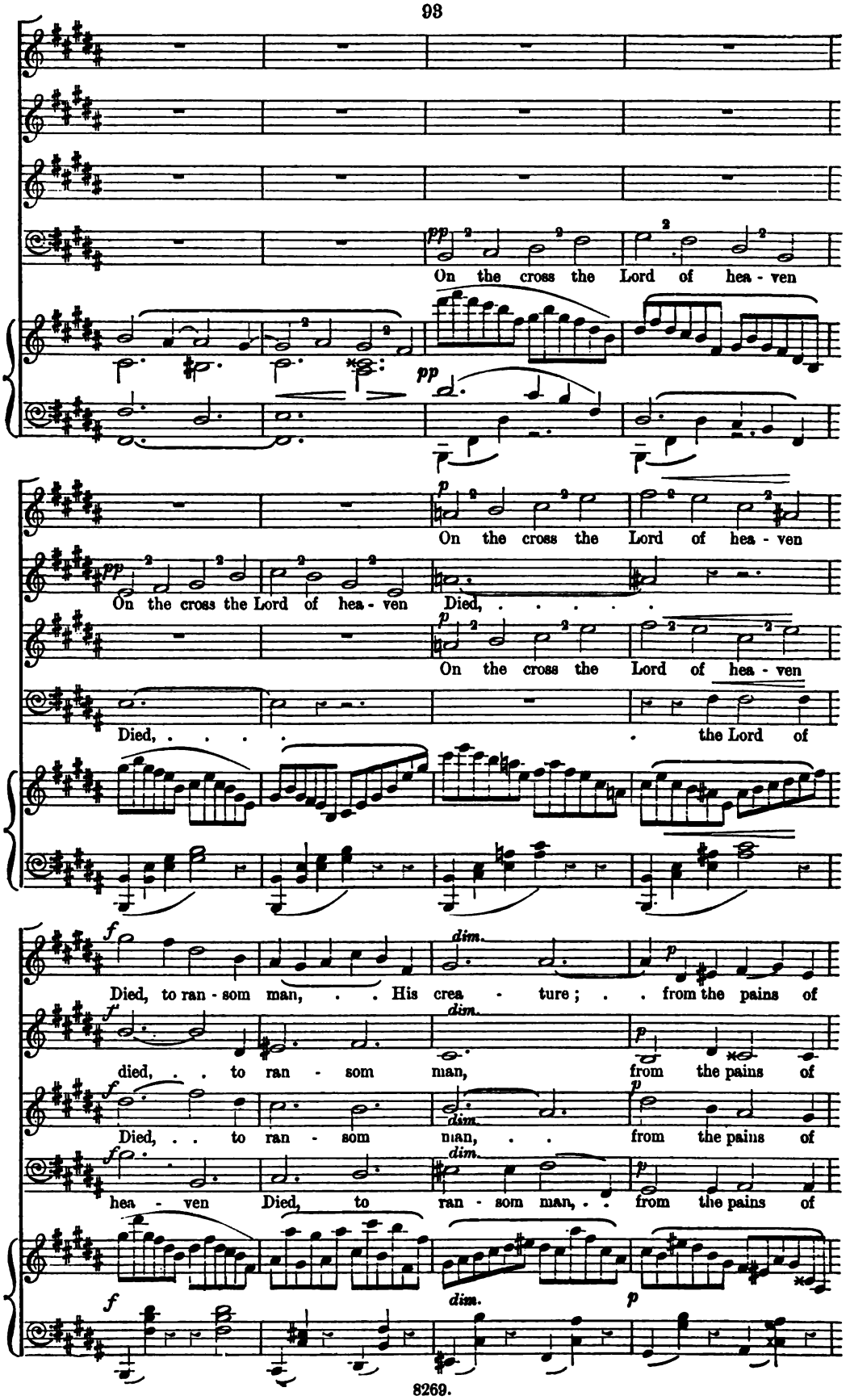
93

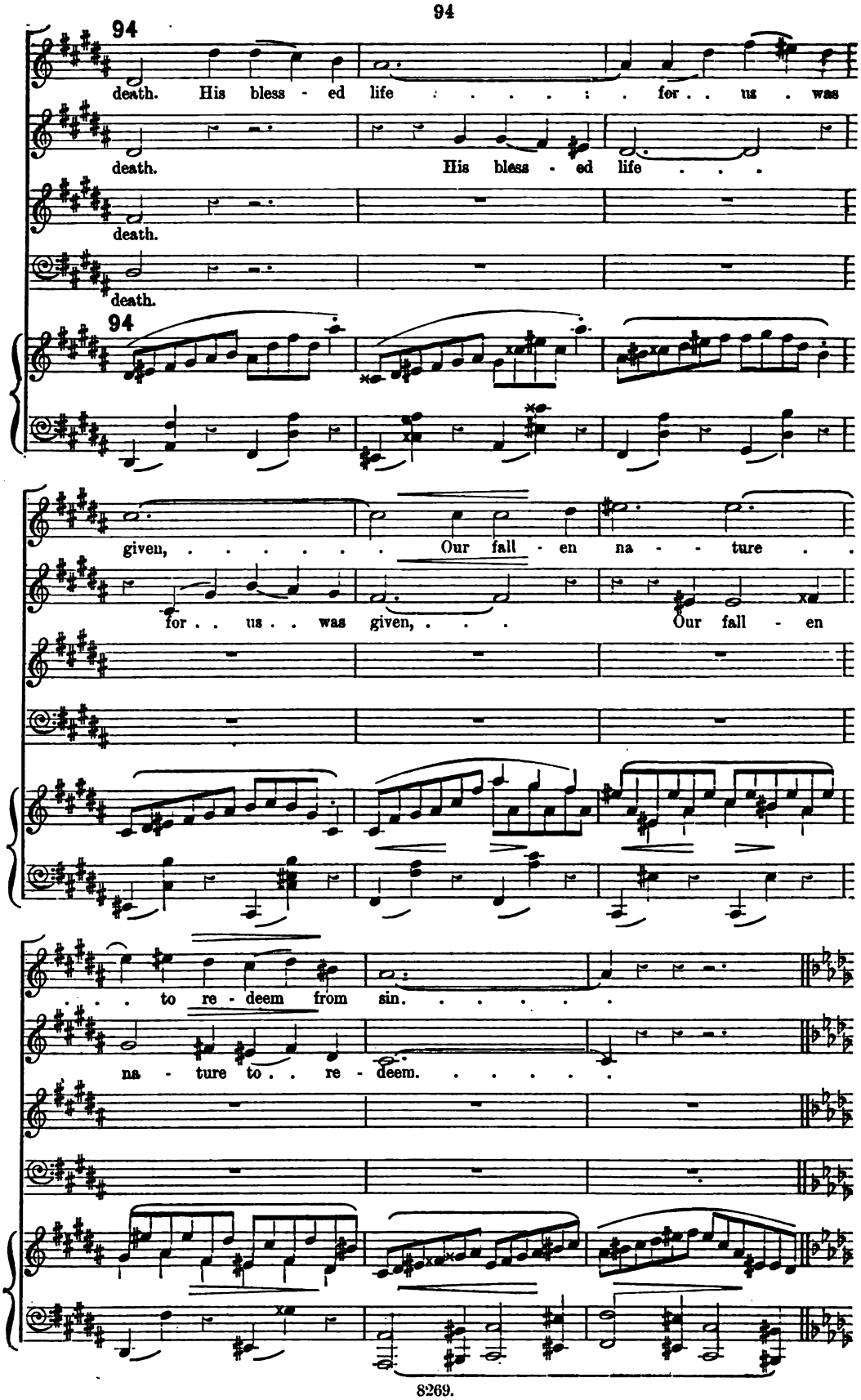
p

mf

dim.

p


On the cross the Lord of hea - ven
On the cross the Lord of hea - ven
On the cross the Lord of hea - ven Died, ...
On the cross the Lord of hea - ven
Died, ... the Lord of
Died, to ran - som man, . . His crea - ture; . . from the pains of
died, . . to ran - som man, from the pains of
Died, . . to ran - som nian, . . from the pains of
hea - ven Died, to ran - som man, . . from the pains of


94
death. His bless - ed life . . . . . for . . us . was
death. His bless - ed life . . .
death.
death.
94
given, ... Our fall - en na - - ture .
for . . us . . was given, . . . Our fall - en
. . . to re - deem from sin. . . . . .
na - ture to . . re - deem. . . . . .

Poco più mosso.

SATAN.

OFFERUS.

Of-ferus, Of-ferus,

Thou art my mas-ter no long-er; I seek . . . the

Poco più mosso.

p

Of-ferus, How can thou en-dure

Lord who died, For He is great-er and strong-er, I

fp

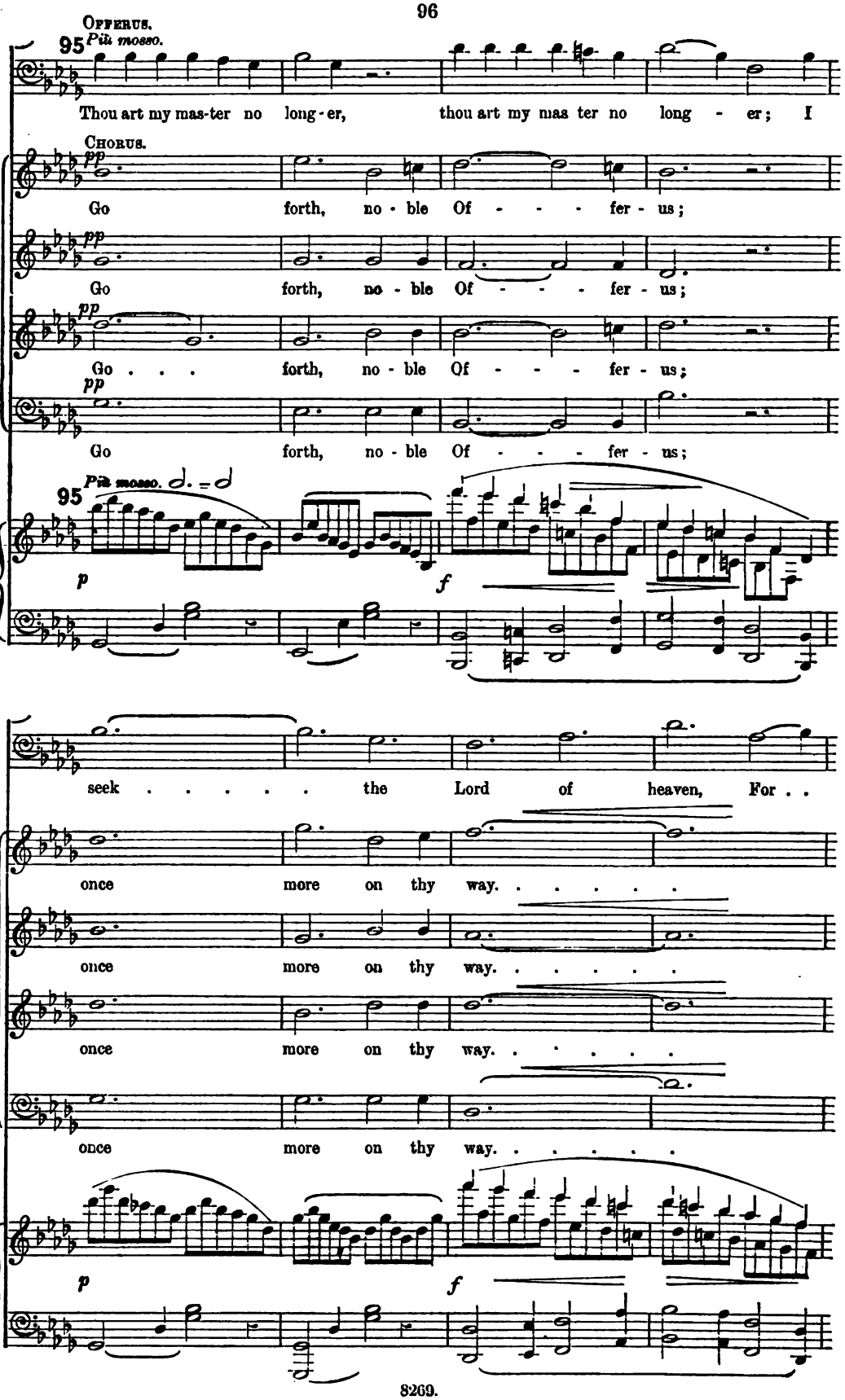
Fast and vi-gil, watch and prayer, Heaven . . .

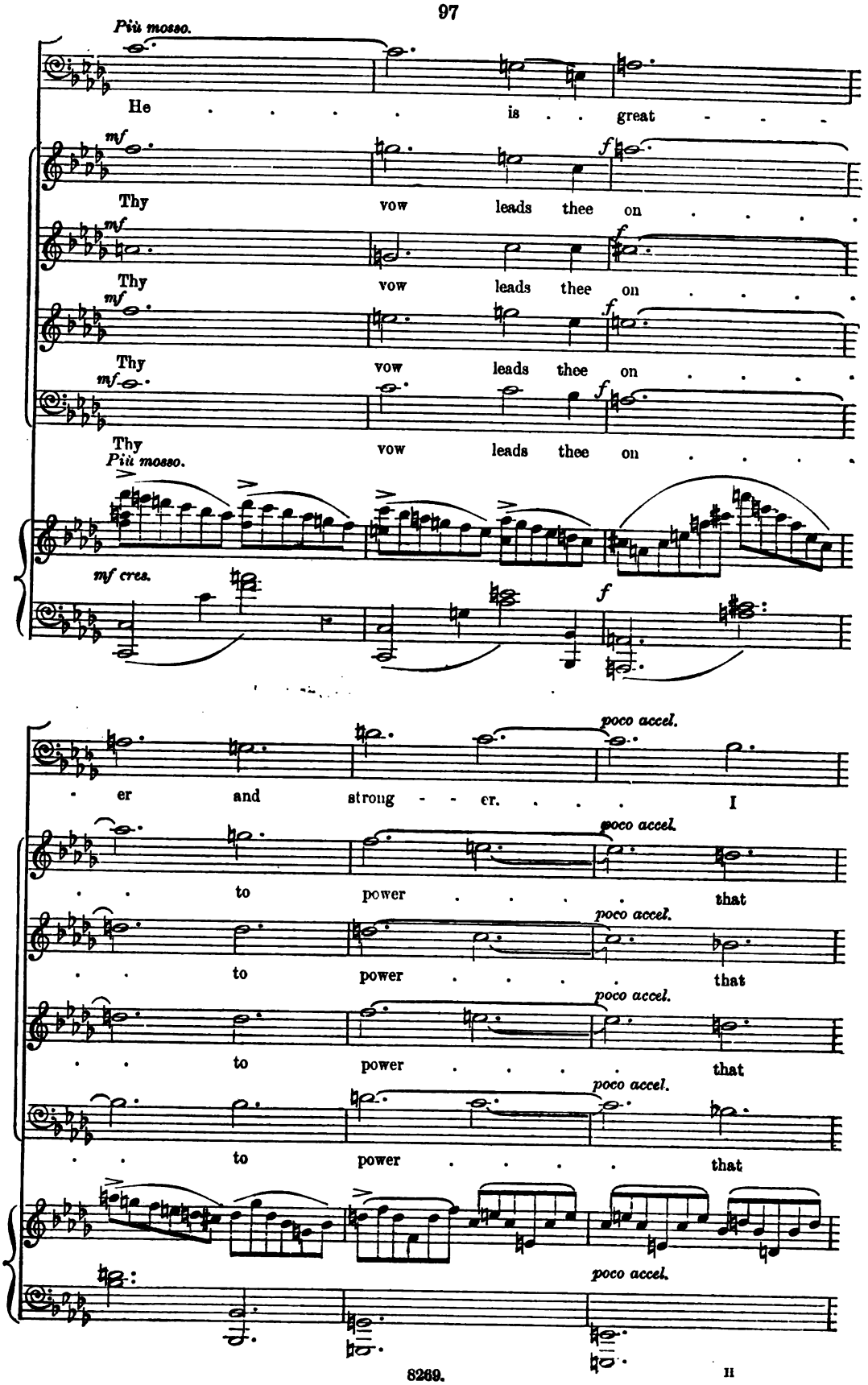
fol-low far and wide.

tr

f

. . . . . to se-cure?


Offerus.
95 Più mosso.
Thou art my mas-ter no long-er, thou art my mas ter no long - er; I
Chorus.
pp
Go forth, no - ble Of - - - fer - us;
Go forth, no - ble Of - - - fer - us;
Go . . . forth, no - ble Of - - - fer - us;
Go forth, no - ble Of - - - fer - us;
95 Più mosso.
p
f
seek . . . . . the Lord of heaven, For . .
once more on thy way. . . . . .
once more on thy way. . . . . .
once more on thy way. . . . . .
once more on thy way. . . . . .
p
f


Più mosso.
He . . . . is . . great - - -
mf
f
Thy vow leads thee on . . . . .
Thy vow leads thee on . . . . .
Thy vow leads thee on . . . . .
Thy vow leads thee on . . . . .
Più mosso.
mf cres.
f
poco accel.
er and strong - - er. . . . I
. . to power . . . . that
. . to power . . . . that
. . to power . . . . that
. . to power . . . . that
poco accel.

96 *Più mosso quasi presto.*

fol - - - - low Him,

knows no high - - er sway. Fare - -

knows no high - - er . . . sway. Fare - -

knows no high - - er . . . sway. Fare - -

knows no high - - er sway. Fare - -

Più mosso quasi presto. 96

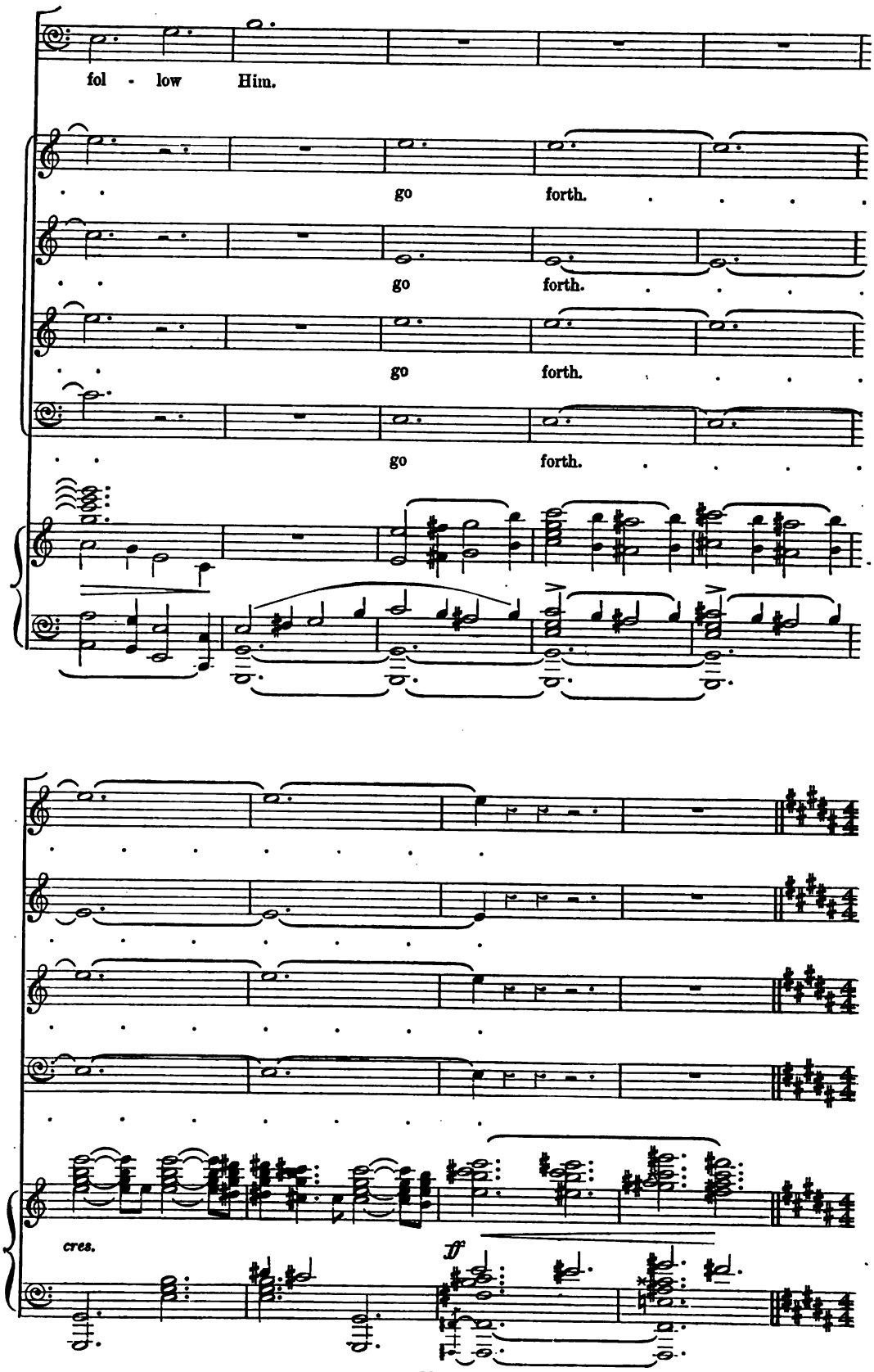
I fol - low Him, . . . I

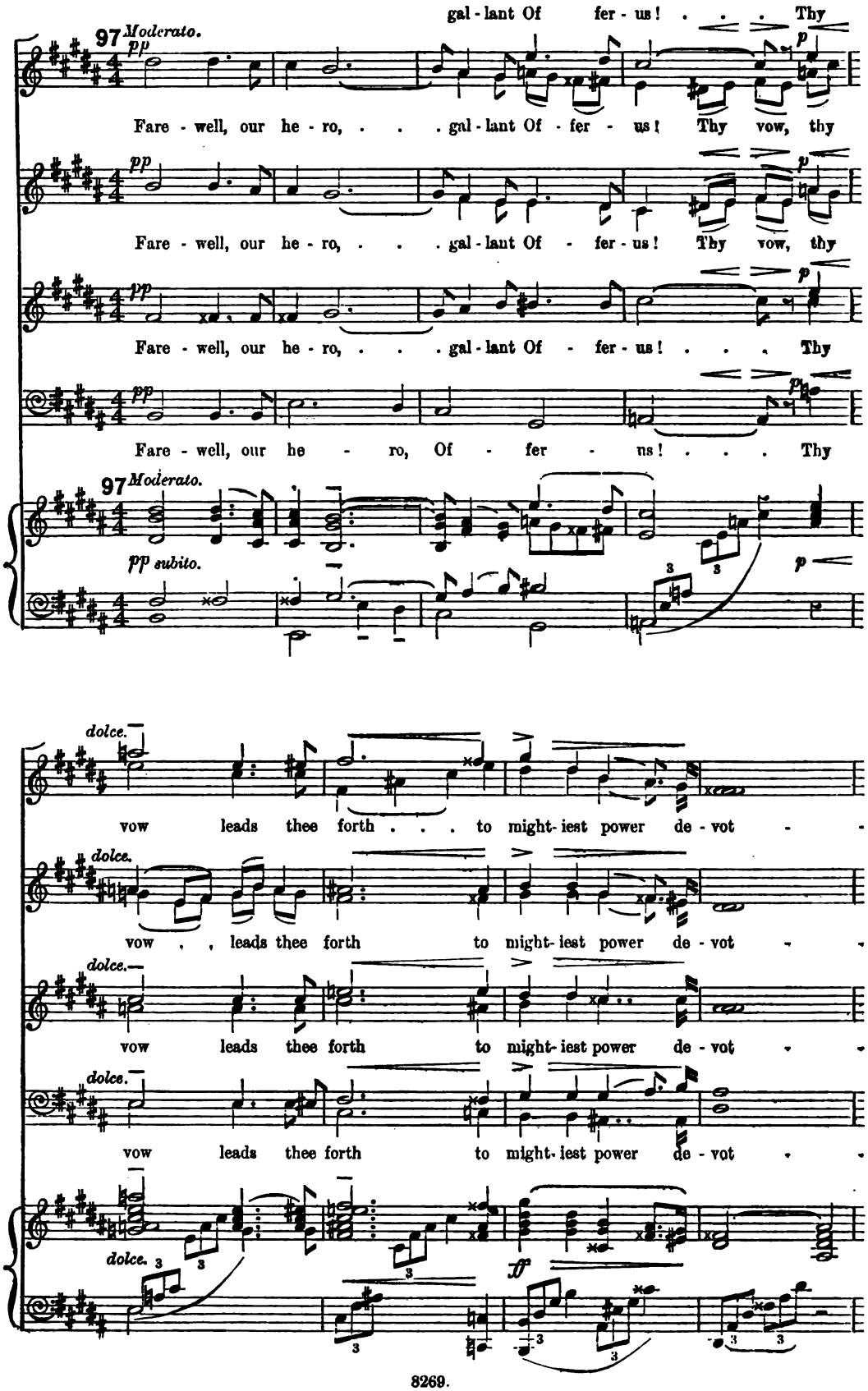
- well, ... Go forth, . . .

- well, ... Go forth, . . .

- well, ... Go forth, . . .

- well, ... Go forth, . . .


fol - low Him.
go forth.
go forth.
go forth.
go forth.
cres.
ff


gal - lant Of fer - us! . . . Thy
97 Moderato.
pp
p
Fare - well, our he - ro, . . . gal - lant Of - fer - us! Thy vow, thy
Fare - well, our he - ro, . . . gal - lant Of - fer - us! Thy vow, thy
Fare - well, our he - ro, . . . gal - lant Of - fer - us! . . . Thy
Fare - well, our he - ro, Of - fer - ns! . . . Thy
97 Moderato.
pp subito.
dolce.
vow leads thee forth . . . to might - iest power de - vot -
vow . . leads thee forth to might - iest power de - vot -
vow leads thee forth to might - iest power de - vot -
vow leads thee forth to might - iest power de - vot -
dolce.
ff

p poco cres.

-ed, Fare - well, gal-lant Of-fer-us, go forth in

-ed, Fare - well, go

-ed, Go forth, now, fare -

-ed, Fare-well, fare - well, fare-well, go

p poco cres.

98

pp

peace, gal-lant Of-fer-us. Love guide thee to

forth. Love guide thee

-well. Love

forth. Love guide thee

98

p

seek the Lord, that power which on-ly

in thy quest of power which

mf

guide thee on in thy quest

on, on in thy quest which

mf

can give thee peace and joy, and meet re - ward for

can give thee peace and joy, and meet re - ward for

of peace, and meet re - ward . . . .

can give thee peace, and meet re - ward . . . .

poco rit. *a tempo.* *pp*

no - ble strife. . . . .

poco rit. *a tempo.* *pp*

no - ble strife. . . . .

poco rit. *a tempo.* *pp*

for strife. . . . .

poco rit. *a tempo.* *pp*

for strife. . . . .

p a tempo. *mf*

poco rit.

p *rit.* *pp*

Go forth, fare - well! . . . . .

p *rit.* *pp*

Go forth, fare - well! . . . . .

p *rit.* *pp*

Go forth, fare - well! . . . . .

p *rit.* *pp*

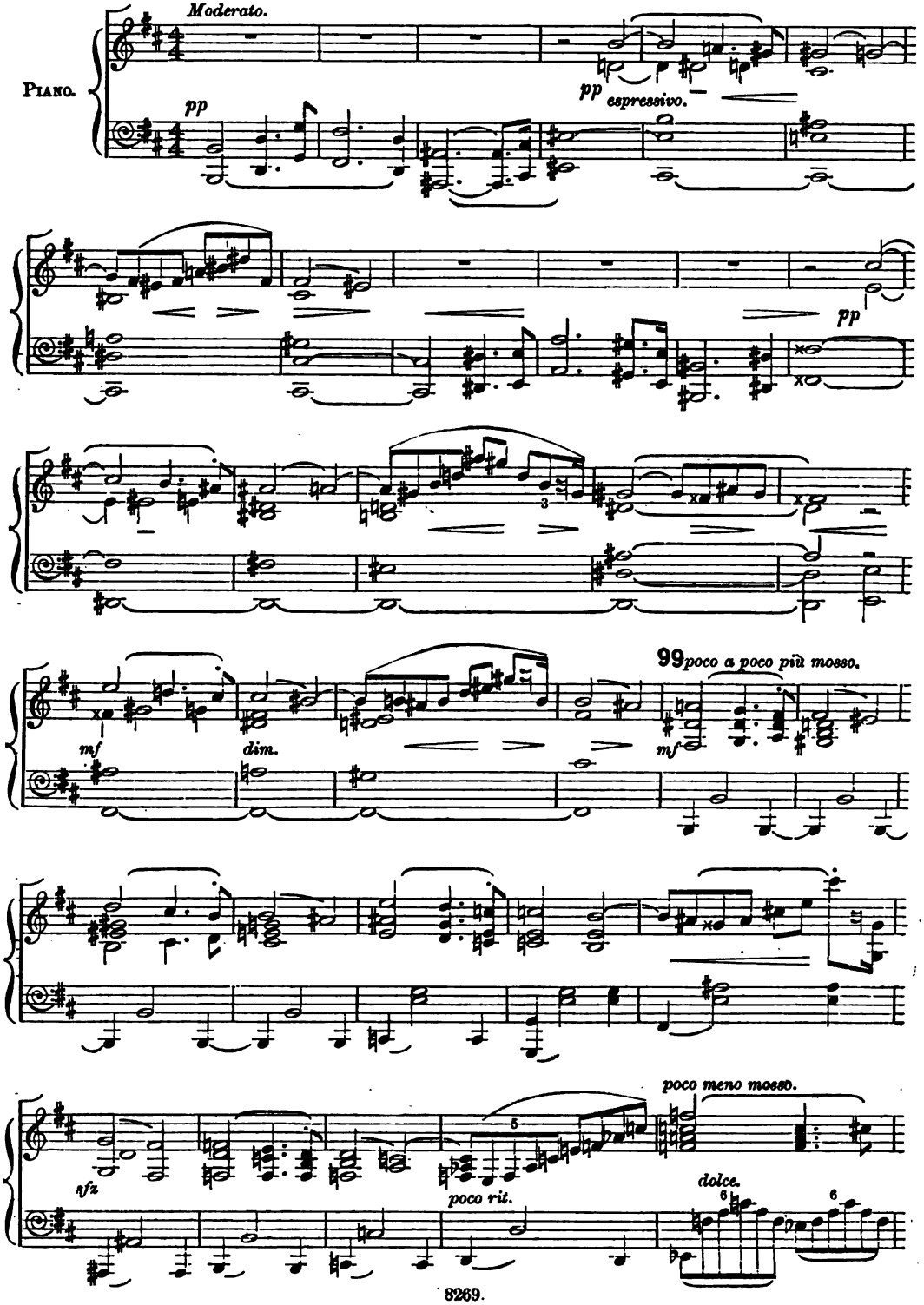
Go forth, fare - well! . . . . .

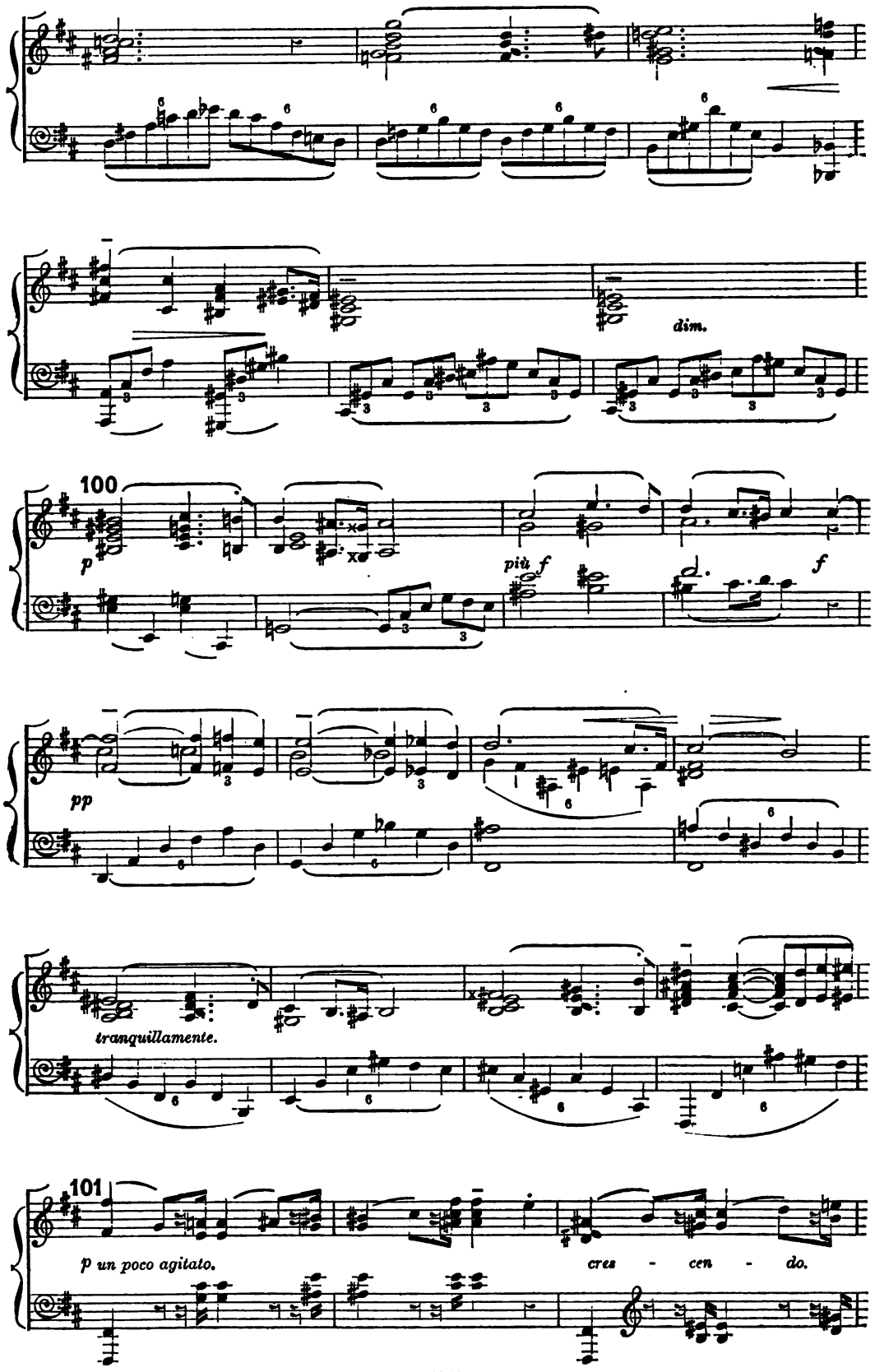
p *rit.* *p* *p* *pp*

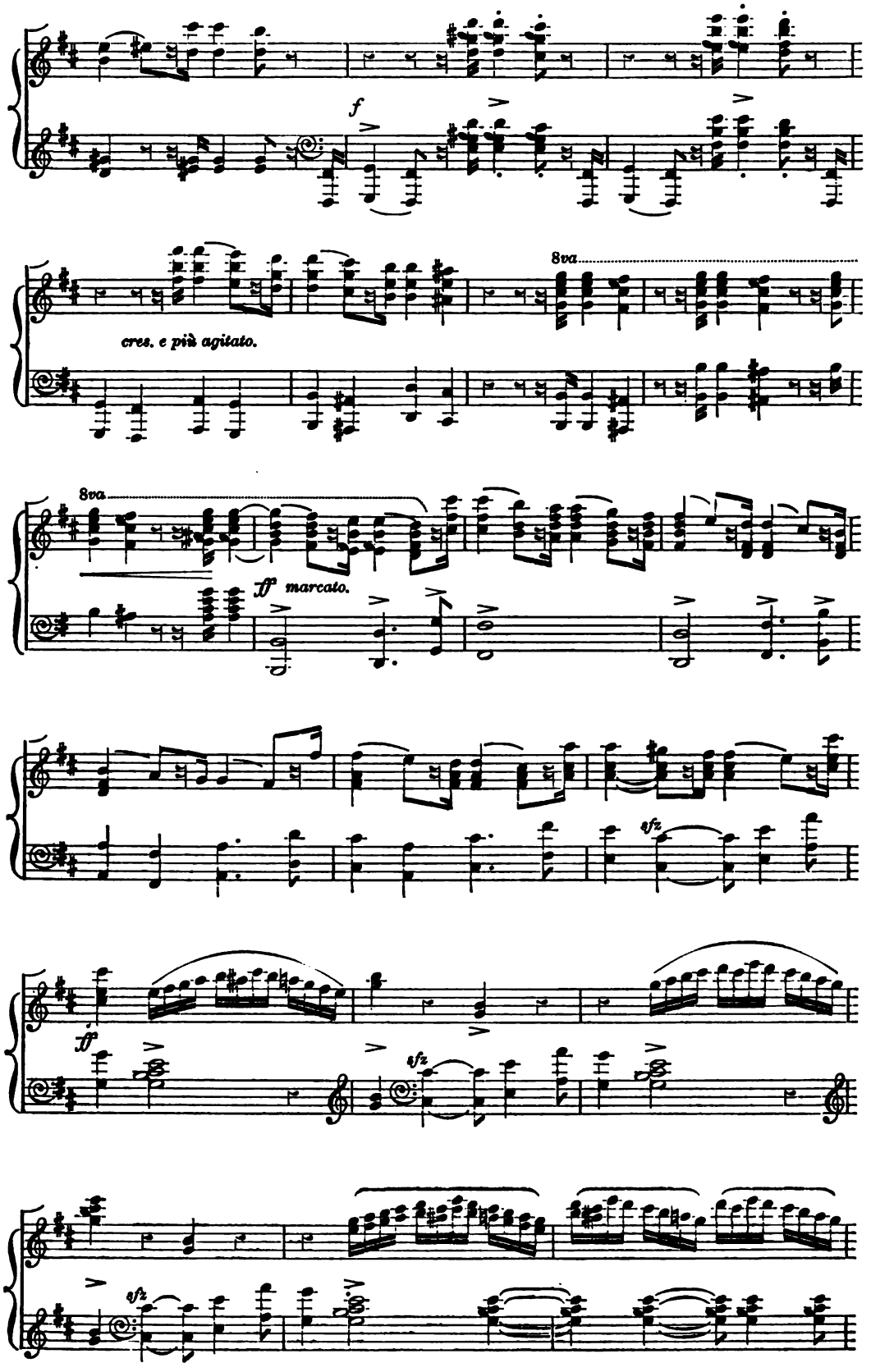
END OF ACT II.

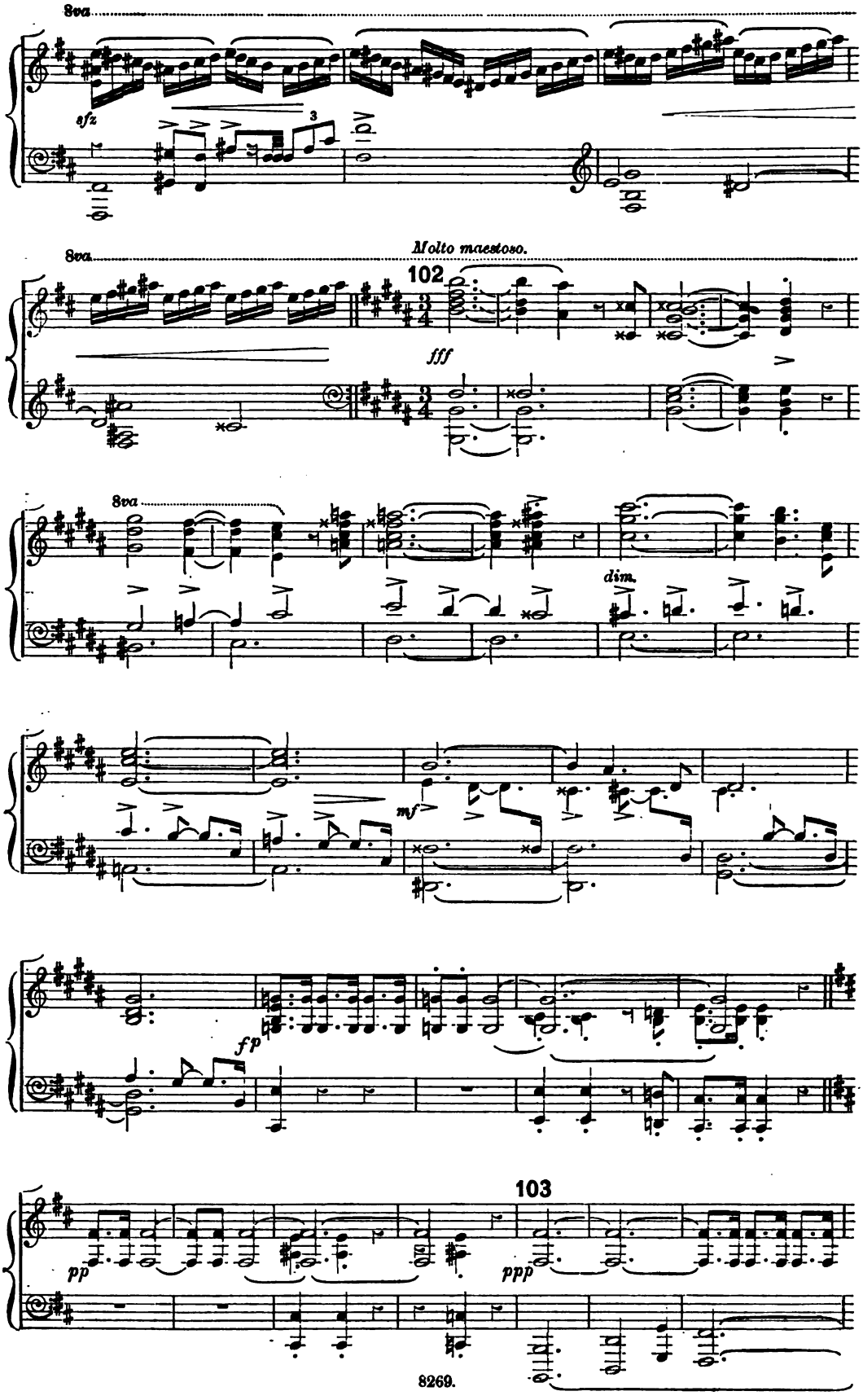
ACT III.

SCENE I.—*A hermit's cottage in a dense forest. The* HERMIT *opens his door to* OFFERUS *who is clad in worn garments.*)




dim.
100
p
più f
f
pp
tranquillamente.
101
p un poco agitato.
cres - cen - do.


f
cres. e più agitato.
8va
8va
ff marcato.
sfz
ff
sfz
sfz


8va
sfz
3
8va
Molto maestoso.
102
fff
8va
dim.
mf
fp
103
pp
ppp

poco cres.

sfz dim.

OFFERUS.

pp

Tell me, good fa - ther, where to

pp

104 *L'istesso tempo.*

HERMIT.

En-ter, son,

find the Lord of Heaven.

104 *L'istesso tempo.*

tr

ten.

f

p

rest thee, . . and let me bathe thy feet, for they are sore . . and

ten.

dolce.

trav - el-stained. Rest . .

OFFERUS.

Glad . . am I to rest,

espressivo.

. . thee here, my son; . . re - fresh - ment will I of - - - - - -

let . . me . . rest, I am wea- ry.

105

(*The* HERMIT *brings food and a long flowing garment.*)

- - - - - - fer thee. Thou shalt

Now let me hear,

105

poco a poco cres.

hear, I will tell . . thee glad - ly

I long to know, Where can I find . . the

where . . to find Him.

Lord . . of Hea - ven.

8va

tr

ff

p

tr

f

sf

f

fp

meno mosso, maestoso.

106

p

ff

8va

ff

HERMIT. *molto maestoso.*

The sto - ry thou shalt hear Of Him, the Saviour blest, Who came.. our life to share, And lead us to His rest. . . .

Wise men had fore - told His com - ing. From the O - ri-ent land they came, Star -led through the de - sert roam - ing, To the town . . of Beth - le-hem.

107

molto maestoso.

Through ma - ny bless - ed years His dwelling was with

legato.

men, . . Bear - ing their griefs and cares, . . And . . sooth - ing ev

pain. When His work on earth was end ed, Will - ing - ly He

gave His life, And to heaven once more as - cend - ed, and to

heaven once more, once more as - cend - ed, Con-quer-or,

con-queror, con - - - - - queror o - ver

108

death . . . and the grave.

ff *ff* *molto risoluto.*

OFFERUS.

mf

Most won - der - ful thy sto - ry! Most thankful - ly I hear it from thy

f *dim.* *tr* *p* *tranquillamente.* *p* *tenuto.*

109

lips.

p ma marcato.

fz p

poco cres.

mf

110

Thy voice, good

dim.

p

pp

fa - ther, brings a memo - ry strange . . to me.

p

Più mosso.

Allegro moderato.

HERMIT.

f

It is not strange, for I am

Più mosso.

Allegro moderato.

mf

mf

O - ri-ena, the monarch proud, who now for ma - ny years have

served the King of kings.

8va

poco rit.

111 Allegro.

Come, and I will show thee All the Church - - 's beau - ty,

Allegro.

8va

Where her wor - ship ho - ly Dai - ly doth a - rise.

With her bless - ing o'er thee Thou shalt learn thy

du - ty, And in ser - - - vice low - - ly, . .

Train thee for the skies. Come, and I will

sfz *p*

show thee All the Church - 's beau - ty,

f p

Where her wor - ship ho - ly Ris - eth dai - ly. Thou shalt

f p

learn thy con - stant du - ty, And with

light, ... with light be - fore thee, Tread the bless - - ed

ff *sfz*

way.

SCENE II.—*The interior of a Cathedral. Priests are seen robed in beautiful vestments. The* HERMIT *and* OFFERUS *enter and kneel.*

SEMI-CHORUS OF WOMEN.
1st & 2nd SOPRANOS.

L'istesso tempo.

pp

As - per - ges me, Do - mi -

1st & 2nd ALTOS.

pp

As - per - ges me, Do - mi -

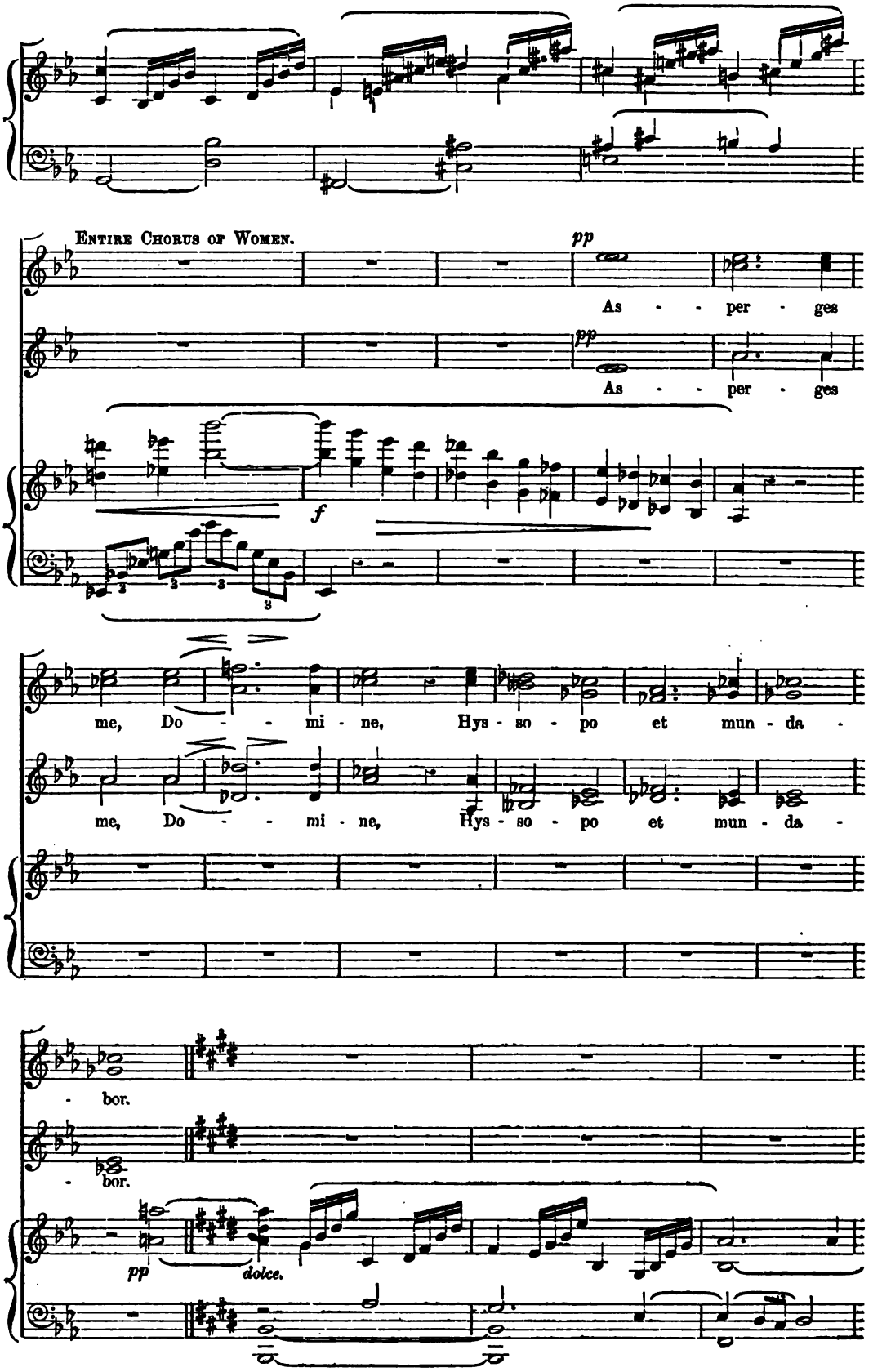
L'istesso tempo. ♩ = ♩

pp

- ne, Hys - so - po et mun - da - bor.

- ne, Hys - so - po et mun - da - bor.

pp dolce.


Entire Chorus of Women.
pp
As - - per - ges
pp
As - - per - ges
f
me, Do - - mi - ne, Hys - so - po et mun - da -
me, Do - - mi - ne, Hys - so - po et mun - da -
- bor.
- bor.
pp
dolce.

cres.

1st Soprano. pp Poco più mosso. p
As - - per - ges me, as - per - ges me, Do -

2nd Soprano. pp
As - - per - ges me, Do - mi - ne, Hys - so - - po

1st Alto. f
As - per - ges me, Do - mi - ne, Hys -

2nd Alto. p
As -

Poco più mosso.

pp

cres.
- mi - ne, . . Do - mi - ne, Hys - so - po, hys -

cres.
et mun-da- bor, As - per - ges me, hys - so - po, hys - so - po, hys -

cres.
- so - po, As - per - ges me, Do - mi - ne, as - per - ges me, Hys-so - po

cres.
- per - ges, as - per - ges me, Do - mi - ne, . . Hys - so - po et mun -

so - po et mun-da - bor, As - per - ges me, hys - so - po, as - per - ges et mun-

so - po et mun-da - bor, As - per - ges me, hys - so - po, as - per - ges et mun-

et mun - da - bor, As - per - ges me, hys - so - po, as - per - ges et mun-

da - bor, mun-da - bor, As - per - ges me, hys - so - po, as - per - ges et mun-

p

cres. *pp*

da - bor. La - va - - - bis, la - va - - - bis, la - va - bis me, Et

da - bor. La - va - - - bis, la - va - - - bis, la - va - bis me, Et

da - bor. La - va - - - bis, la - va - - - bis, la - va - bis me, Et

da - bor. La - va - - - bis, la - va - - - bis, la - va - bis me, Et

cres. *pp molto legato.*

su - per ni - vem, su - per ni - vem de . . . al - ba - bor, la-

su - - per ni - - - vem de . . al - ba - - bor,

su - - per ni - - vem de al - ba - - bor,

su - per ni - - vem de al - ba - - bor,

senza rit.

- va - bis, Et su - per ni - vem de al - ba - -

La - va - bis et al - ba - bor, As - -

La - va - bis et . . al - ba - bor, . . As - -

La - va - bis et al - ba - bor, . . As -

senza rit.

molto legato.

sempre pp

- bor, As - per - - - - - ges . .

sempre pp

- - per - ges me, as - - per - ges . .

sempre pp

- - - - - per - ges me, as - per - - ges . .

sempre pp

- per - ges me, as - per - - - - ges . .

8va

f *dim.*

me, . . . as - per - ges me, as - per - ges

f *dim.*

me, as - per - ges me, as - per - ges

f *dim.*

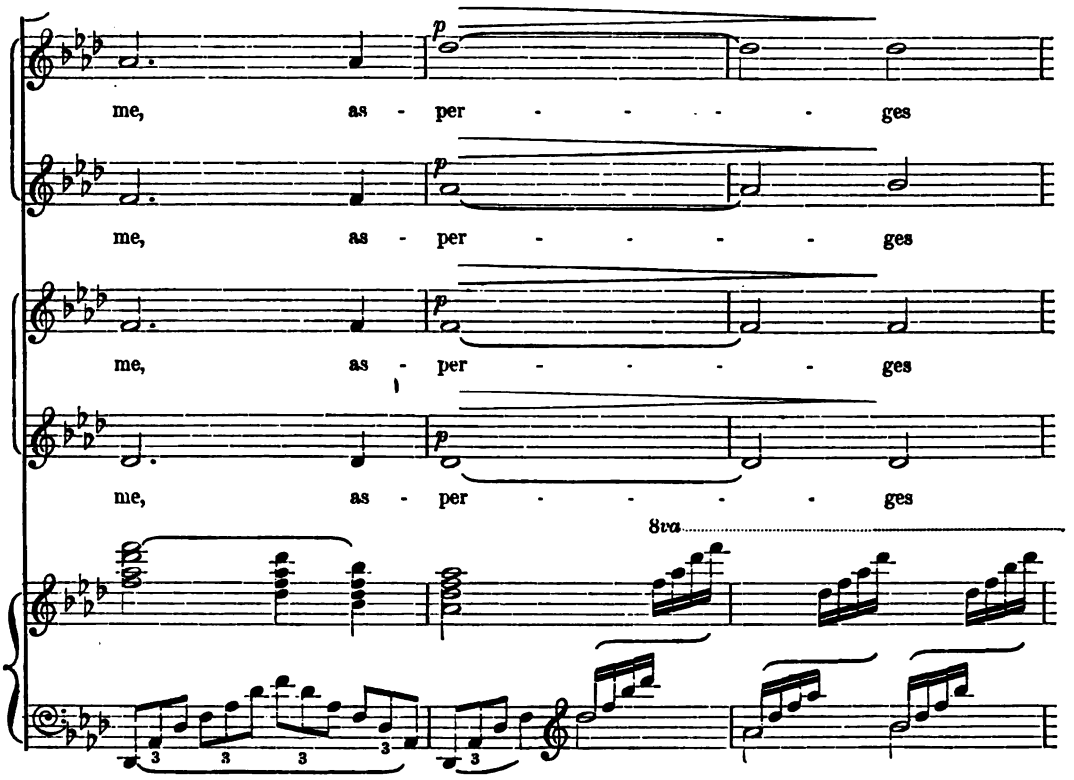
me, . . . as - per - ges me, as - per - ges

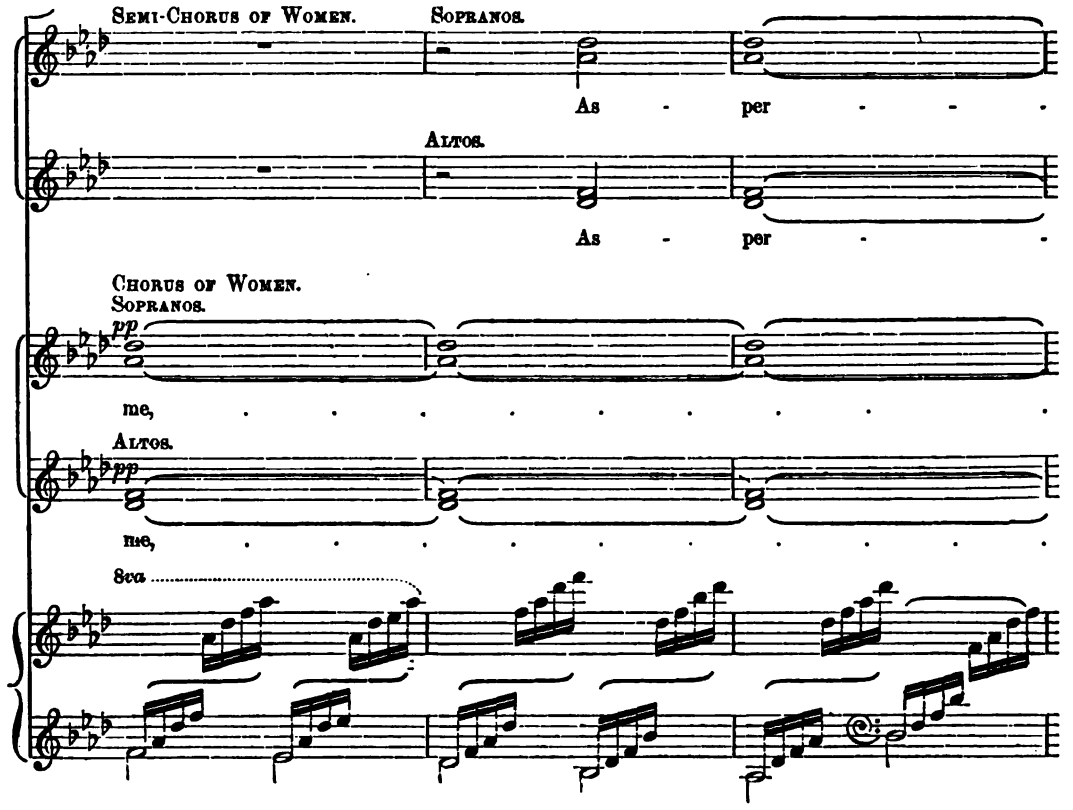
f *dim.*

me, . . . as - per - ges me, as - per - ges

8va

f *f* *dim.*


p
me, as - per - - - - - ges
me, as - per - - - - - ges
me, as - per - - - - - ges
me, as - per - - - - - ges
8va


Semi-Chorus of Women.
Sopranos.
As - per - - -
Altos.
As - per - -
Chorus of Women.
Sopranos.
pp
me, ...
Altos.
pp
me, ...
8va

OFFERUS, *greatly moved, draws the* HERMIT *aside.*

OFFERUS.

Andante.

Tell me, good fa - ther,

- - - - - - ges me,

- - - - - - ges me,

ppp

as -

ppp

as -

Andante. ♩ = 𝅗𝅥 8va

ppp

HERMIT.

cres molto. *p* *Allegro.*

Come, . . . and I will

what can I do for the Christ, my Mas - ter.

ppp *Allegro.*

me. . . .

ppp

me. . . .

- per - - ges . . rue. . .

cres. molto. *p*

- per - - ges . . me. . . Come.

8va *Allegro.*

sfz *p*

show thee All the Church - 's beau - ty, Where her wor - ship

ho - ly Ris - eth day by day. In her

wor - ship low - ly, Learn thy

con - stant du - ty, learn thy - du - ty, thy

Animato.

OFFERUS.

There will I

Animato.

con - stant du - ty,

learn my con - stant du - ty, there . . .

With light be - fore thee, Tread the

will learn . . . . with light be -

f *cres.*

bless - ed . . . way, bless - - ed . . way.

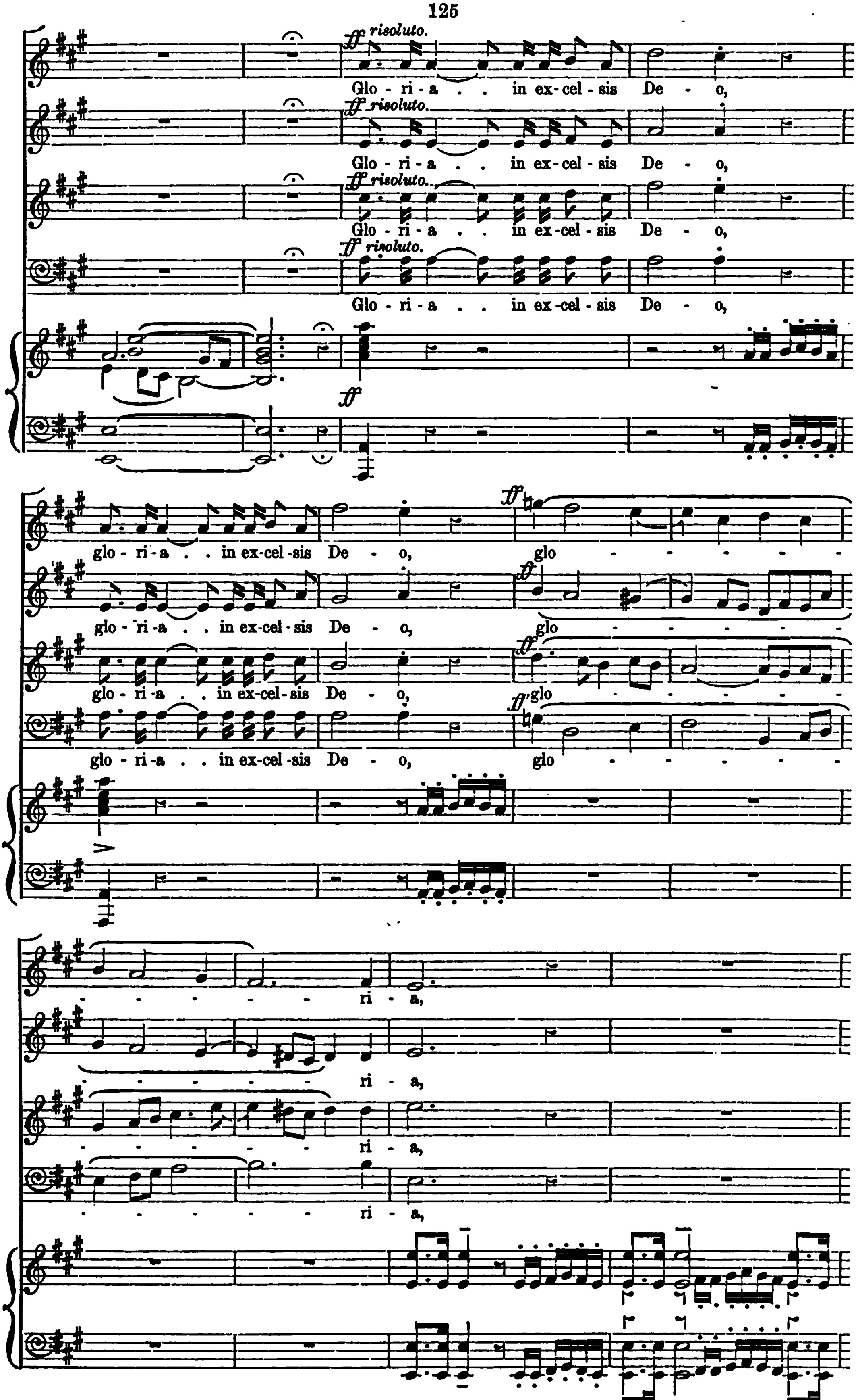
Moderato.

- fore me, Tread the bless - - - ed way.

Moderato.

sf *ff*

Maestoso.


ff risoluto.
Glo - ri - a . . in ex - cel - sis De - o,
ff risoluto.
Glo - ri - a . . in ex - cel - sis De - o,
ff risoluto.
Glo - ri - a . . in ex - cel - sis De - o,
ff risoluto.
Glo - ri - a . . in ex - cel - sis De - o,
ff
glo - ri - a . . in ex - cel - sis De - o,
ff
glo - - - - - - -
glo - ri - a . . in ex - cel - sis De - o,
ff
glo - - - - - - -
glo - ri - a . . in ex - cel - sis De - o,
ff
glo - - - - - - -
glo - ri - a . . in ex - cel - sis De - o,
ff
glo - - - - - - -
- - - - - - ri - a,
- - - - - - ri - a,
- - - - - - ri - a,
- - - - - - ri - a,

Poco più mosso.

ff

glo - ri - a . . in ex cel - sis

glo - ri - a . . in ex-cel - sis

glo - ri - a . . in ex-cel - sis

glo - ri - a . . in ex cel - sis

Poco più mosso.

ff

De - - o, glo-ri-a . . in ex - cel - sis . . De - o,

De - o, glo - ri - a in ex - cel - sis, De - - o,

De - - o, glo - ri - a in ex - cel - sis, De - - o,

De - - o, glo - ri - a in ex - cel - sis, De - - o,

ff

p *sostenuto.*

Et in ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

p *sostenuto.*

Et in ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

p *sostenuto.*

Et in ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

p *sostenuto.*

Et in ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

p

Org.

Lau-da-mus Te, lau-da-mus Te,

Be-ne-di-ci-mus Te,

Lau-da-mus Te, lau-da-mus Te,

Be-ne-di-ci-mus Te,

Glo-ri-fi-ca-mus Te, glo - ri - fi - ca - mus Te.

Glo-ri-fi-ca-mus Te, glo - ri - fi - ca - mus Te.

Glo-ri-fi-ca-mus Te, glo - ri - fi - ca - mus Te.

Glo-ri-fi-ca-mus Te, glo - ri - fi - ca - mus Te.

Gra - ti - as a - gi-mus ti - bi prop - ter mag - nam

Gra - ti - as a - gi-mus ti - bi prop - ter mag - nam

Gra - ti - as a - gi-mus ti - bi prop - ter mag - nam

Gra - ti - as a - gi-mus ti - bi prop - ter mag - nam

glo - ri - am tu - am. Do - mi - ne De - us, Rex coe - les - tis,

glo - ri - am tu - am. Do - mi - ne De - us, Rex coe - les - tis,

glo - ri - am tu - am. Do - mi - ne De - us, Rex coe - les - tis,

glo - ri - am tu - am. Do - mi - ne De - us, Rex coe - les - tis,

cres.

De - us, Pa - ter Om - ni - po - tens. Do - mi - ne Fi - li

De - us Pa - ter Om - ni - po - tens. Do - mi - ne Fi - li

De - us, Pa - ter Om - ni - po - tens, Do - mi - ne Fi - li

De - us, Pa - ter Om - ni - po - tens, Do - mi - ne Fi - li

pp

U - ni - ge - ni - ti, Je - su Chris - te,

U - ni - ge - ni - ti, Je - - - - - su

U - ni - ge - ni - ti, Je - - - - - su

U - ni - ge - ni - ti, Je - - - - - su

pp

Je - su Chris - te, Do - mi - ne De - us, Ag - nus De - i,

Chris - - te, . . . Do - mi - ne De - us, Ag - nus De - i,

Chris - - te, . . . Do - mi - ne De - us, Ag - nus De - i, . .

Chris - - te, Do - mi - ne De - us,

p molto legato.

Fi - li - us Pa - tris, Ag - nus De - i, Qui

Fi - li - us Pa - tris, Ag - nus De - i, Qui

Fi - li - us Pa - tris, Ag - nus De - i, Qui

Fi - li - us Pa - tris, Ag - nus De - i, Qui

pp

tol - lis pec - ca - ta mun - di, . . mi - se - re - re

tol - lis pec - ca - ta mun - di, . . mi - se - re - re

tol - lis pec - ca - ta mun - di, mi - se - re - re

tol - lis pec - ca - ta mun - di, mi - se - re - re

pp

ppp

no - - - - bis, Ag - nus De - i, Qui

ppp

no - - - - bis, Ag - nus De - i, Qui

ppp

no - - - - bis, Ag - nus De - i, Qui

ppp

no - - - - bis, Ag - nus De - i, Qui

pp

pp

tol - lis pec-ca - ta mun - di, . . mi - - se - re - re

tol - lis pec-ca - ta mun - di, mi - - se - re - re

tol - lis pec-ca - ta mun - di, . . mi - - se - re - re

tol - lis pec-ca - ta mun - di, mi - - se - re - re

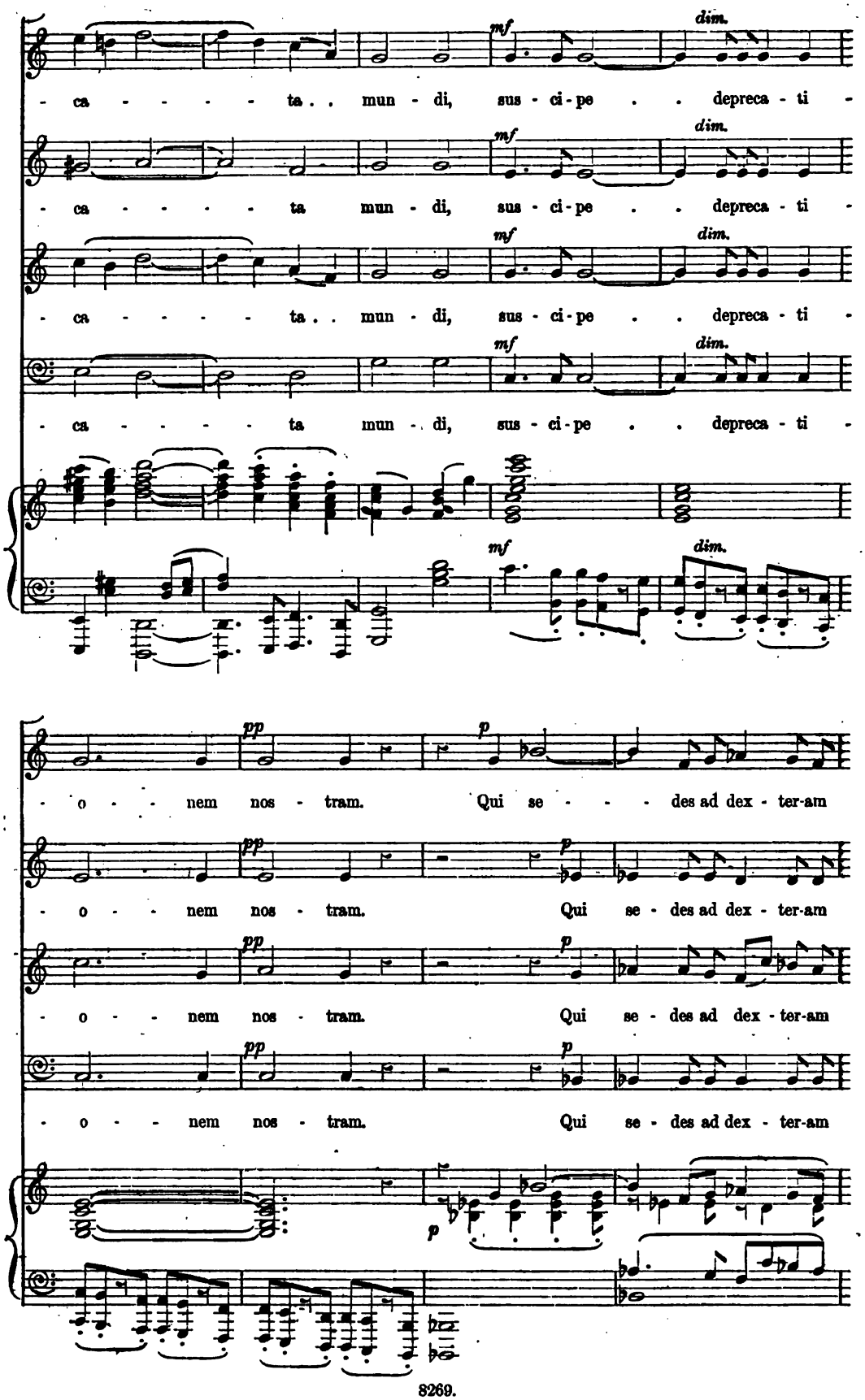
pp

no - - - - - - - bis. Qui tol - lis pec -

no - - - - - - - bis. Qui tol - lis pec -

no - - - - - - - bis. Qui tol - lis pec -

no - - - - - - - bis. Qui tol - lis pec -


mf
dim.
- ca - - - - - ta . . mun - di, sus - ci - pe . . depreca - ti -
- ca - - - - - ta mun - di, sus - ci - pe . . depreca - ti -
- ca - - - - - ta . . mun - di, sus - ci - pe . . depreca - ti -
- ca - - - - - ta mun - di, sus - ci - pe . . depreca - ti -
pp
p
- o - - nem nos - tram. Qui se - - - des ad dex - ter-am
- o - - nem nos - tram. Qui se - des ad dex - ter-am
- o - - nem nos - tram. Qui se - des ad dex - ter-am
- o - - nem nos - tram. Qui se - des ad dex - ter-am

Pa - - tris, mi - - se - re - - re

Pa - - tris, mi - - se - re - - re

Pa - - tris, mi - - se - re - - re

Pa - - tris, mi - - se - re - - re

no - - - - bis.

no - - - - bis.

no - - - - bis.

no - - - - bis.

f

ff

Quo - ni - am . . Tu so - lus sanc - tus, Tu so - lus Do- mi- nus, Tu so - lus

Quo - ni - am, . . Tu so - lus sanc - tus, Tu so-lus Do- mi - nus, Tu so-lus

Do-mi-nus, Tu so - - - - - - - - - lus, Do - mi - nus, . .

Quo - ni - am . . Tu so - lus sanc - tus, Tu so - lus

Do - mi - nus, . . Tu so - - - - - - - - - - - - - -

. . Tu so-lus Do - mi - nus, . . Tu so - - - - - - - - -

Do-mi-nus, Tu so-lus Do-mi-nus, . . Tu so - - - - - - -

- - lus Do-minus, Tu so - - - - lus Do-mi-nus, Tu . . so - - -

- - lus Do-minus, Tu so - - - - lus Do-mi-nus, Tu . . so - - -

f

Quo-ni-am, . . Tu so-lus

- - - - - - - - lus Do-mi-nus, Tu so - - lus Do-mi-nus,

- - - - - - lus Do-mi-nus, so - - lus Do - - mi-nus,

- - lus, Tu so-lus Do-mi-nus, Tu so-lus Do-mi-nus, Tu so-lus

sanc-tus, Tu so-lus Do-mi-nus, Tu so-lus Do-mi-nus, Tu so-lus

f

Quo-ni-am . . Tu so-lus sanc-tus, Tu so-lus Do-mi-nus, Tu so-lus

f

Quo-ni-am . . . Tu so-lus sanc-tus, Tu so-lus Do-mi-nus,

sanc-tus,

sanc-tus,

Do - mi - nus, so - lus sanc - tus, sanc - tus,

Tu so - lus Do - mi - nus, sanc - tus, sanc - tus,

f

Quo - ni - am . . Tu so - lus sanc - tus,

f

Quo - ni - am . . Tu so - lus

sanc - - tus, sanc - - tus, Tu so - lus Do - mi - nus,

sanc - tus,

Tu so - lus Do - mi - nus, Tu so - lus Do - mi - nus, Tu so - lus

sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Do - mi - nus,

Quo - ni - am, . . quo - ni - am, . . Tu so - lus

ff

Tu so - lus Do - mi - nus, Quo - ni - am, quo - ni - am, . . Tu so - lus

ff

Do - mi - nus, Tu so - lus Do - mi - nus, Quo - ni - am . .

ff

Quo - - ni - am . . .

ff

sanc - tus, Tu so - lus Do - mi - nus. Tu so - lus

sanc - tus, Tu so - lus Do - mi - nus,

. . Tu so - lus sanc - tus, sanc - - tus, Tu so - lus

. . Tu . . so - lus . . sanc - - tus, Tu so - lus

Do - mi - nus, Tu so - lus Do - mi - nus,

Tu so - lus Do - mi - nus, Quo - ni - am,

Do - - - - - - - mi - nus, . . Tu . . so - lus, . .

Do - - - - - - - mi - nus, . . Tu . . so - lus, . .

Do - mi - nus, Do - mi - nus, Do - mi - nus, Quo - ni - am . .

quo - ni - am Tu so - lus, Quo - ni - am . .

Tu . . so - lus . . Do - mi - nus, . . Quo - ni - am . . Tu so - lus

Tu . . so - lus . . Do - mi - nus, . . Quo - ni - am . . Tu so - lus

poco a poco cres.

. . Tu so - lus sanc - tus, . . Tu so - lus Do - mi - nus, . . Tu so - lus al -

poco a poco cres.

. . Tu so - lus sanc - tus, . . Tu so - lus Do - mi - nus, . . Tu so - lus al -

poco a poco cres.

sanc - tus, . . Tu so - lus Do - mi - nus, . . Tu so - - lus al -

poco a poco cres.

sanc - tus, . . Tu so - lus Do - mi - nus, . . Tu so - - lus al -

8va

poco a poco cres.

- tis - si - mus, Quo - ni - am . . Tu so - lus sanc - tus, Tu so - lus

- tis - si - mus, Quo - ni - am . . Tu so - lus sanc - tus, Tu so - lus

- tis - si - mus, Quo - ni - am . . Tu so - lus sanc - tus, Tu so - lus

- tis - si - mus, Quo - ni - am . . Tu so - lus sanc - tus, Tu so - lus

8va

Do - mi - nus, Tu so - lus Do - mi - nus, Tu so - lus, Tu so - lus Do - mi - nus,

Do - mi - nus, Tu so - lus Do - mi - nus, Tu so - lus, Tu so - lus Do - mi - nus,

Do - mi - nus, Tu so - lus Do - mi - nus, Tu so - lus, Tu so - lus Do - mi - nus,

Do - mi - nus, Tu so - lus Do - mi - nus, Tu so - lus, Tu so - lus Do - mi - nus,

Tu so-lus Do-mi-nus, Quo-ni-am Tu so - - lus al-tis-si-mus, . .

Tu so-lus Do-mi-nus, Quo-ni-am Tu so - lus al - tis-si-mus, . .

Tu so-lus Do-mi-nus, Quo-ni-am Tu so - lus al - tis-si-mus, . .

Tu so-lus Do-mi-nus, Quo-ni-am Tu so - lus al - tis-si-mus, . .

sffz

Tu so - - - - lus al-tis-si-mus. . . In

Tu so - - - - lus al-tis-si-mus, . . In

Tu so - - - - lus al-tis-si-mus, . . In

Tu so - - - - lus al-tis-si-mus, . . In

fff

senza rit.

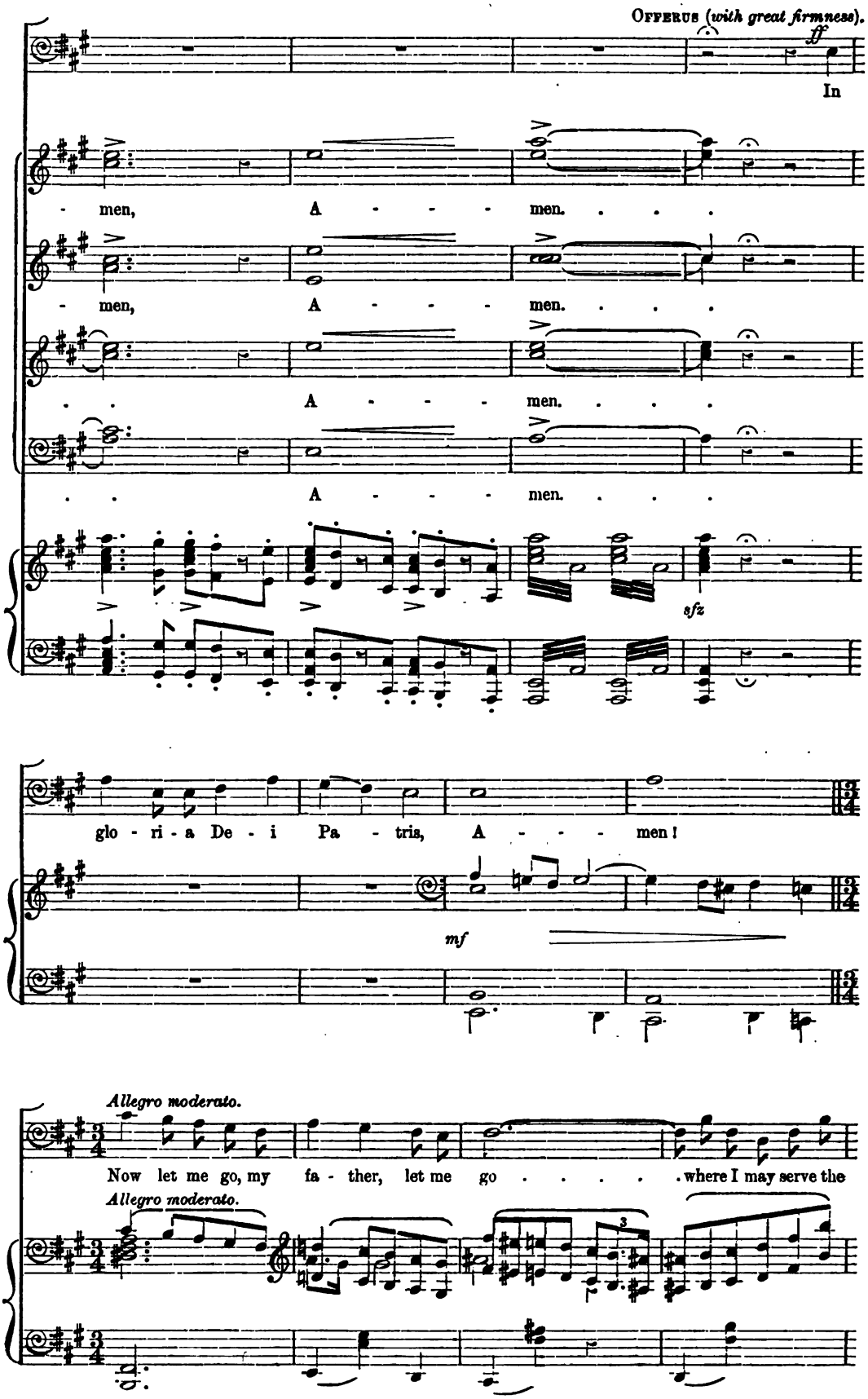
glo-ri-a De-i Pa-tris, A - - - - - men, A -

glo-ri-a De-i Pa-tris, A - - - - - men, A -

glo-ri-a De-i Pa-tris, A - - - - - men, A - men. . . .

glo-ri-a De-i Pa-tris, A - - - - - men, A - men, . . .

senza rit.


Offerus (with great firmness).
ff
In
men, A - - - men. . . .
men, A - - - men. . . .
. . A - - - men. . . .
. . A - - - men. . . .
sfz
glo - ri - a De - i Pa - tris, A - - - men!
mf
Allegro moderato.
Now let me go, my fa - ther, let me go . . . . . where I may serve the
Allegro moderato.

Lord.

8va

cres.

ff

An Angel. *Con moto.*

Learn the bless - ed - ness of

8va

Con moto.

p

giv - ing, Give thy strength, thy soul, thy spi - rit, Claim - ing no . . re -

p

- ward . . nor mer - it. . . So . . . in

bound - less lib - er - ty shalt thou walk for ev - er -

cres.

- more.

OFFERUS.

I will learn the bliss of giv - ing, Give my

Thy best la - bour

THE HERMIT.

Thy best la - bour free - ly

soul, my spi - rit.

free - ly given In the larg - est, full - est mea - sure,

given In the larg - est, full - est mea - sure, Dear to

Dear to man, loved of heaven, dear to man.

man, loved of heaven, dear to man, loved of

Learn . . . . . the bless - ed-ness of giv - ing thy soul, . . .

hea - ven. Learn, ...

OFFERUS. *f*

I will learn the bliss of giv - ing, Give my

f

. . . . thy spi - - rit, Claim - ing no . . re - ward . . .

p

Give thy soul, ... Claim - ing no re -

p

soul, give my spi - rit, Claim - ing

pp

. . nor . . mer - it, . .

p

- ward nor mer - - - - it, claim - ing

no re - ward . . . . . nor mer -

pf *pp*

claim - ing no . . re - ward nor mer - it, . .

no . . re - ward . . . nor . . mer - it, . .

- it, claim - ing no re - ward . . . nor

pf

mer - - it,

p

Learn the bless - - ed -

Learn the bless - ed -

I will learn the

f

mf

- ness of giv - ing, Give thy strength, thy soul, thy spi - rit,

- ness of giv - ing, Give thy spi - rit,

bliss of giv - ing, Give my strength, my spi - rit,

cres.

Thou . . shalt taste . . im - mor - tal joy, Give thy

Thou . . shalt taste . . im - mor - tal joy, Give thy life, thy

I . . shall taste . . im - mor - tal joy,

f *p*

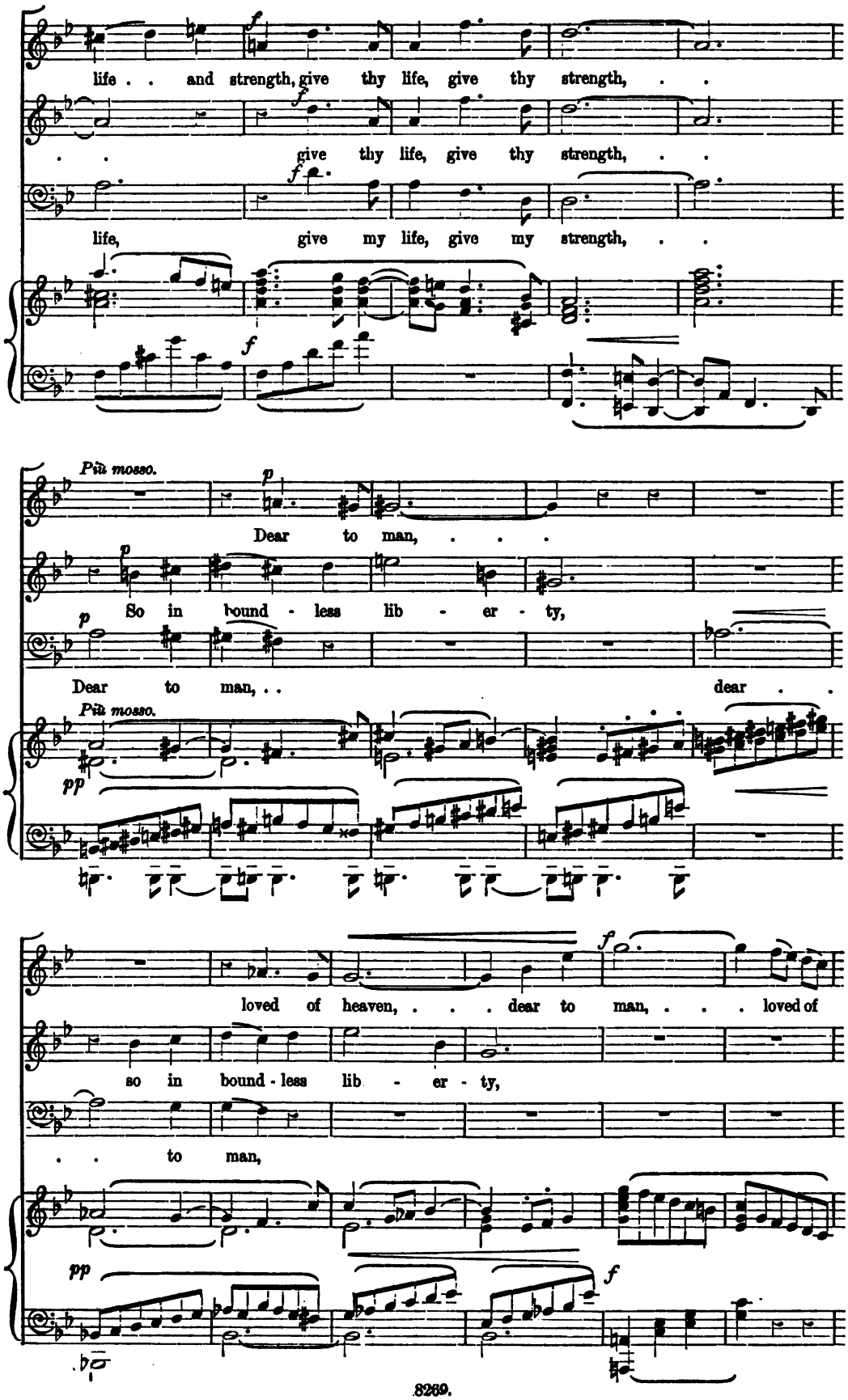
life, thy life, . . and strength, - . give thy life, thy life, . . thy

cres.

strength, give thy life, thy strength, ...

I will give my life, I will give . . my

cres.


life . . and strength, give thy life, give thy strength, . .
. . give thy life, give thy strength, . .
life, give my life, give my strength, . .
Più mosso.
Dear to man, . . .
So in bound - less lib - er - ty,
Dear to man, . . dear . .
Più mosso.
loved of heaven, . . . dear to man, . . . loved of
so in bound - less lib - er - ty,
. . to man,

heaven, . . . loved . . . . of heaven, . .

f dear to man, dear to

loved of heaven, . . loved of heaven, . .

Più mosso.

im - - mor - tal joy,

man, im - - mor - tal joy,

. . im - - mor - tal joy,

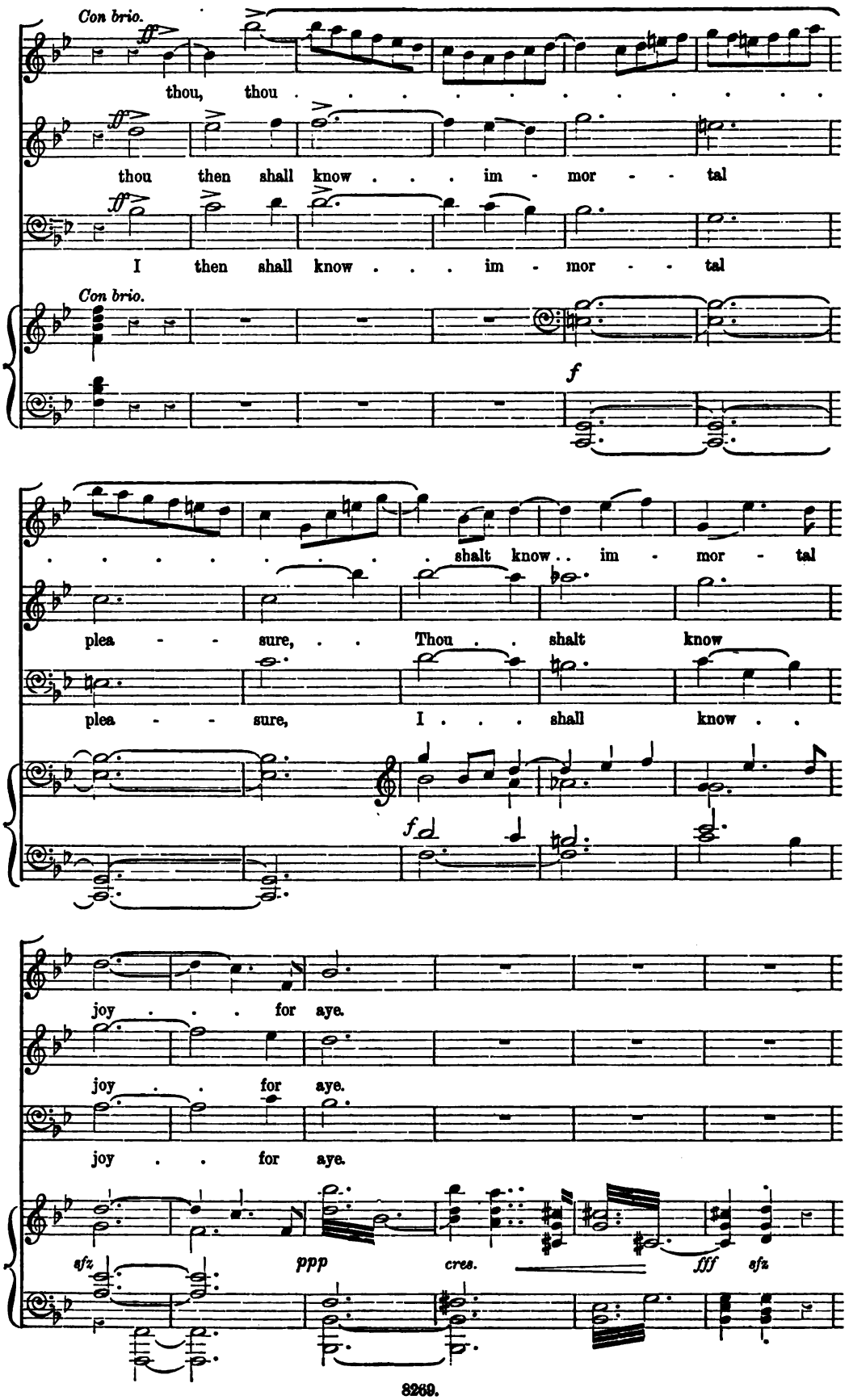
Più mosso. *p* *cres. molto.* 8va

thou . . . shalt know,

thou . . . shalt know,

I . . . . shall know,

8va *fff*


Con brio.
ff
thou, thou . . . . . .
thou then shall know . . . im - mor - - tal
I then shall know . . . im - mor - - tal
Con brio.
f
. . . . . shalt know . . im - mor - tal
plea - - sure, . . Thou . . shalt know
plea - - sure, I . . . shall know . .
f
joy . . . for aye.
joy . . for aye.
joy . . for aye.
sfz
ppp
cres.
fff
sfz

cres. fff eff mf

dim.

pf p

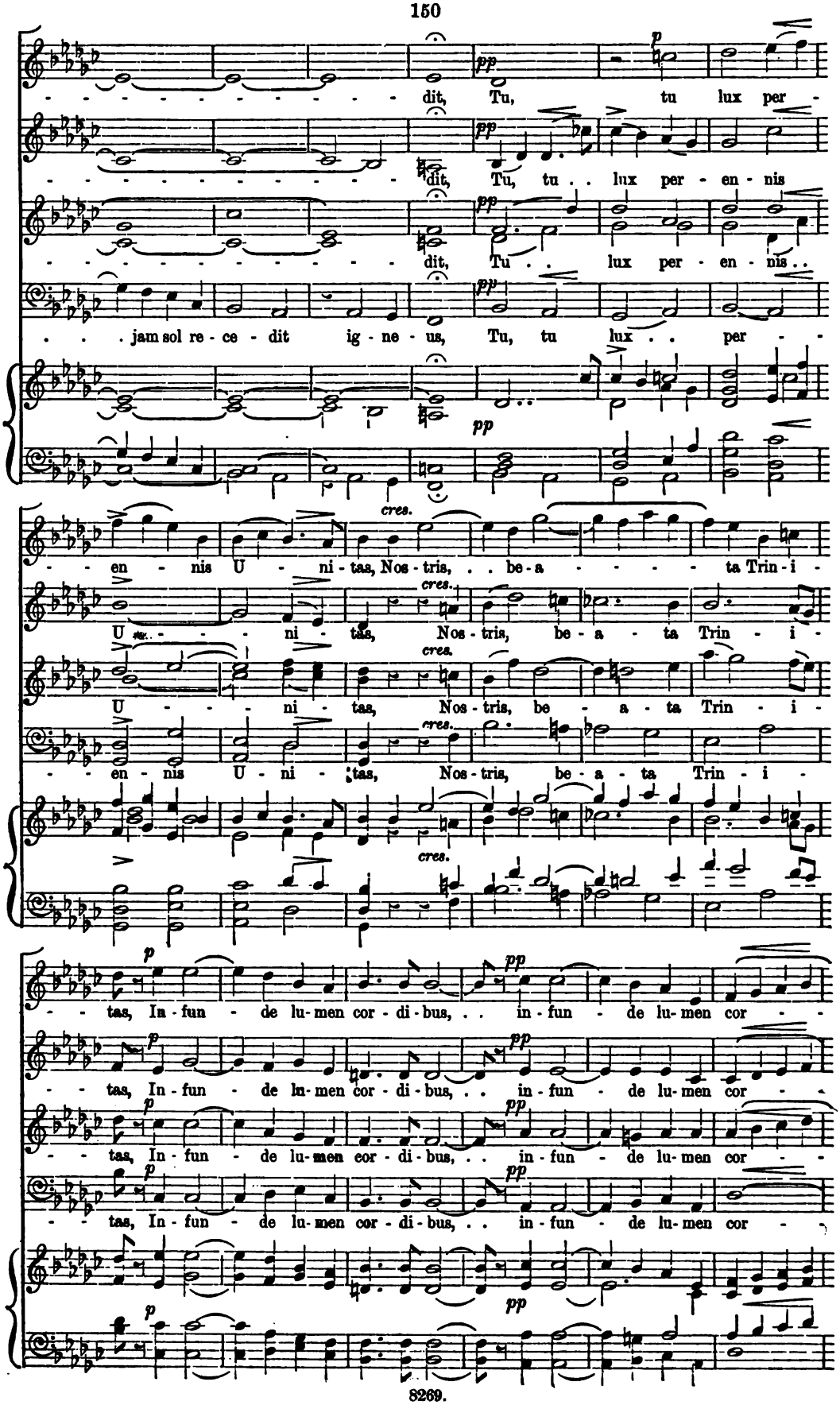
Chorus.
Soprano. (*A cappella.*)
Moderato.
ppp
Jam . . sol . . . . . re - ce - - - - - -

Alto.
ppp
Jam . . sol re - - ce - - - - - - -

Tenor.
ppp
Jam . . sol . . . re - ce - - - - - - -

Bass.
pp espressivo.
Jam sol re - ce - dit ig - ne - us, . .

Moderato.
ppp (*For practice only.*)


dit, Tu, tu lux per -
dit, Tu, tu . . lux per - en - nis
dit, Tu . . lux per - en - nis . .
. . . jam sol re - ce - dit ig - ne - us, Tu, tu lux . . per - -
- - en - nis U - ni - tas, Nos - tris, . . be - a - - - - - ta Trin - i -
U - - - - ni - tas, Nos - tris, be - a - ta Trin - i -
U - - - - ni - tas, Nos - tris, be - a - ta Trin - i -
- - en - nis U - ni - tas, Nos - tris, be - a - ta Trin - i -
- - tas, In - fun - de lu - men cor - di - bus, . . in - fun - de lu - men cor - -
- - tas, In - fun - de lu - men cor - di - bus, . . in - fun - de lu - men cor - -
- - tas, In - fun - de lu - men cor - di - bus, . . in - fun - de lu - men cor - -
- - tas, In - fun - de lu - men cor - di - bus, . . in - fun - de lu - men cor - -
pp
cres.
p

pp — più p

- - - - di - bus. Jam sol re - ce - dit ig - ne - us, jam re - ce - -

pp — più p

- - - - di - bus. Jam sol re - ce - dit ig - ne - us, jam . . . re -

pp — più p

- - - - di - bus. Jam sol re - ce - dit ig - ne - us, jam re - ce - -

pp — espress.

- - - - di - bus. Jam sol re - ce - dit ig - ne - us, jam sol re - ce - dit

pp

ppp — cres. — f

- - - - - - dit. Te . . ma - ne lau - dum car - mi - ne, . . Te

ppp — cres. — f

- - ce - - dit. Te lau - dum car - mi - ne, . . Te

ppp — cres. — f

- - - - - - dit. Te, te . . ma - ne . . car - mi - ne, . . Te

ppp — cres. — f

ig - ne - us. Te, te . . ma - ne car - mi - ne, . . Te

ppp — cres. — f

de - pre - ca - mur ves - pe - re, de - pre - ca - mur ves - pe - re; Dig - ne - ris, ut te

de - pre - ca - mur ves - pe - re, de - - pre - ca - - mur; Dig - ne - ris, ut te

de - pre - ca - mur ves - - pe - re, de - pre - ca - mur; Dig - ne - ris, ut te

de - pre - ca - mur, de - - pre - ca - mur; Dig - ne - ris, ut te

cres. *f* *ff*

sup - pli - ces, . . . ut te sup - pli - ces, . . Lau - da - mus in - ter

sup - pli - ces, dig - ne - ris, sup - pli - ces, . . Lau - da - mus in - ter

sup - pli - ces, ut te . . sup - pli - ces, . . Lau - da - mus in - ter

sup - pli - ces, ut te sup - pli - ces, . . Lau - da - mus in - ter

dim. *p*

coe - li - tes, . . lau - da - mus in - ter coe - - - - - li -

coe - li - tes, . . lau - da - mus in - ter coe - - - - - - li -

coe - li - tes, . . lau - da - mus in - ter coe - - - - li -

coe - li - tes, . . lau - da - mus in - ter coe - - - li - tes. . -

ff *Maestoso.*

- tes. Pa - tri . . si - mul - que Fi - li - o, . . Ti - bi - que

- tes. Pa - tri . . si - mul - que Fi - li - o, . . Ti - bi - que

- tes. Pa - tri . . si - mul - que Fi - li - o, . . Ti - bi - que

. . . Pa - tri . . si - mul - que Fi - li - o, . . Ti - bi - que

Poco animato.

Sanc - te . . Spi - - ri - tus, Si - cut . . . fu - it, . . . sit ju - - - - gi - ter, Sae - clum . . per om - ne glo - ri - a, . . glo - ri - a, ... glo - ri - a, . . sae - clum per om - ne glo - ri - . . . . glo - ri - a, . . sae - - clum . . . per om - . . . glo - ri - a, . . sae - - - clum per om - - - . . . glo - ri - a, . . sae - - clum per om - - -

Sanc - te Spi - ri - tus, Si - cut . . fu - it, sit ju - - gi - ter, Sae - clum . . per om - ne glo - ri - a, . . glo - ri - a, . .

Sanc - te Spi - - ri - tus, Si - cut . . fu - - it, sit ju - gi - ter, Sae - clum . . per om - ne glo - ri - a, . . glo - ri - a, . .

Sanc - te Spi - ri - tus, Si - cut fu - it, sit ju - gi - ter, Sae - clum . . per om - ne glo - ri - a, . . . glo - ri - a, . .

a, sae - - - - clum per om - ne, glo - ri - a,

- - - - - ne, sae - clum per om - ne glo - ri - a,

- - - - - ne, sae - clum per om - ne glo - ri - a, glo-

- ne, sae - clum per om - ne glo - ri - a, glo-

glo - - - - ri - a. . A - men,

glo - - - - - ri - a. A - - - -

- - - - - - - - ri - a. A - - - -

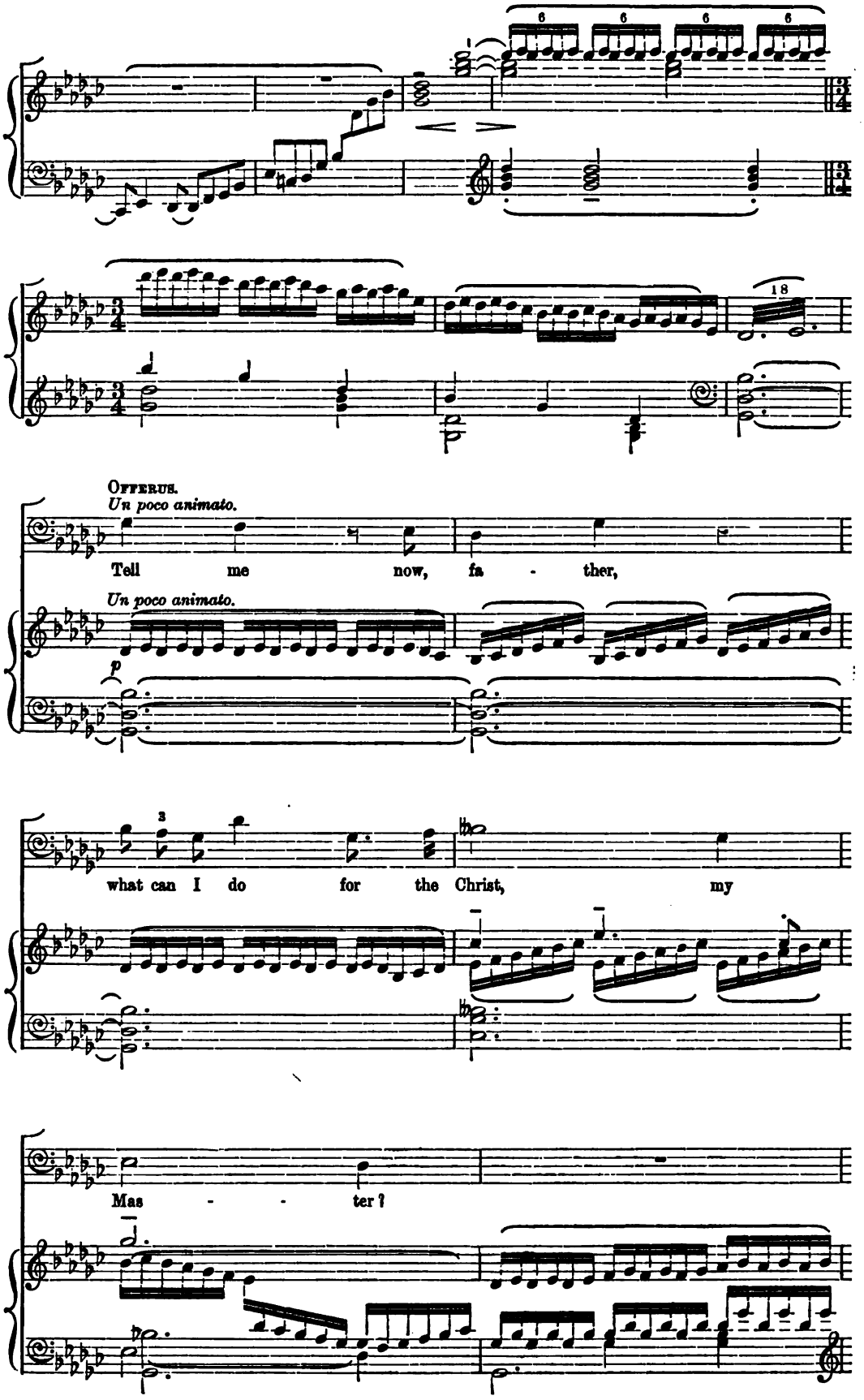
- - - - - - - ri - a. A - - - -

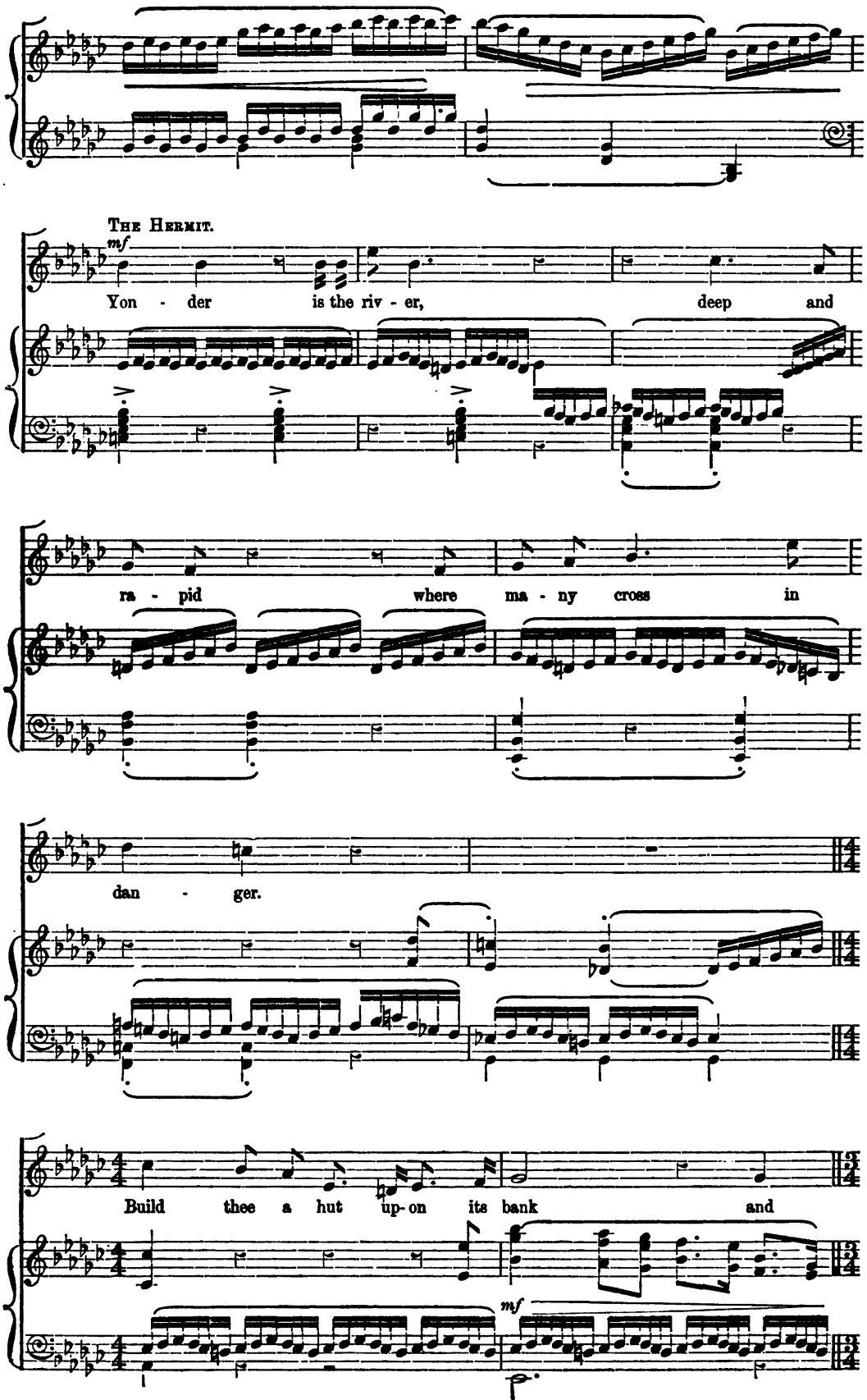
A - men, A - - - - men, A - men. . .

- - men, . . . A - - - - men, A - men. . .

- men, . . . A - - - men, A - men. . .

- men, . A - - - men, A - men. . .


OFFERUS.
Un poco animato.
Tell me now, fa - ther,
Un poco animato.
what can I do for the Christ, my
Mas - - ter?


The Hermit.
mf
Yon - der is the riv - er, deep and
ra - pid where ma - ny cross in
dan - ger.
Build thee a hut up-on its bank and
mf

car-ry them through the flood.

p *poco cres. e poco rit.*

(Light fills the cottage. An angel sings.)

Allegretto.

SMALL CHORUS. *(Approximately one in ten of the great Chorus.)*

p

Bless - - ings of heaven

p

Bless - - ings of heaven

p

Bless - - ings of heaven

p

Bless - - ings of heaven

Allegretto.

p

cres.

Rich - ly are given, Ser - vice most

Rich - ly are given, Ser - vice most

Rich - ly are given, Ser - vice most

Rich - ly are given, Ser - vice most

cres.

wor - - - thy Wait - - eth be - fore thee. Thy real Master

wor - - - thy Wait - - eth be - fore thee. Thy real Master

wor - - - thy Wait - - eth be - fore thee. Thy real Master

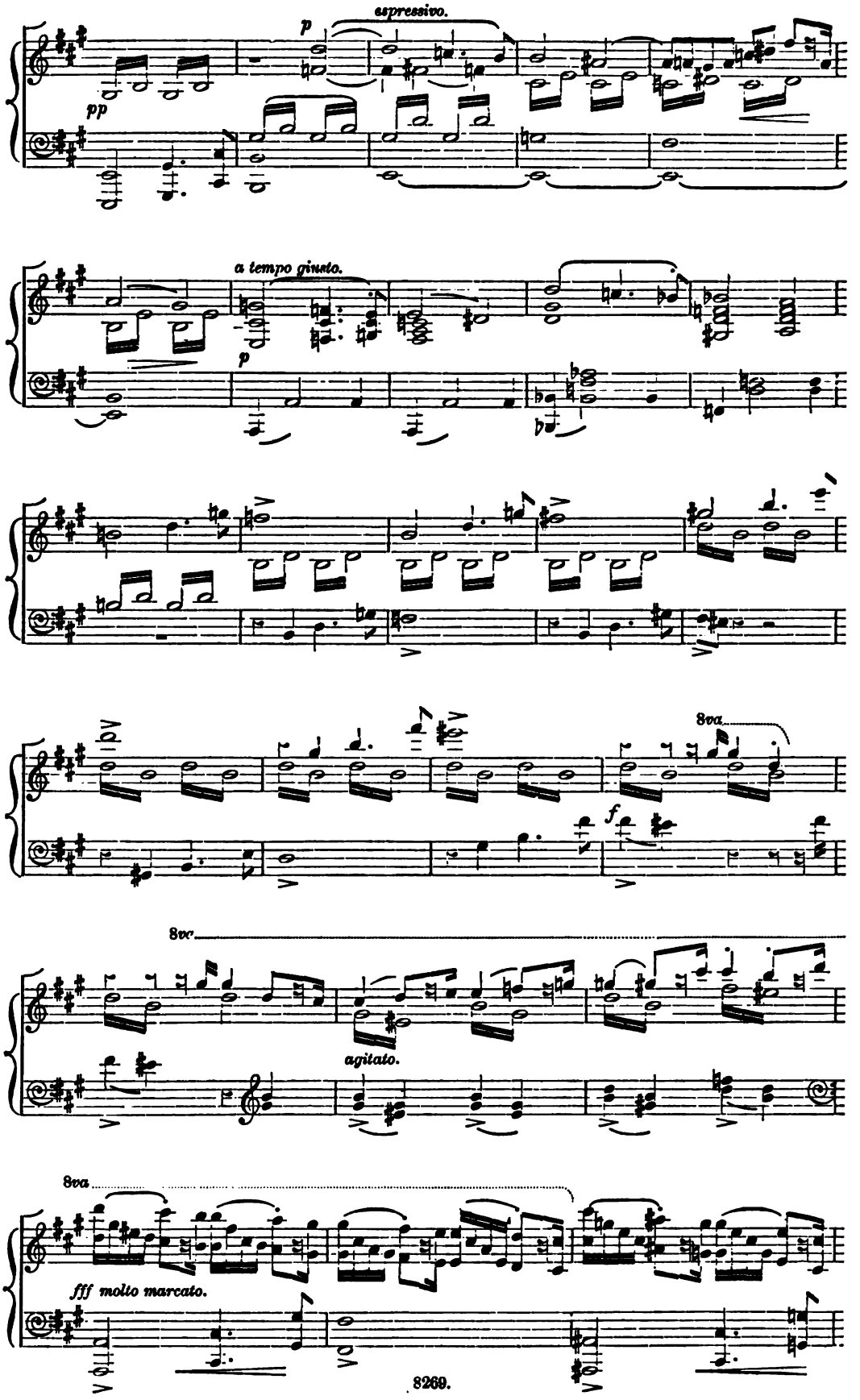
wor - - - thy Wait - - eth be - fore thee. Thy real Master

needs thee, . . and His work must be - gin.

needs thee, and His work must be - gin.

needs thee, and His work must be - gin.

needs thee, and His work must be - gin.


espressivo.
p
pp
a tempo giusto.
p
8va
f
8vc
agitato.
8va
fff molto marcato.

8va

sempre più agitato.

con gran forza.

Ad lib. A Child's Voice in the distance.

(*Short pause.*)

Of - fe - rus, wilt thou not bear me a - cross?

(*Short pause.*)

ff *ppp* *p*

crescendo ed agitato.

The Child's voice nearer.

(*Short pause.*)

Of - fer - us, car - ry me o - ver to-night!

(*Short pause.*)

ppp *p*

8va

crescendo ed agitato.

ff

f *(The Child's voice still nearer.)*

Of - fer - us ! Of - fer - us ! car - ry me o - ver to - night !

ppp

pp

Moderato.

pp

poco a poco, più mosso.

Allegro.

8va

ff

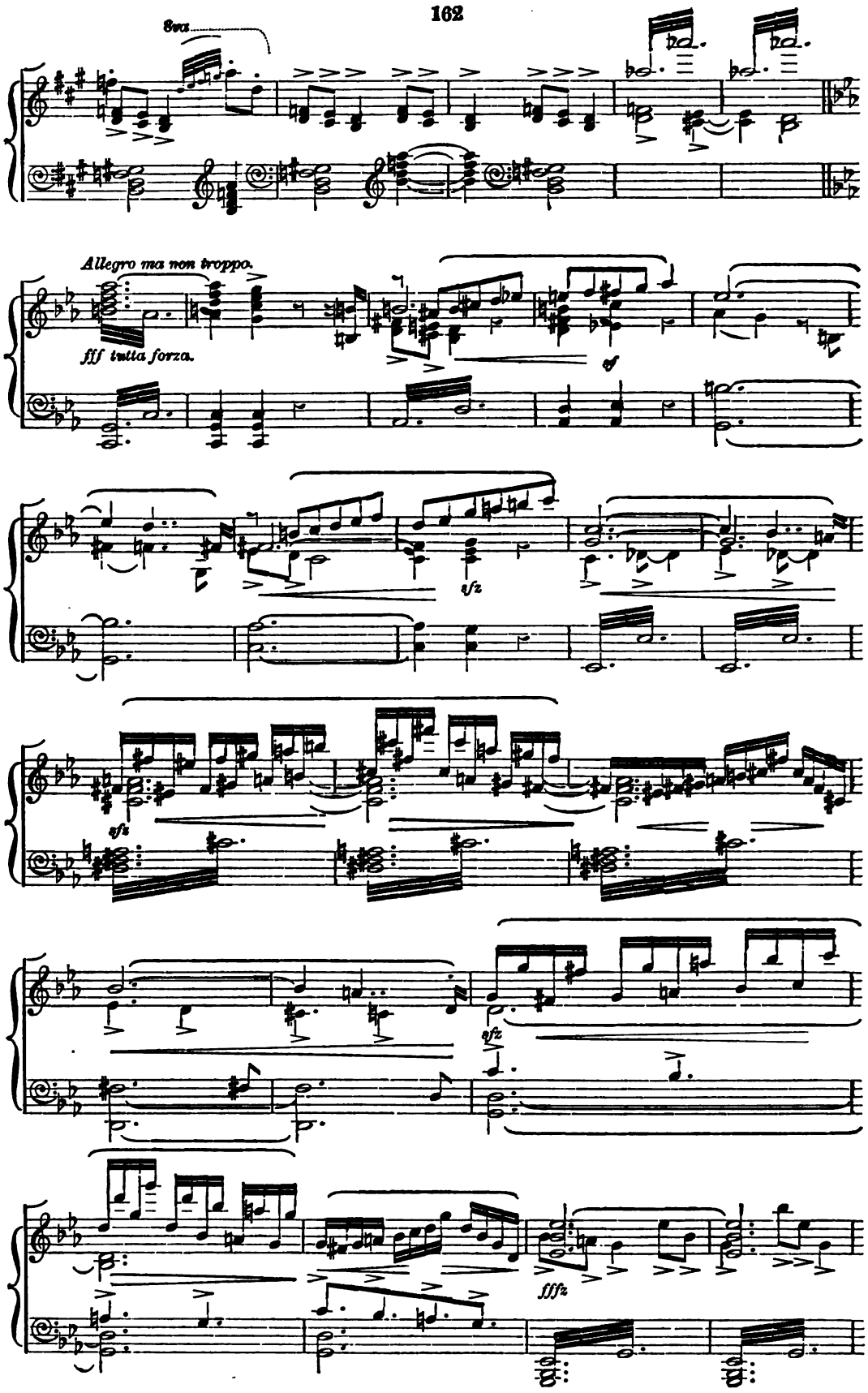
cres.

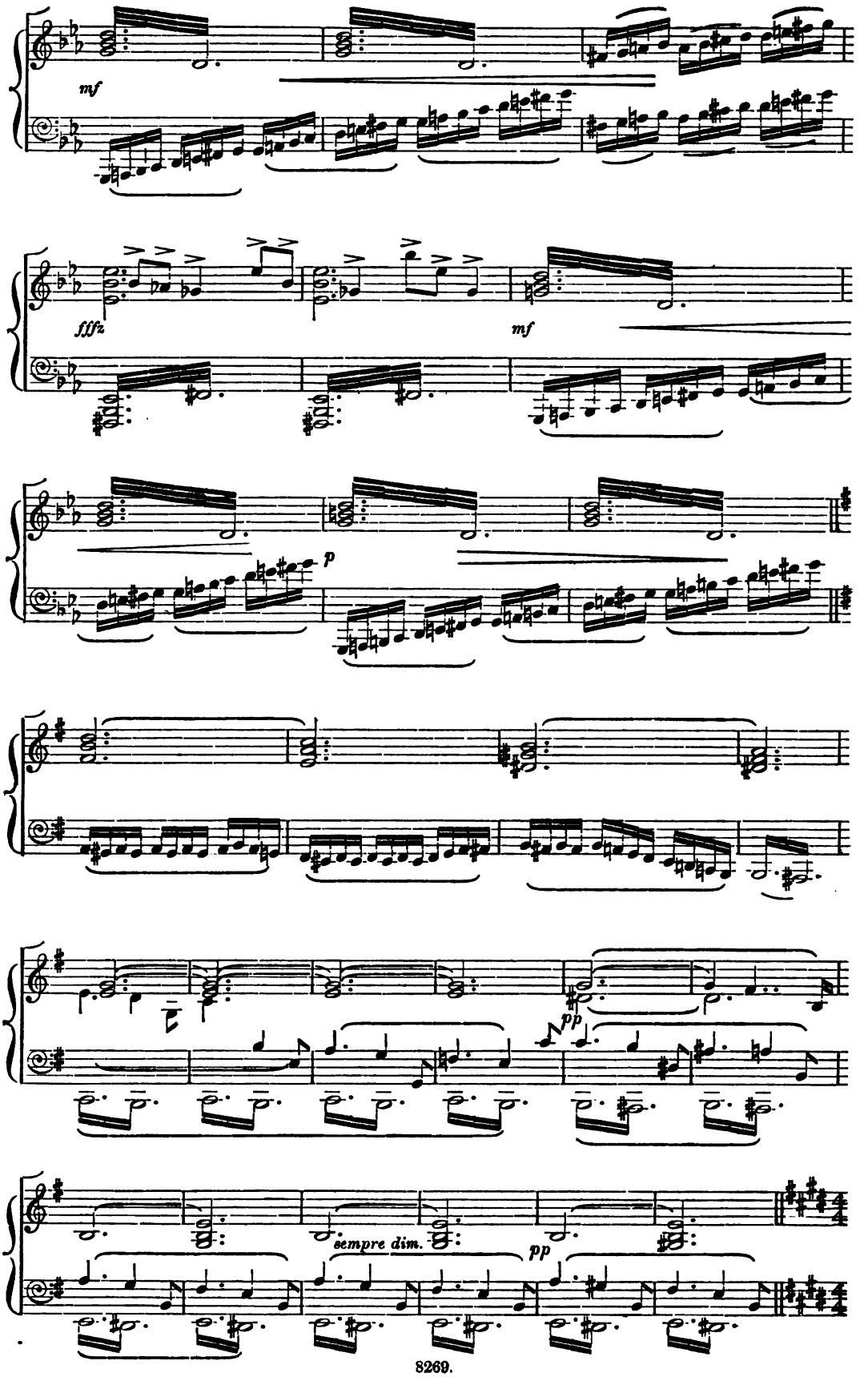
8va

8va

8va

M


8va
Allegro ma non troppo.
fff tutta forza.
sf
sfz
sfz
sfz
ffffz


mf
fffz
mf
p
pp
sempre dim.
pp

Molto moderato. ♩ = 𝅗𝅥.

ppp

OFFERUS.

p

Bear - - - - - ing thus . . my . . .

8va

pre - - - cious bur - - - den

8va

Through the dark and

8va

an - - - gry wa - - - ters,

8va

Power Di - vine . . my . .

8va

spi - - - rit ur - - ges, . .

8va

Through the . . tu - mult wild, . . Of the

marcato.

waves surg - - - - ing .

flood,

p

p

Power Di - vine . . . my . .

pp

spi - - - rit ur - - ges,

cres.

Through the an - - - gry . .

8va

cres.

waves, Till I

8va

cres.

con gran espressione.

f

gain . . the great prize . . Of my Mas - - ter's ap -

f

p

prov - al, Power . . . . . Di -

p

- vine . . . .

cres.

ur - - - - - - - - - ges my

cres.

spi - - - - - - - - rit to be

f

strong, ...

f

Till I win the rich re - ward,

till I win the blessed guerdon Of the

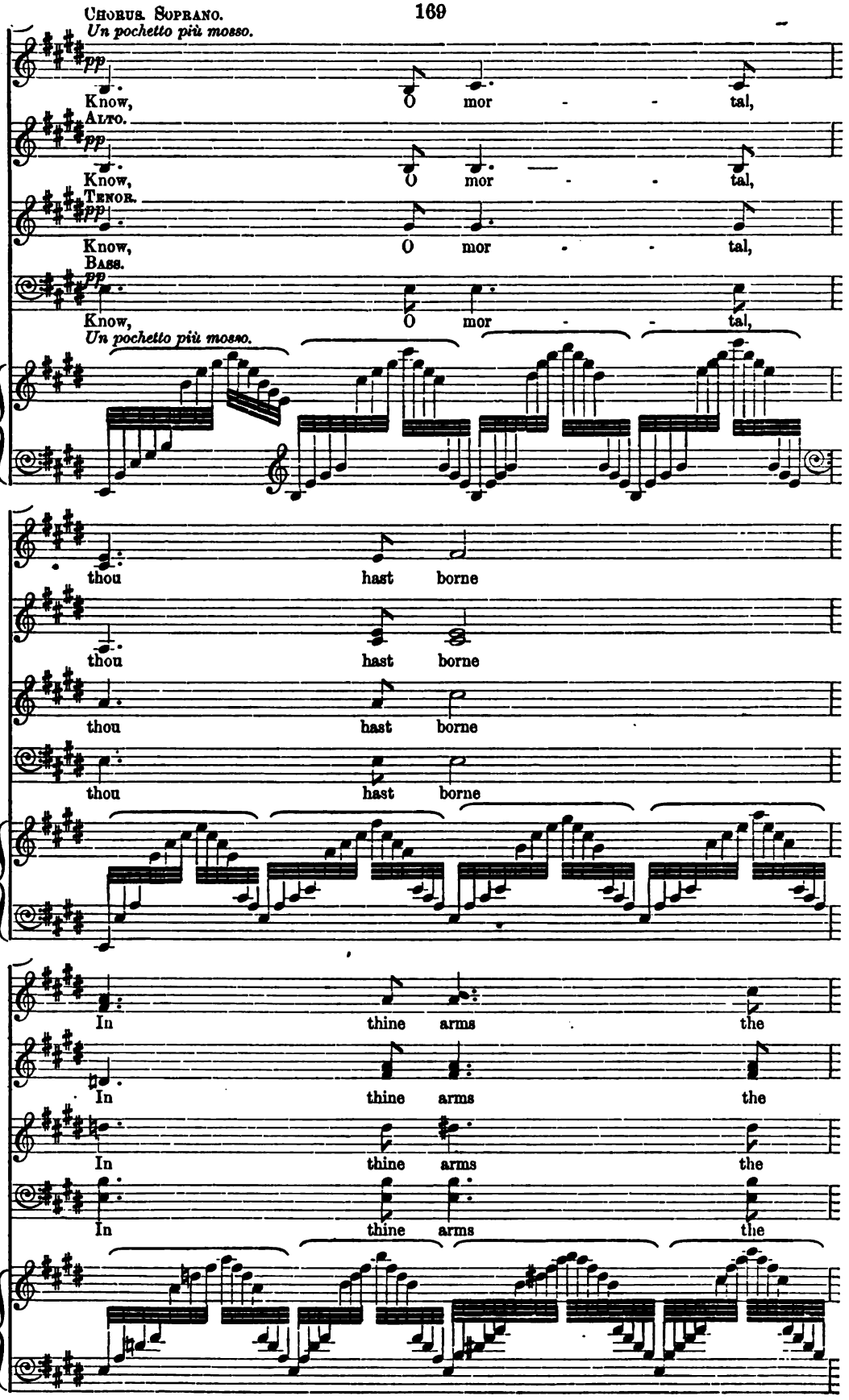
fff

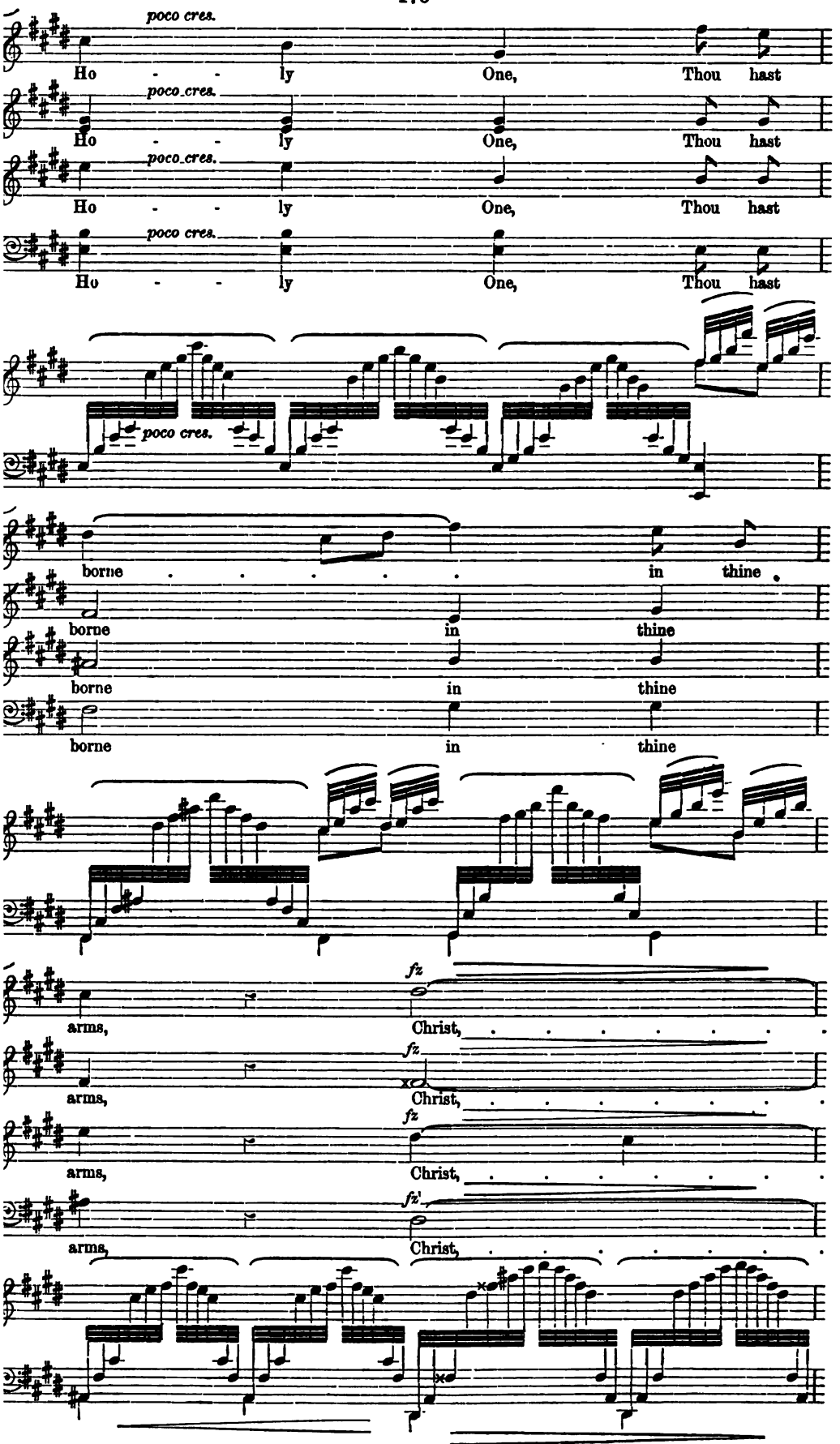
Lord, and His own ap - prov - ing

word.

pp

(*The storm subsides.* OFFERUS *reaches the shore. The dawn appears faintly.*)


Chorus. Soprano.
Un pochetto più mosso.
pp
Know, O mor - - tal,
Alto.
pp
Know, O mor - - tal,
Tenor.
pp
Know, O mor - - tal,
Bass.
pp
Know, O mor - - tal,
Un pochetto più mosso.
thou hast borne
thou hast borne
thou hast borne
thou hast borne
In thine arms the
In thine arms the
In thine arms the
In thine arms the


poco cres.
Ho - - ly One, Thou hast
poco cres.
Ho - - ly One, Thou hast
poco cres.
Ho - - ly One, Thou hast
poco cres.
Ho - - ly One, Thou hast
poco cres.
borne . . . . . in thine
borne in thine
borne in thine
borne in thine
fz
arms, Christ, ...
fz
arms, Christ, ...
fz
arms, Christ, ...
fz
arms, Christ, ...

dim.

and His bless - - - - - ing hast

dim.

and His bless - - - - - ing hast

dim.

and His bless - - - - - ing hast

dim.

and His bless - - - - - ing hast

won.

won.

won.

who.

8va

8va

An Angel.

p

Peace . . . be with . . . thee! Lo, . . . now the morn . .

Hermit.

p

Peace . . . be with . . . thee! Lo, . . . now the morn . .

Chorus.

p

Peace be with thee! Lo, the morn . .

p

Peace . . . be with . . . thee! Lo, . . . now the morn

p

Peace . . be with thee! Lo, . . . now the morn

p

Peace . . be with thee! Lo, now the morn

L'istesso tempo. 𝅗𝅥. = 𝅗𝅥

p dolce.

ppp

dolce.

On . . . thy head . . its . . light . . . . has thrown. . .

dolce.

On . . . thy head . . its . . light . . . . has thrown. . .

dolce.

On . . thy head . . its light has thrown. . .

dolce.

On . . . thy head . . its . . light . . . has thrown.

dolce.

On . . thy head . . its light . . has thrown.

dolce.

On thy head . . its light . . has thrown.

dolce.

ppp

Allegro.

HERMIT.

Chris - to - pher, . . this be thy name, Chris - to - pher, . .

Chris - to - pher be thy name, Chris - to - pher.

Chris - to - pher be thy name, Chris - to - pher.

Chris - to - pher be thy name, Chris - to - pher.

Chris - to - pher be thy name, Chris - to - pher.

Allegro.

this be thy name, . . this . . . be thy name, Hence-forth,

. . . be thy name, this . . be thy name,

. . . be thy name, this . . be thy name,

. . . be thy name, this be thy name,

. . . be thy name, this be thy name,

legato e con anima.

hence - - forth by right - ful claim... This, through the

legato e con anima.

this . . be thy name, . . Through all

this . . be thy name, Through . .

this be thy name, Through all

this be thy name, Through . . . .

legato e con anima.

a - ges yet to be, Shall bring thee hon - our,

a - - ges yet . . to be, an hon - - our,

all . . . a - - ges, an hon - - our,

a - - ges, an hon - - our, ...

. . . . all a - - ges, an hon - our,

tr *tr*

cres.

This, through the a - ges yet to be, Shall bring high

cres.

through all a - ges yet . . to be, an

cres.

through . . all . . . yet to be, . . an

cres.

through all a - - ges, an hon - - our. . .

cres.

through . . . . . all a - - ges, an

tr

cres.

An Angel.

ff

Chris - to - pher, . . .

hon - - our.

ff

Chris - to - pher, . . .

Offerus.

ff

Chris - to - pher, . . .

hon - - our.

ff

Chris - to - pher, ...

hon - - our.

ff

Chris - to - pher, ...

. . . . .

ff

Chris - to - pher, ...

hon - our.

ff

Chris - to - pher, ...

ff

Chris - to - pher, . . . Chris - to pher,

Chris - to - pher, . . . Chris - to - pher,

Chris - to - pher, . . . Chris - to - pher,

. . Chris - to - pher, . . Chris - to - pher,

. . Chris - to - pher, . . Chris - to - pher,

. . Chris - to - pher, . . Chris - to - pher,

Chris - to - pher, . . Chris - to - pher,

Chris - to - pher,

Chris - to - pher,

Chris - to - pher,

. . . . Chris - to - pher, . . .

. . . . Chris - to - pher, . . .

. . . . Chris - to - pher, . . .

. . . . Chris - to - pher, . . .

fff

Chris - to-pher, Chris - to - pher, . . .

fff

Chris - to-pher, Chris - to - pher, . . .

fff

Chris - to-pher, Chris - to - pher, . . .

fff

Chris - to-pher, Chris - to - pher,

fff

Chris - to-pher, Chris - to - pher,

fff

Chris - to-pher, Chris - to - pher,

fff

Chris - to-pher, Chris - to - pher,

fff

be now thy name. . . . . .

be now thy name. . . . . .

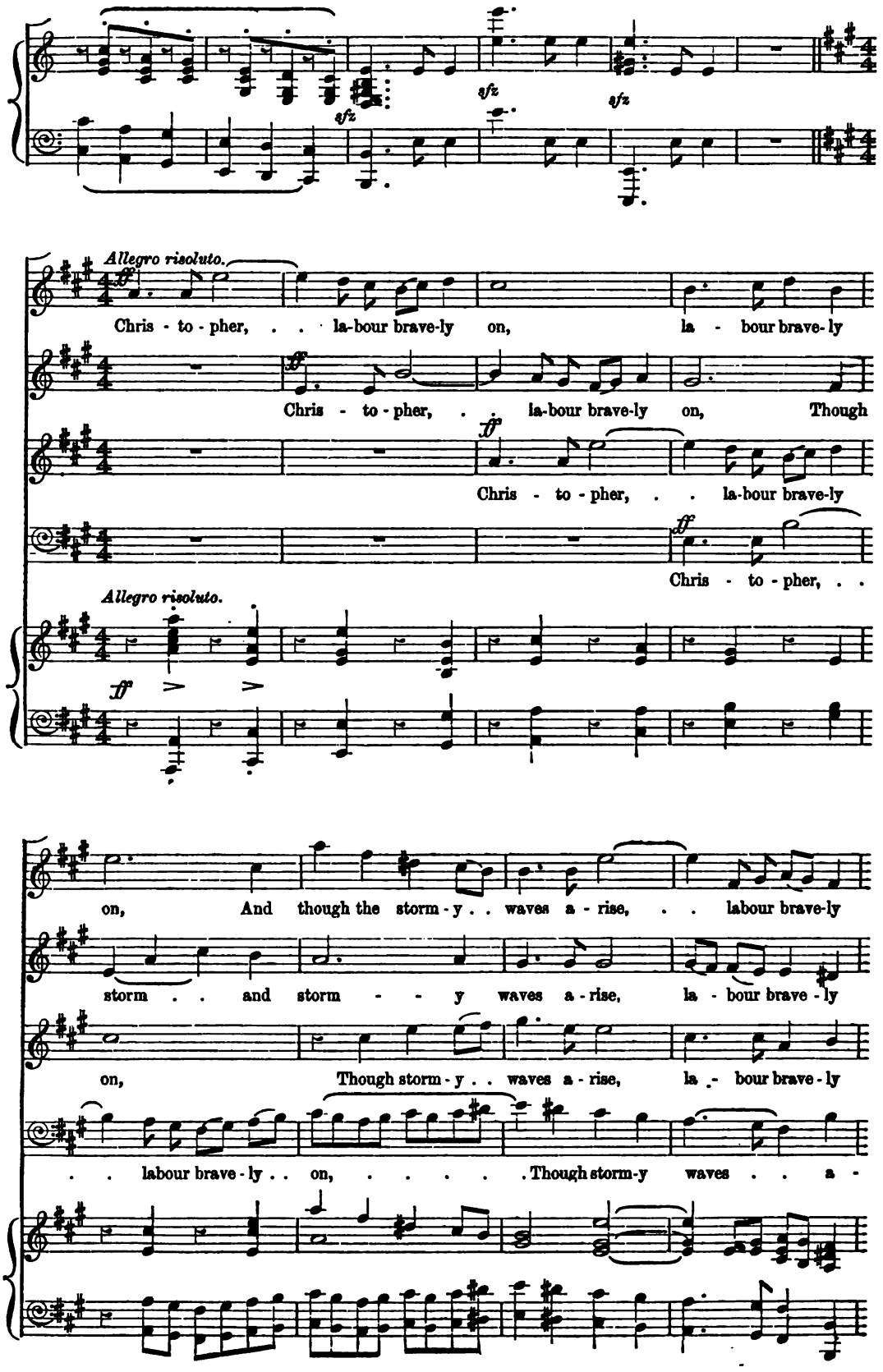
be now my name. . . . . .

be now thy name. . . . . .

be now thy name. . . . . .

be now thy name. . . . . .

be now thy name. . . . . .


sfz
sfz
sfz
Allegro risoluto.
ff
Chris - to - pher, . . la-bour brave-ly on, la - bour brave-ly
Chris - to - pher, . la-bour brave-ly on, Though
ff
Chris - to - pher, . . la-bour brave-ly
ff
Chris - to - pher, . .
Allegro risoluto.
ff
on, And though the storm - y . . waves a - rise, . . labour brave-ly
storm . . and storm - - y waves a - rise, la - bour brave - ly
on, Though storm - y . . waves a - rise, la - bour brave - ly
. . labour brave - ly . . on, ... Though storm-y waves . . a -

on. La - - bour

on. La - - bour

on. La - - bour

- rise. La - - bour

no - - bly, brave - - ly on, Though . . the

no - - bly, brave - - ly on, Though the

no - - bly, brave - - ly on, Though the

no - - bly, brave - - ly on, Though the

poco a poco cres.

storm - - y . . waves . . . . . of . .

storm - y . . waves, waves of . . life, . . . of . .

storm - - - y waves, , waves . . of

storm - - - y waves of life, of

8va

life are rush - ing o'er thee, are rush - ing

life are rush - ing o'er thee, are rush - ing

life are rush - ing o'er thee, are rush - ing

8va life . . . are rush-ing o'er thee, are rush - ing

o'er thee.

o'er thee.

o'er thee.

o'er thee

8va

Chris - to - pher, . .

Chris - to - pher, . .

Chris - to - pher, . .

Chris - to - pher, . .

An Angel.

On . . . the

Hermit.

On the

Offerus.

On . . . the

. . la - bour brave - - ly on,

. . la - bour brave - - ly on,

. . la - bour brave - - ly on,

. . la - bour brave - - ly on,

pp

far e - ter - nal shore He . . is watch-ing ev - er -

far e - ter - nal shore He is watch-ing ev - er -

far e - ter - nal shore He . . is watch-ing ev - er -

pp

On . . the far e - ter - nal shore, He . .

pp

On the far e - ter - nal shore, He . .

pp

On the far e - ter - nal shore, He . .

pp

On . . the far e - ter - nal shore, He . .

pp

- more.

- more.

- more.

. . . . . is watch - ing ev - er - more,

. . . is watch - ing ev - er - more,

. . . is watch - ing ev - er - more.

. . . . . is watch - ing ev - er - more.

pp *f*

f On . . th'e - ter - nal

f On . .

f On . . th'e - ter - nal

f On . .

tr

shore He . . is watch - ing ev - er - more, . .

. . th' e - ter - nal shore . . He watch - eth ev - er -

shore He . . is watch - ing ev - er - more, . .

. . th' e - ter - nal shore . . He watch - eth ev - er -

p

Chris - to - pher, . . ev - er - more, . .

-more, Chris - to - pher, . . la - bour on,

p

Chris - to - pher, . . ev - er - more, . .

- more, Chris - to - pher, . . la - bour on,

cres. *f*

Chris - to-pher, la - bour brave - - ly on,

cres. *f*

Chris - to-pher, la - bour brave - - ly on,

cres. *f*

Chris - to-pher, la - bour brave - - ly on,

cres.

Chris - to-pher, la - bour brave - - ly on,

cres. *ff*

pp

On . . . . . the far e -

On . . . . . the far e -

On . . . . . the far e -

On . . . . . the far e -

pp

- ter - nal . . shore . . He is watch - ing ev - er -

- ter - nal . . shore . . He is watch - ing ev - er -

- ter - nal . . shore . . He is watch - ing ev - er -

- ter - nal . . shore . . He is watch - ing ev - er -

cres.

- more, Who, . . . thy . . . work shall

cres.

- more, Who, . . . thy . . . work shall

cres.

- more, Who, . . . thy . . . work shall

cres.

- more, Who, . . . thy . . . work shall

cres.

own, With the saints then . . . . .

own, With the saints then . . . . .

own, With the saints then . . . . .

own, With the saints then . . . . .

f *cres.*

. . . in . . Pa - ra - dise, And with joy di-vine shall crown,

. . in Pa - ra - dise, And with joy di-vine shall crown,

. . in Pa - ra - dise, And with joy shall crown, Chris - to- pher, . .

. . in Pa - ra - dise, And with joy shall crown,

ff *fff*

Chris - to-pher, . . la - bour, Chris - to - pher, . .

Chris - to-pher, la - bour on, Chris - to-pher,

. . labour bravely on, la - . bour, Chris - to - pher, . .

Chris - to- pher, . . labour bravely on, la - bour on, Chris - to-pher,

An Angel.

Joy di - - -

Hermit.

Joy . . . .

Offerus.

Joy . . . . di - -

la - bour on, . . Joy . . . . . .

Chris - to-pher, Joy . . . . . di - -

la - bour on, . . Joy . . . . . di - -

Chris - to-pher, Joy . . . . . di - -

pp

cres. molto.

- vine . . . . shall crown, joy di - vine . . . .

. . . . . di - vine, joy di - vine . . . .

- vine . . . . shall crown, joy di - vine . . . .

cres. molto.

. . di - vine . . shall crown, joy di -

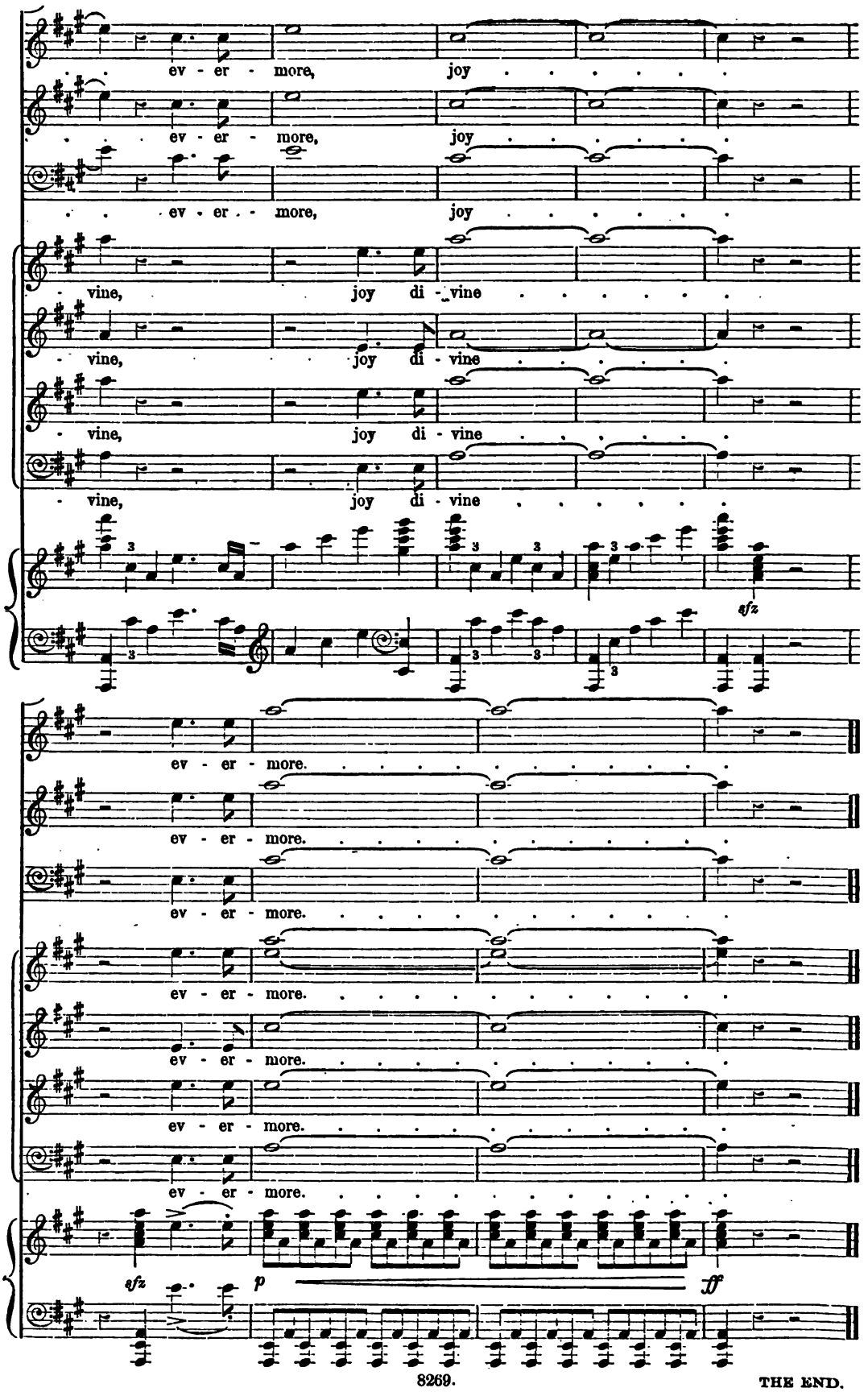
- vine shall crown, joy di -

- vine shall crown, joy di -

- vine . . . shall crown, joy di -

8va

cres. molto.


ev - er - more, joy
ev - er - more, joy
ev - er - more, joy
vine, joy di - vine
vine, joy di - vine
vine, joy di - vine
vine, joy di - vine
sfz
ev - er - more.
ev - er - more.
ev - er - more.
ev - er - more.
ev - er - more.
ev - er - more.
ev - er - more.
sfz
p
ff

THE END.

Mus 779 .5 .S95
The legend of St Christopher; a dr
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